



SREE AYYAPPA COLLEGE FOR WOMEN
(Re-accredited with B Grade by NAAC)
Chunkankadai, Nagercoil

B.A. ENGLISH (2023-24)

Programme Specific Outcomes:

PSO1: Acquire good knowledge and understanding, to solve specific theoretical & applied problems in different area of English Language and Literature.

PSO2: Explore the avenues of World Literatures.

PSO3: To prepare the students who will demonstrate respectful engagement with other's ideas, behaviors, beliefs and apply diverse frames of references to decisions and actions. To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations.

PSO4: Developing a research framework and presenting their independent ideas effectively.

PSO5: Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.

PSO6: Enabling a holistic perspective towards the socio-political inequalities and environmental issues.

Programme Outcomes:

PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.

PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

PO3: Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.

- PO4: Analytical Reasoning:** Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.
- PO5: Scientific Reasoning:** Ability to analyse, interpret and draw conclusions from quantitative/qualitative data; and critically evaluate ideas, evidence, and experiences from an open minded and reasoned perspective.
- PO6: Self-directed & Lifelong Learning:** Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including “learning how to learn”, through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.
- PO7: Reflective Thing:** Critical sensibility to lived experiences, with self awareness and reflexivity of both self and society
- PO8: Reading & Projects:** Document their reading and interpretive practices in assignments, translation works, and independent projects.
- PO9: Confidence & Effectiveness:** Confidently and effectively articulate their literary and textual experiences.
- PO 10: Social Skills & Empathetic Approach:** Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, account ability and self regulation.

FIRST SEMESTER

Course Category	Course	Credits	Total Contact Hours/Week
Part–II	ENGLISH	3	6
Part - III CORE 1	INTRODUCTION TO LITERATURE	5	5
Part – III CORE 2	INDIAN WRITING IN ENGLISH	5	5
Part – III ELECTIVE I	SOCIAL HISTORY OF ENGLAND	3	4
Part-IV	SKILL ENHANCEMENT COURSE I	2	2
	SKILL ENHANCEMENT COURSE (FOUNDATION COURSE)	2	2

SECOND SEMESTER

Course Category	Course	Credits	Total Contact Hours/Week
PARTII	ENGLISH	3	6
PART III CORE 3	BRITISH LITERATURE–I	5	5
PART III CORE 4	AMERICAN LITERATURE	5	5
PART III ELECTIVE II	SOCIAL HISTORY OF ENGLAND II	3	4
PART IV	SKILL ENHANCEMENT COURSE- SEC- 2	2	2
	SKILL ENHANCEMENT COURSE- SEC-3	2	2

THIRD SEMESTER

Subject Status	Subject Title	Hours	Credits
Language	Tamil / Other Language	6	4
Language	English – III	6	4
Core – 7	British Prose	4	4
Core – 8	Indian English Literature - I	4	4
Core - 9	American Literature – I	5	4
Allied – 3	African Literature	3	3
Non-Major Elective – 1	English for Competitive Examinations	2	2
Common	Yoga	2	2

FOURTH SEMESTER

Subject Status	Subject Title	Hours	Credits
Language	Tamil / Other Language	6	4
Language	English – IV	6	4
Core – 10	British Fiction	4	4
Core – 11	Indian English Literature - II	4	4
Core - 12	American Literature - II	5	4
Allied – 4	Language and Linguistics	3	3
Non-Major Elective – 2	Content Writing	2	2
Common	Computer for Digital Era	2	2
Extension Activity	NCC, NSS, YRC, YWF	-	1

FIFTH SEMESTER

Subject Status	Subject Title	Hours	Credits
Core – 13	Genre Studies	4	4
Core - 14	Shakespeare	6	4
Core - 15	Research Methodology	4	4
Core – 16 (SBE)	Translation Theory and Practice	6	4
Core – 17 (Optional)	Environment and Literature	4	4
	Marginal Literature		
Core - 18	Indian Literature in Translation	4	4
Skill Based Subject (Common)	Personality Development	2	2

