

**MANONMANIAM SUNDARANAR UNIVERSITY  
TIRUNELVELI**

**UG COURSES – AFFILIATED COLLEGES**

**Part – II English**

**General English –Paper I**

**(Choice Based Credit System)**

**(with effect from the academic year 2017-2018 onwards)**

**Scheme for internal Assessment**

3 internal tests, each of 1 hr duration shall be conducted every semester.

Maximum marks for **written test: 20 marks**

To the average of the best two written examinations must be added the marks scored in the **oral assignment for 5 marks.**

The Compulsory oral assignment should comprise the testing of reading skill, listening skill and spoken English.

(Reading skill- 1 mark; listening skill- 1 mark; spoken English – 3 marks)

The break up for internal assessment shall be:

**Written test- 20 marks; Assignment (Oral) -5 marks**

**Total 25 marks**

## **MSU/2017-18/UG-Colleges/Part-II (English) Semester-I/ppr.-1/Core-1**

### **Text Book : Expressions-I**

**Publisher: Orient Blackswan Pvt. Ltd.**

(All prescribed Prose lessons, Poetry, Short Stories, Grammar and items in language study, i.e. Units I, II, III, IV, and V are found in this book)

#### **Unit 1 - Prose**

Portrait of a Lady - Kushwant singh

Mother Terasa - John Frazar

The power of prayer - Abdul Kalam

Man in Black - Oliver Goldsmith

#### **Unit - 2 - Poetry**

Sonnet 116 – Let me not to the marriage of true Minds - Shakespeare

The Village school Master – Oliver goldsmith

Road Not Taken – Robert frost

Toys- Coventry Patmore

#### **Unit – 3 – Short Stories**

The Gold Frame - R.K. Lakshman

The Last Leaf - O.Henry

The Lottery Ticket - Anton Chekhov

The Boy Who Broke the Bank - Ruskin Bond

#### **Unit 4 – Grammar**

Types of sentences

Nouns- Countable, Uncountable

Verbs – Main verbs & Auxiliary verbs

    Regular & irregular verbs

    Transitive, intransitive verbs

Pronouns

Adverbs

Adjectives

Articles

#### **Unit 5 – Language Study**

Synonyms, Antonyms & Homonyms

Words Often confused

One Word equivalent to a group of words

**MANONMANIAM SUNDARANAR UNIVERSITY  
TIRUNELVELI**

UG COURSES – AFFILIATED COLLEGES

**Part – II English**

General English - Paper II

(Choice Based Credit System)

(with effect from the academic year 2017-2018 onwards)

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**Total 25 marks**

**MSU/2017-18/UG-Colleges/Part-II (English)/Semester-II**

**MANONMANIAM SUNDARANAR UNIVERSITY  
TIRUNELVELI**

UG COURSES – AFFILIATED COLLEGES

**Part – II English**

General English - Paper II

(Choice Based Credit System)

(with effect from the academic year 2017-2018 onwards)

**Unit 1 – Prose (2 hours)**

Travel By Train - J.B. Priestley  
The Tiger in the Tunnel– Ruskin Bond  
How to Escape from Intellectual Rubbish- Betrand Russel  
Water: The Elixir of Life - C.V. Raman

**Unit 2 – Poetry (1 hour)**

Night of the Scorpion - Nissim Ezekiel  
Lucy Gray - William Wordsworth  
If -Rudyard Kipling  
A Valediction Forbidding Mourning- John Donne

**Unit 3 One act Plays (1 hour)**

Refund - Fritz Karinthy  
The Death Trap- Saki  
The Never Never Nest- Cedric Mount  
The Bishop's Candle Sticks- Norman Mckimal

**Unit 4 Grammar (1 hour)**

Tenses  
Active, Passive Voice  
Reported speech

**Unit 5 Composition (1 hour)**

Letter Writing – Personal & Official  
Developing Hints into an essay  
Dialogue Writing  
Note Making

**Text Book : Expressions - II**

(All prescribed Prose lessons, Poetry, One Act Plays, Grammar and items under Composition, i.e. Units I, II, III, IV, and V are found in this book)

**MANONMANIAM SUNDARANAR UNIVERSITY  
TIRUNELVELI**

**UG COURSES – AFFILIATED COLLEGES**

**Part – II English**

**General English - Paper -III**

**(Choice Based Credit System)**

**(with effect from the academic year 2016-2017 onwards)**

**(44<sup>th</sup> SCAA meeting held on 30.05.2016)**

**Scheme for internal Assessment**

3 internal tests, each of 1 hr duration shall be conducted every semester.

