



SREE AYYAPPA COLLEGE FOR WOMEN
 (Re-accredited with B Grade by NAAC)
 Chunkankadai, Nagercoil

TANSICHE REGULATIONS ON LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK FOR UNDERGRADUATE EDUCATION	
Programme:	M.A. English (2023-24)
Programme Code:	
Duration:	2 years for PG
Programme Outcomes:	<p>PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form part of Post graduate programmes of study.</p> <p>PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyze and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.</p> <p>PO3: Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real-life situations.</p> <p>PO4: Analytical & Scientific Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.</p> <p>PO5: Sarch related skills: Ability to analyze, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences from an open-minded and reasoned research perspective; develop sense of inquiry and capability for asking relevant questions / problem arising / synthesizing / articulating / ability to recognize cause and effect relationships / define problems. Formulate hypothesis, Test / analyze / Interpret the results and derive conclusions.</p>

	<p>PO6: Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire</p>
	<p>knowledge and skills, including “learning how to learn”, through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.</p> <p>PO7: Participation & Research: Participate as critical and active citizens in society and at work; and pursue career and research in English studies and allied disciplines.</p> <p>PO8: Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent projects.</p> <p>PO9: Confidence & Effectiveness: Confidently and effectively articulate their literary and textual experiences.</p> <p>PO 10: Social Skills & Empathetic Approach: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self regulation.</p>

<p>Programme Specific Outcomes:</p>	<p>PSO1: Acquire good knowledge and understanding, to solve specific theoretical & applied problems in different areas of the specific discipline of study.</p> <p>PSO2: Understand, formulate, develop arguments logically to address issues arising in social sciences, business and other context /fields.</p> <p>PSO3: To prepare the students who will demonstrate respectful engagement with other’s ideas, behaviors, beliefs and apply diverse frames of references to decisions and actions. To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations. To encourage practices grounded in research that comply with employment laws, leading the organization towards growth and development.</p> <p>PSO 4: Developing a research frame work and presenting their independent ideas effectively.</p> <p>PSO 5: Equipping their employability skills to excel in professions like teaching and exposing them to variousactivities to empower them through communication skills.</p> <p>PSO6: Enabling a holistic perspective towards the socio-political inequalities and environmental issues</p>
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SEMESTER I

Part	List of Courses	Credit	No. of Hours
A	Core– I English Poetry	5	7
	Core – II English Drama	5	7
	Core – III English Fiction	4	6
	Elective – Science Fiction, Fantasy and Detective Literature	3	5
B	Elective: Approaches and Methods in English Language Teaching	3	5
		20	30

Semester-II

Part	List of Courses	Credit	No. of Hours
	Core – IV Indian Writing in English	5	6
	Core – V American Literature	5	6
	Core Course – VI Shakespeare Studies	4	6
	Elective Course – III Life Writings	3	4
	Elective Course – IV Literature and Film	3	4
	Skill Enhancement Course [SEC I] – Employability Skill	2	4
		22	30

SEMESTER III

Part	List of Courses	Credit	No. of Hours
	Core British Fiction	5	6
	Core Australian Literature	5	6
	Core Course Research Methodology	4	6
	Elective Course – III Aspects of English Language I	3	4
	Elective Course – IV Literary Theory II	3	4
	Green Literature	2	4
		22	30

SEMESTER IV

Part	List of Courses	Credit	No. of Hours
	Core Gender Studies	5	6
	Core Asia Pacific Literature	5	6
	Core Course Aspects of English Language II	4	6
	Elective Course – III Content Writing	3	4
	Major – Project	3	4
		22	30

SEMESTER I CORE -1 POETRY

		Programme Outcomes
CO	On completion of this course, students will	
1	Demonstrate knowledge of the movements that influenced the literature beginning from English Poetry starting from Medieval to Modern Period.	PO1, PO2
2	Trace the evolution of various literary movements. Distinguish and analyse the different genres of writings of the period.	PO5,PO6
3	Critically evaluate the literary language of the texts Prescribed.	PO7
4	Compare the literature of the age with the subsequent ages in the history of English Literature and interpret its significance in history	PO8
5	Exhibit the skill of analyzing literary works and writing Effectively	PO9, PO10