SIXTH SEMESTER

Subject Status	Subject Title	Hours	Credits
Core – 19	Literary Criticism	6	4
Core – 20	Canadian Literature	4	4
Core - 21	Australian Literature	4	4
Core – 22	Fantasy Literature	5	4
Core – 23 (Optional)	Global Literature	4	4
	Literature and Psychology		
Core - 24	Project (Individual)	7	7

FIRST YEAR – SEMESTER I**CORE I – INTRODUCTION TO LITERATURE**

Course Outcomes		
COs	On completion of this course, students will;	PO
CO1	Appreciate and analyse and the basic elements of poetry, including meter, rhyme, and theme.	PO1
CO2	Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts.	PO1, PO2
CO3	Explore the features of literary language	PO4, PO6
CO4	Use library resources to research and develop arguments about literary works.	PO4, PO5, PO6
CO5	Work skillfully within a team, respect coworkers, delegate work and contribute to a group project.	PO3, PO8

CORE II – INDIAN WRITING IN ENGLISH

Course Outcomes		
Cos	On completion of this course, students will;	PO
CO1	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present	PO1
CO2	Analyze Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism	PO1, PO2
CO3	Explore the role of English as a medium for political awakening and the use of English in India for creative writing	PO4, PO6
CO4	Analyze how the sociological, historical, cultural and political context impacted the texts selected for study	PO4, PO5, PO6
CO5	Evaluate critically the contributions of major Indian English poets and dramatists	PO3, PO8

ME 1– SOCIAL HISTORY OF ENGLAND-I (ELECTIVE)

Course Outcomes		
Cos	On completion of this course, students will;	PO
CO1	Gain knowledge of various features of social and political history of England	PO1
CO2	Awareness of the relation between socio- religious events and socio- political Works	PO1, PO2
CO3	Compare history with Literature	PO4, PO6
CO4	Enable to assess the emergence, reasons, development and the impact of social movements	PO4, PO5, PO6
CO5	Assess the overall emergence of English society as a nation.	PO3, PO8

ENGLISH AND COMMUNICATION (SEC- I)

Course Outcomes		
COs	On completion of this course, students will;	
CO1	Identify the basic principles of communication	PO1
CO2	Analyze the various types of communication	PO1, PO2
CO3	Make use of the essential principles of communication	PO4, PO6
CO4	Identify the prominent methods and models of Communication.	PO4, PO5, PO6
CO5	Learn about the four skills of language and get familiarized with them.	PO3, PO8

FOUNDATION COURSE

Course Outcomes		
COs	On completion of this course, students will;	PO
CO1	Recall the fundamentals of English Grammar	PO1
CO2	Understand the formal and informal usages to obtain proficiency	PO1, PO2
CO3	Analyze Sentence structure, synthesis and usages	PO4, PO6
CO4	Recognize and use of Auxiliary and module verbs in writing and Speaking	PO4, PO5, PO6
CO5	Evaluate the Patterns of expression, basic structure and sentence Pattern	PO3, PO8

SEMESTER II

CORE III –BRITISH LITERATURE

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the back drop for the development of early British Literature.	PO1
CO2	Synthesize, integrate, and connect information by Writing essays using techniques of criticism and evaluation.	PO1,PO2
CO3	Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century	PO4,PO6
CO4	Distinguish between the characteristics of British literary movements in discussing and writing about British literature.	PO4,PO5,PO6
CO5	Critically appreciate literature using standard literary terminology and other literary conventions.	PO3,PO8

AMERICAN LITERATURE

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).	PO1
CO2	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.	PO1, PO2
CO3	Articulate ways that American literature reflects complex historical and cultural experiences.	PO4, PO6
CO4	Produce a mix of critical, creative, and/or reflective works about American literature to 1865.	PO4, PO5, PO6
CO5	Analyze and describe about American literature using standard literary terminology and other literary conventions.	PO3, PO8

DIGITAL LITERACY AND CONCEPTS (SEC - IV)

Course Outcomes	On completion of this course, students will;	
CO1	Gain knowledge of digital literacy.	PO1
CO2	Acquire skills in text literacies and language.	PO1, PO2
CO3	Acquire skills in information digital literacy.	PO4, PO6
CO4	Build confidence in using digital literacy.	PO4, PO5, PO6
CO5	Aware of the various types socio-economic factors in digital literacy.	PO3, PO8