Maximum marks for **written test: 20 marks**

To the average of the best two written examinations must be added the marks scored in the **oral assignment for 5 marks.**

The Compulsory oral assignment should comprise the testing of reading skill, listening skill and spoken English.

(Reading skill- 1 mark; listening skill- 1 mark; spoken English – 3 marks)

The break up for internal assessment shall be:

**Written test- 20 marks; Assignment (Oral) -5 marks**

**Total 25 marks**

**MSU/2016-17/UG-Colleges/Part-II (English)/Semester-III**

**MANONMANIAM SUNDARANAR UNIVERSITY  
TIRUNELVELI**

**UG COURSES – AFFILIATED COLLEGES**

**Part – II English**

General English – Paper- III

(Choice Based Credit System)

(with effect from the academic year 2016-2017 onwards)

**Unit 1 – Prose (2 hours)**

I Have a Dream – Martin Luther King

The Turning Point of My Career – A.J. Cronin

The Lost Child – Mulk Raj Anand

Shooting an Elephant – George Orwell

**Unit 2 – Poetry (1 hour)**

The Unknown Citizen – W.H. Auden

Punishment in Kindergarten – Kamala Das

Ulysses – Tennyson

O Captain! My Captain! – Walt Whitman

**Unit 3 Fiction (1 hour)**

Lorna Doone –R.D. Blackmore (Retold by E.F.Dodd)

**Unit 4 Grammar (1 hour)**

Concord

Conditional Sentences

Conjunctions and Interjections

Phrasal Verbs

Phrases and Clauses

**Unit 5 Oral Communication Skills (1 hour)**

Greeting

Introducing

Inviting Someone

Making Requests

Accepting Requests

Offering Help

Asking for Help

Asking for Advice

Expressing Gratitude

Congratulating

Telephone Skills

**MSU/2016-17/UG-Colleges/Part-II (English)/Semester-III**

**Text Book : Expressions -III (Anu Chithra Publications)**

(All prescribed Prose lessons, Poetry, Fiction, Grammar and Oral Communication Skills, i.e. Units I, II, III, IV, and V are found in this book)

**MSU/2016-17/UG-Colleges/Part-II (English)/Semester-IV**

**MANONMANIAM SUNDARANAR UNIVERSITY  
TIRUNELVELI**

UG COURSES – AFFILIATED COLLEGES

**Part – II English**

General English – Paper-IV

(Choice Based Credit System)

(with effect from the academic year 2016-2017 onwards)

**Unit 1 – Prose (2 hours)**

On the Pleasures of No Longer Being Very Young – G.K. Chesterton

On Umbrella Morals – A.G. Gardiner

My Visions for India – A.P.J . Abdul Kalam

My Financial career – Stephen Leacock

**Unit 2 – Poetry (1 hour)**

Where the Mind is without Fear – Rabindranath Tagore

Ode to Autumn – John Keats

If You Call Me – Sarojini Naidu

Insensibility – Wilfred Owen

**Unit 3 - Select Scenes from Shakespeare (1 hour)**

The Trial Scene from *The Merchant of Venice* (Act IV Sc 1 Lines 1-163)

Bed Chamber Scene – *Othello* Act V. Sc. II

Balcony Scene – *Romeo and Juliet* – Act II Sc. ii

**Unit 4 Grammar (1 hour)**

Simple, Compound and Complex

Transformation of Sentences

Affirmative to Negative

Negative to affirmative

Assertive to Interrogative

Interrogative to Assertive

Exclamatory to Assertive

Assertive to exclamatory

Synthesis of Sentences

Spotting the Errors

**Unit 5 Communication Skills (2 hours)**

Email Writing

Agenda Writing

Minutes Writing

Resume Writing

**MSU/2016-17/UG-Colleges/Part-II (English)/Semester-IV**

**Text Book : Expressions – IV (Trinity Press - an imprint of Laxmi Publications)**

(All prescribed Prose lessons, Poetry, Scenes from Shakespeare, Grammar and items under Communication skills, i.e. Units I, II, III, IV, and V are found in this book)