CORE- II - DRAMA

Course Outcomes	Programme Outcomes
On completion of this course, students will	
Appraise various aspects of drama and theatre	PO1, PO2
Identify drama and performance as a cultural process and an artistic discourse	PO3,PO5
Evaluate plot structure, characterization and dialogue	PO4
Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages,	PO6,PO7,PO8
Examine the sequential course dealing with Modern and Postmodern British Drama	PO9,PO10

CORE III - FICTION

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Acquaint the knowledge about the development of Novel as a literary form.	PO1, PO10
CO2	Identify the characteristics of different types of novels	PO2, PO3
CO3	Categorize the novels of different periods and Interpret the works of eminent writers.	PO4, PO5
CO4	Awareness on social, historical, literary and cultural elements of the changes in American Literature	PO4, PO5, PO6
CO5	Critically examine the works of the writers prescribed	PO7, PO8,PO10

ELECTIVE-I - SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE

CO1	Identify different forms of Science Fiction, Fantasy and Detective Fiction	PO3
CO2	Fix the representative Detective Fiction in the larger context of Social changes.	PO2, PO6
CO3	Identify the basic Structure and themes of Science Fiction.	PO4. PO5
CO4	Appreciate the fundamental features and explore the major themes in fantasy fiction	PO6
CO5	Gain an understanding of contemporary and future science fiction by studying the history of the genre and many of the works that started important conversations about what it means to be human in a changing world.	PO10

ELECTIVE – II - APPROACHES AND METHODS IN ENGLISH LANGUAGE TEACHING

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Identify teaching methods/approaches	PO3
CO2	Learn to teach skills - L S R W and literature	PO1, PO2
CO3	Identify the objectives, active role of learners, teachers and materials	PO4, PO5
CO4	Testing and Evaluating learners using norm and criterion-referenced methods of assessment	PO3, PO7
CO5	Learn to prepare lesson plans to teach English	PO8, PO9

SEMESTER-II - CORE- IV INDIAN WRITING IN ENGLISH

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Understand the themes of Indian Writing in English	PO1
CO2	Identify the major trends in Indian Writing in English	PO1, PO2
CO3	Examine the background and settings of the prescribed texts	PO4, PO6
CO4	Evaluate the cultural significance of Indian English Literature	PO4, PO5, PO6
CO5	Be exposed to diverse culture and literature that will further enlighten them about socio-cultural scenario in the contemporary era.	PO3, PO8

CORE- V AMERICAN LITERATURE

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Recognize the contributions of major American writers and their impact on the development of American literature	PO2
CO2	Analyze the movements and trends that shaped American literature	PO1, PO3
CO3	Gain knowledge about the transcendentalist and Romantic movements.	PO4, PO5
CO4	Validate representative socio-political, cultural, racial and gender perspectives in the prescribed texts	PO4, PO5, PO6
CO5	Critically analyze the multicultural sensibility of American society	PO8, PO10

CORE -SHAKESPEARE STUDIES

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Identify the social, cultural and political events as represented in the works of Shakespeare	PO1
CO2	Understand Elizabethan theatre and the theatre's development	PO3
CO3	Illustrate the linguistics richness and figurative language of the plays	PO4, PO5
CO4	Identify the trends and approaches in Shakespeare studies	PO6
CO5	Critically analyze the works of Shakespeare	PO7, PO10

ELECTIVE III – LIFE WRITINGS

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Become familiar with various subgenres of life writing.	PO2
CO2	Sensitize themselves to the predicament of various marginalized sections.	PO3, PO6
CO3	Comprehend the significance of life writing as a literary genre.	PO1,PO2, PO5
CO4	Get acquainted with the role of personal narrative in writing history.	PO6
CO5	Comprehend the different socio, cultural and political dimensions	PO8, PO9

ELECTIVE IV - LITERATURE AND FILM

Course Outcomes	On completion of this course, students will;	
CO1	Film Review and appreciation becomes handy for the Students	PO1,PO2
CO2	Connecting film and literature nuances effectively	PO3, PO4
CO3	Exposure to film techniques and genres	PO7
CO4	Critical appreciation of films	PO6,PO8
CO5	Analysing film forms effectively	PO10