SOCIAL HISTORY OF ENGLAND-II (ELECTIVE)

Course Outcomes`		
Course Outcomes	On completion of this course, students will;	
CO1	Recognize the milestones of British History from 18 th century till the modern age and can relate how these movements influence the English society and Literatures of that period	PO1
CO2	Identify the various revolutions and movements of English society leading to form a crucial opinion for the benefit of humanity	PO1,PO2
CO3	Examine the causes and consequences of the war of Americans and French	PO4,PO6
CO4	Evaluate the effects of the revolutions and their impacts in literature in a better perspective	PO4,PO5,PO6
CO5	Analyze the reforms and the development of education, transport and communication in the modern era.	PO3,PO8

PUBLIC SPEAKING SKILLS (SEC-III)

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Demonstrate an understanding of the principles of public speaking	PO1
CO2	Recognize barriers to public speaking and identify how to avoid them	PO1,PO2
CO3	Understand how to give effective verbal and non-verbal Feedback	PO4,PO6
CO4	Learn about planning speech organization for the intended audience	PO4,PO5,PO6
CO5	Practice effective group delivery and speech in formal context.	PO3,PO8

SEMESTER THREE

BRITISH PROSE

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the various kinds of thoughts and ideologies of each period and each written	A	K2
CO - 2	analyze the writing style and the vocabulary used by the writers	B	K4
CO - 3	develop skills to critically appreciate the writings	B	K2
CO - 4	make them analyze the socio-cultural background of each writer	C	K3
CO - 5	enhance their power of comprehension and literary competence	D	K6

INDIAN ENGLISH LITERATURE – I

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the major movements and authors in Indian Writing in English through the study of selected literary texts	B	K1, K2
CO - 2	analyze the artistic and rhetorical devices used by the writers	B	K4, K5
CO - 3	cultivate a literary sensibility for a proper critical appreciation of literature	D, F	K1, K2
CO - 4	make them reflect critically on the human and social concerns and values embedded in the texts	D, G	K3
CO - 5	enhance the overall literary and linguistic competence of students	C, E	K6

AMERICAN LITERATURE -I

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	identify the key ideas, events and characteristics of different periods and regions	A, D, F	K4
CO – 2	understand values and themes that impact culture and society	D	K2
CO – 3	analyze and juxtapose the unique literary styles and structures of American authors	B, G	K3, K4, K5
CO – 4	improve reading skills leading to literary analyses	B, G	K2, K4, K5
CO – 5	write poems and short stories and also enact scenes from the plays prescribed	C, H	K6

AFRICAN LITERATURE

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the uniqueness of African Literature in terms of form and content	B	K1, K2
CO – 2	analyze the genre and its contemporary form in African Literature while reflecting on sub - genres and narrative modes	B, F	K4
CO – 3	understand how African theatre evolved during post-colonial period	F	K2
CO – 4	evaluate the cultural, thematic and aesthetic representations in African literature	G, D	K3, K5
CO – 5	assess and compare the genres of Non-fiction, fiction, drama and poetry of African literature	G, C	K6

Non-Major Elective - I
ENGLISH FOR COMPETITIVE EXAMINATIONS

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	to understand the importance of grammar and its usage in our daily life.	C	K1, K2
CO – 2	learn the basic grammar rules to prepare for Competitive Examinations	E	K3
CO – 3	apply the knowledge of grammar to identify errors and reproduce correct patterns of expressions	F	K3
CO – 4	analyze the varied form of expressions, basics structures, verbal patterns and sentence patterns for the effective use of the English language	A	K4, K5
CO – 5	evaluate the structures and patterns learned and to know their distinctive usages	A	K4, K5
CO – 6	create situation-based and context-based expressions and sentences to clear Competitive Examinations	H	K6

SEMESTER IV
BRITISH FICTION

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	comprehend the ethical values of the society	A	K1
CO – 2	compare and contrast the characters of the novels	B	K3
CO – 3	analyze the plot construction and techniques employed in the novels	C	K4
CO – 4	interpret the different meanings and messages in the novels	C	K4
CO – 5	assess the literary value of each novel	D	K6

INDIAN ENGLISH LITERATURE – II

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	remember the origin and History of the Indian Writing in English and appreciate the literary devices used in the texts	B	K1, K2
CO – 2	examine a broad cross section of regions and cultures in India	B, F	K4
CO – 3	understand the broad view of culture as seen from outside the culture	D, E	K1, K2
CO – 4	make familiar with the contributions made by modern Indian writers writing in English	D, G	K3
CO – 5	critically engage with Indian literary texts written in English in terms of colonialism, post colonialism, regionalism and nationalism	C, G	K5, K6

AMERICAN LITERATURE - II

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	become acquainted with the historical and literary elements in American literature	D, F	K1, K2
CO – 2	read and retain themes and ideas in the literary texts	G	K1
CO – 3	attain knowledge of various literary styles in relation to their cultural context and literary forms	B, F	K2, K4, K5
CO – 4	view literary works in the context of the tremendous social and political changes throughout American history	D, F	K2, K5
CO – 5	participate in creative activities related to the literary works	E, F	K6

LANGUAGE AND LINGUISTICS

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand a wide array of linguistic diversity, systematic patterns and cross linguistic universals that constrain this diversity	B, C, E	K2
CO – 2	demonstrate understanding of linguistic concepts, methods and approaches and apply this understanding to the construction and analysis of meanings in different modes of communication.	E, G	K3, K4
CO – 3	assess the efficiency of the tools and knowledge that give a new perspective on language and linguistic	E, H	K4, K5
CO – 4	analyze and evaluate the influence of contextual and cultural factors in the production and reception of the English language, taking into account the relevant drivers of language change	D, E, F	K4, K5
CO – 5	examine their attitude towards language and the way it is used in society and culture	E, F	K6

Non-Major Elective - II Content Writing

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	improve the ability to read the literary texts critically and to analyse them	A, E	K1, K3
CO – 2	gain an understanding about various modes and methods of literary interpretation	B	K4, K5
CO – 3	understanding the development of new forms of writing and literary interpretation	C	K2, K6
CO – 4	comprehend the qualities of literary texts	E, G	K3, K6
CO – 5	trace the inter disciplinary nature of literary texts in the 20th century	D, G	K2, K6

SEMESTER V

GENRE STUDIES

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the importance of context in the creation of a text	A	K1
CO – 2	understand the socio-cultural boundaries of the literary texts	A, B, D	K2
CO – 3	identify and apply the stereotypic patterns of different literary genres	E, F	K3
CO – 4	analyse generic rules and conventions and their relationship with social contexts	D, G	K4
CO – 5	understand the significance of genre in the communicative function of a literary text	F, G	K5, K6

SHAKESPEARE

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the plays studied in different critical contexts, including historical, theoretical, and theatrical	A, B, F	K1, K2
CO – 2	apply various emerging literary theories to the study of Shakespeare	B, G	K3
CO – 3	appraise the universal values embedded in the plays of Shakespeare	D	K5
CO – 4	recall the nuclei of each play and analyze them with the historical, philosophical and literary factors	A, B, D, F	K4, K5
CO – 5	challenge the existing ideas with the realms of the contemporary literary scenario	B, G	K5, K6

RESEARCH METHODOLOGY

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	make a systematic and theoretical approach during the process of research	B, G	K2, K3, K4
CO – 2	collect and analyze data through surveys, interviews and observation	G	K3, K4
CO – 3	enhance critical thinking	B, F	K1, K2
CO – 4	perform literature reviews	G	K3, K4, K5
CO – 5	write research article	C, E, G	K6

TRANSLATION THEORY AND PRACTICE

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the fields of translation principles, methods, procedures and techniques of translating.	B	K2
CO – 2	identify the nuances of the SL texts and enrich the adequate skills to address the issues of transition encountered by translators worldwide.	B	K2, K3
CO – 3	apply the acquired skills to translate specific structures and formulate suitable procedures for translation.	G, H	K3
CO – 4	analyse the grammatical classes, syntactic and semantic structures of the language concerned and re-text and re-render the Source language text.	D	K4
CO – 5	evaluate any translated text in the light of the principles, methods, techniques and procedures learnt.	G, H	K5
CO 6	produce translated texts to promote cultural exchange and connectedness.	G, H	K6