SEC IJ – EMPLOYABILITY SKILLS

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Analyze the various types of communication	PO2,PO3
CO2	Learn about the four skills of language and get familiarized with them.	PO1, P04
CO3	Enhance their personal and professional development	PO5, PO6
CO4	Gain employability Skills for the current job market and future of work	PO7, PO8, PO9
CO5	Acquire self-confidence and behavioral Skills	PO10

SEMESTER III -BRITISH FICTION

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	appreciate the contextualization and the historical consciousness of the texts.	A, C	K1, K2
CO 2	distinguish the different socio-cultural milieu and the narrative techniques.	B, C	K2, K4
CO 3	familiarise the avant-garde writings by the early novelists.	A, D, E	K1, K2
CO 4	analyse the concepts of modern and postmodern literature.	E, F	K3, K4
CO 5	perceive the distinct literary characteristics of the modern narratives.	C, E, F	K5
CO 6	demonstrate a capacity for a close critical reading of a literary text and broaden their vocabularies and to develop an appreciation of the language.	F, G	K1, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

AMERICAN LITERATURE

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	trace the key issues in Australian literature.	A, B	K1, K2
CO 2	understand Australia's varied socio-cultural conditions.	B, C, D	K2
CO 3	appreciate the literary aspects of Australian literature.	D, E, F	K4
CO 4	explore the theoretical positions and analyse complex problems and issues.	D, E, F	K3, K4
CO 5	assess Australia's major literary works and develop literary arguments in a variety of contexts.	D, E, G	K5
CO 6	conduct research to locate secondary critical sources that can inform reading and engagement with Australian literature and present the results of analyses coherently.	F, G	K6

SEMESTER-III

Core

RESEARCH METHODOLOGY

Code:

Hrs / Week: 5

Hrs / Semester: 75

Credits: 4

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	spell the definition and the process of research.	E, F, G	K1, K2
CO 2	identify a research problem and proceed with it.	A, B, C, F	K1, K2, K4
CO 3	model the literary review based on the critical precepts.	A, B, F	K1, K3
CO 4	trace the consciousness of ethical issues in educational research.	F, G	K3, K4
CO 5	compile a research paper/thesis based on the mechanics of writing	F, G	K5, K6
CO 6	select and define appropriate research problem, organize and conduct research and, write a research report and thesis	A, E, G	K4, K5, K6

SEMESTER-III			
Core ASPECTS OF ENGLISH LANGUAGE – I			
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4
C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	recall the origins and the development of language.	A, C	K1
CO 2	understand the basic principles of linguistic theory.	B, E, F	K2
CO 3	infer the knowledge of fundamental language structures and functions.	F, G	K1, K3
CO 4	designate the place and the manner of articulation of phonemes in the English language and categorise speech sounds into various types.	E, F	K4, K5
CO 5	appraise the various linguistic phenomena that have developed and changed in Modern English.	B, C, E	K5
CO 6	collect, organize and analyse linguistic data from diverse languages, to form hypotheses about language structure/use and to test those hypotheses against new data.	A, F, G	K1, K4, K6

SEMESTER-III			
Core LITERARY THEORY - II			
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4
C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	relate the text with a specific epistemological and contextual mode of learning.	A, B	K1, K5
CO 2	identify the contemporary and the historical schools of the literary world.	A, B, C, E	K1, K4
CO 3	predict the ways in which literary theory applies to their own lives and cultures.	C, F	K4, K5
CO 4	deconstruct various literary interpretations of the text and find the relationship between the reader and the work.	B, F	K3, K5
CO 5	validate the significance of race, class, and gender from a theoretical perspective.	F, G	K5
CO 6	demonstrate inductive reasoning that moves logically and persuasively from particular pieces of compelling evidence to broader generalizations that advance/deepen/enrich understanding	C, F, G	K5, K6

SEMESTER-III			
Elective GREEN LITERATURE			
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	tabulate the indomitable part of nature in life.	A, D	K1
CO 2	exemplify the most relevant critical theories through literary texts.	B, C, F	K2, K3
CO 3	elucidate the role of literature in addressing contemporary issues such as environmental concerns.	E, F	K3, K4
CO 4	examine the social issues from the eco-critical perspective.	D, E, F	K4, K5
CO 5	prioritise ethical, cross-cultural and historical context of the environmental issues.	C, D, E	K5
CO 6	study literature and environment from an interdisciplinary point of view to analyse and brainstorm possible solutions for promoting or hampering sustainable practices crucial for environmental conservation	F, G	K5, K6

SEMESTER-IV			
Core GENDER STUDIES			
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	retrieve the ability to conduct an interdisciplinary analysis of gender studies.	A, C	K1, K4
CO 2	restate the position of gender on the lives of the individuals.	B, D	K1, K2, K4
CO 3	outline a body of knowledge about the social construction of sex and gender.	C, D, E	K2, K3
CO 4	analyse socio-historical and contemporary power dynamics underpinning group relations, social institutions, and systems of representation	C, F, G	K3, K4
CO 5	perceive feminism in its diverse cultural contexts.	F	K5
CO 6	apply theoretical frameworks of feminism, gender and women's studies, queer studies, sexuality studies.	F, G	K5, K6

SEMESTER-IV			
Core	ASIA – PACIFIC LITERATURE		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	recognise distinguishing characteristics of the various Asia-Pacific literature and relate the writings to their historical, cultural, and political contexts.	A, C	K1
CO 2	trace the various narrative techniques, folktales, stories, parables, proverbs, and other old-world literary material incorporated into literature of the Asia-Pacific region	A, B, D, F	K2
CO 3	extend the knowledge to review the global concerns with regional sensitivity, (re)imagining “modernity” through literary plots about the exchanges between Asia and the Pacific Islands	B, D, E	K2, K3
CO 4	relate cultural and social values of various societies with linguistic differences and analyse how culturally based assumptions influence perceptions and behaviours in the writings.	C, E, F	K3, K4
CO 5	validate the cultural discourse from the representative literary texts and make critical use of concepts and analytic tools from literary studies to develop, review, analyse and synthesise knowledge about Asia and the Pacific region.	C, D, F	K4, K5
CO 6	Make reflections on one’s work or competencies to connect course content and lived experience.	C, F, G	K5, K6

SEMESTER-IV			
Core	ASPECTS OF ENGLISH LANGUAGE – II		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	identify various grammatical processes.	B	K1
CO 2	understand the distinguishing features of written and spoken language in the texts.	A, B, E	K2
CO 3	classify the grammatical structures and their role in linguistic analysis	E, F, G	K2, K3
CO 4	distinguish the concepts of word meaning and sentence meaning; sense and reference.	C, F, G	K4, K5
CO 5	validate the knowledge and understanding of the English language and its use in various contexts.	F, G	K4, K5
CO 6	engage in research by tracing the characteristics of the language as well as in employing the scope of linguistics into understanding the specific characteristics of literature, including prose and poems in different languages	E, F, G	K5, K6

SEMESTER-IV
CONTENT WRITING

Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 3
C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	record the knowledge of digital skills essential for the media.	E, G, H	K1
CO 2	outline an idea on content marketing.	G, H	K2
CO 2	compute practical skills on earning through content writing.	E, G, H	K2, K6
CO 4	analyse and present a topic of study in a field-specific language.	F, G, H	K4, K5
CO 5	standardise teamwork skills.	G, H	K3
CO 6	demonstrate knowledge of editing and revision techniques, the world of publishing, and other career-related aspects of writing.	F, H	K5, K6

SEMESTER-IV**Core PROJECT****Code:** **Hrs / Week: 5** **Hrs / Semester: 75** **Credits: 5**

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	tabulate the sources and the documents effectively.	A, B, C	K1
CO 2	relate several articles to form an original opinion on a topic.	B, F	K2, K5
CO 3	connect several articles and form thesis statements from their critical reading.	B, C, F	K4, K5
CO 4	plan and write a more advanced and argumentative paper.	F, G	K3, K5, K4
CO 5	deduct Plagiarism and devise the ways to prevent it.	F, G	K4, K5
CO 6	apply various aspects of the research process, framing useful research questions, identify research gaps, research design, data collection, analysis, writing and presentation.	G	K5, K6