ENVIRONMENT AND LITERATURE

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the significance and implications of environmental writing with varied perspectives of both literary and scientific criticism	B, G	K2
CO – 2	interpret and relate literary texts by using essential terms from Environment studies	B, C, G	K3, K4
CO – 3	value the significance of the latest schools of criticism through the new approach used practically	B, G	K4, K5
CO – 4	make close reading, critical thinking and analytical writing through which the students will be able to investigate the literary and cultural forms that shape the observation of the readers and the way in which they relate themselves with nature and environment	G, C, G	K2, K4, K5
CO – 5	develop awareness of how literature can articulate humanity's relationship with the environment	D, E	K6

INDIAN LITERATURE IN TRANSLATION

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand how English gets Indianised in translation.	B	K1, K2
CO – 2	analyse with the major ancient medieval and modern literary movements in India and their influence on literature.	B	K1, K4
CO – 3	understand different literary techniques employed by various Indian regional language writers.	C, E	K1, K2
CO – 4	compare the features and peculiarities of Indian societies, culture and language.	C, D	K3, K5
CO – 5	engage in the vast possibilities of translating literary texts from their own languages into English.	G, H	K6

SEMESTER VI

LITERARY CRITICISM

CO No.	Upon the completion of this course, students will be able To	PSO Addressed	Cognitive Level
CO - 1	understand the origin and development of the art of literary interpretation	A, B	K1, K2
CO – 2	comprehend the qualities of canonical literary texts	B	K2
CO – 3	gain an understanding about various modes and methods of literary interpretation	D, G	K3
CO – 4	trace the interdisciplinary nature of literary criticism evolved in the twentieth century	B, F	K4
CO – 5	improve their ability to read the literary texts critically and analyze them and write well-structured analysis of literary texts	D, E	K5, K6

Canadian Literature

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	improve their ability to read the literary texts critically and analyse them and write well-structured analysis of literary texts	A, D	K2
CO – 2	trace the interdisciplinary nature of literary texts evolved in the twentieth century	B	K2, K5
CO – 3	gain an understanding about various modes and methods of literary interpretation	E	K3
CO – 4	comprehend the qualities of canonical literary texts	E, F	K1, K5
CO – 5	understand the origin and development of the art of literary interpretation	G	K6

AUSTRALIAN LITERATURE

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the origin and development of the art of literary interpretation	A, B	K2
CO – 2	improve their ability to read the literary texts critically and analyse them and write well-structured analysis of literary texts	D	K4
CO – 3	gain an understanding about various modes and methods of literary interpretation	C, E	K3, K6
CO – 4	comprehend the qualities of canonical literary texts	F	K5
CO – 5	trace the interdisciplinary nature of literary texts evolved in the twentieth century	C, G	K1, K6

FANTASY LITERATURE

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	expand their imagination and enhance creativity	C, D	K2, K6
CO – 2	contextualize and understand the author's themes and ideas	B, D, F, G	K2, K4, K5
CO – 3	explore the uniqueness and differences between the subgenres of fantasy	D, F	K2, K4, K5
CO – 4	appreciate the artistry of the works and analyze them critically	B, D	K2, K4
CO – 5	improve their writing skills	C, E, G, H	K6

LITERATURE AND PSYCHOLOGY

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand the parallelism between Psychology and Literature and their relevance in one's life.	A, F	K2
CO – 2	apply the motivations of authors and their fictional figures to comprehend the human condition.	B	K2, K3
CO – 3	analyse the human consciousness and the different phenomena in the human psyche.	B	K3, K4
CO – 4	analyze the causes and connections to recover meanings.	B	K3, K4
CO – 5	evaluate the production of a text and real life.	B	K5
CO 6	create characters and situations to highlight the psychological dimension of human reality.	G	K1

PROJECT - INDIVIDUAL

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	meaningfully retain information from reading academic articles	B, G	K1, K2
CO – 2	analyse and evaluate retained information in meaningful ways	G	K3, K5
CO – 3	Develop meaningful theses from the information gathered	B, G	K4, K6
CO – 4	plan and write advanced papers	G	K3, K6
CO – 5	detect plagiarism and identify ways to eliminate it	B, C	K3, K5