**COMMUNICATIVE  
ENGLISH  
SEMESTER - II**



**Tamil Nadu State Council For Higher Education  
(TANSCHE)**

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# **Communicative English**

*(For Students of Arts & Science Colleges)*



**Semester 1**

TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION  
(TANSCHE)

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PART II – GENERAL ENGLISH – III SEMESTER

TIME: 3 HRS

MAXIMUM MARKS: 75

PART – A (10 X1=10 marks)

Answer ALL Questions – Choose the Correct Answer:

- 1) The duty of a university is to inculcate in students the quality of -----  
a) pride b) envy c) compassion d) friendliness
- 2) Leacock laughs at the funny behaviour of -----  
a) patients b) people c) doctors d) teachers
- 3) What does Sarojini Naidu long for?  
a) wind – blown canopies b) green woods c) silken floor d) soft quilt
- 4) Who is addressed as ‘ Destroyer and Preserver’?  
a) God b) Earth c) West Wind d) East wind
5. Who is the author of ‘Dark Room’?  
a) A.J.Cronin b) Arunthathi Roy c) R.K.Narayan c) RajaRao
6. Who is the central character in The Dark Room?  
a) Ramani b) Savithri c) Shantha d) Ponni
7. Direct Speech is also called ---  
a) Indirect Speech b) Quoted Speech C) Reported Speech d) None.
8. ‘There’ is an adverb of -----  
a) Time b) manner c) place d) reason
9. A consonant sound is ----- in number  
a) 28 b)24 c) 18 d) 14
- 10.’ Bonafide’ means  
a) Alter b) genuine c) false c) Clear

PART B (5 x 5 =25 marks)

Answer the following questions choosing either (a) or (b)

11. Annotate the following:

a) i) Character is Destiny.

ii) And yet, isn't it funny?

OR

b) i) The wood trying keeps the door open for him to come back to jail

ii) I believe that all generous hearted men feel just the same way about it.

12 Annotate the following:

i) "You and I deep together, Love, in the deep blossoming woods."

ii) "Make me thy lyre, even as the forest is: What is my leaves are falling like its own!"

(OR)

i)" But that's gone son."

ii) "If winter comes can Spring be far behind."

13 a) Sketch the character of Ramani.

OR

b) Why Savithri attempts to drown herself?

14 . i) a) Change the following sentences into Indirect Speech;

a) Priya said," I came by train".

b) She asked "What do you want'

C) My uncle said," Write to me every weekend."

d) "Please sit down" he said.

e)" What a splendid scene!" he said.

OR

ii) Rewrite the following in direct speech.

- a) The woman said that she was old and lonely.
- b) She asked where I was going.
- c) She exclaimed that it was a lovely garden.
- d) The children begged their teacher to tell them a story.
- f) He exclaimed bitterly that he had hurt his leg.

15.i) Fill in with correct Homophones of the following sentences:

- a) We are not ----- to play in the bedroom. (aloud ,allowed)
- b) John ----- his dinner on time. (ate,eight)
- c) Let it ----- . (be,bee)
- d) Anne saw a ----- in the Zoo. (bare,bore)
- e) John wants to ----- a new car. (buy,by)

OR

ii) Give the meaning for the following Foreign words and phrases.

- a) De facto, Sine die, Vice versa, Status quo, Prima facie.

PART C (5 x 8 =40 marks)

Answer the following questions choosing (a) or (b).

16 a) How does Dr S. Radhakrishnan establish the fact that Character is Destiny?

OR

b) What is self- esteem? How can it be developed positively?

17 a) Discuss the theme of the poem "Summer Woods."

OR

b) Elucidate Ode to Westwind as a revolutionary poem.

18. a) Consider The Dark Room as a feminist play.

OR

b) Critically analyse the character of Savithri.

19.a) Rearrange the jumbled words in the following sentences.

a) Man / aircraft/board/ she/the/instructed/to/the.

b) Going/minutes/am/a/for/lie/few/l/to/down.

c) Lose/food/you/if/want/less/weight/eat/to

d) what/film/starting/l/time/wondered/the/of/was

e) Could/you/was/hoping/money/l/some/me/lend

f) Man/work/is/piece/of/a/what!

g) Can/she/you/do/be/still/think/working?

h) Killed/l/so/angry/was/could/her/have/l

OR

b) Answer the following as directed:

a) I shall buy a car if ----- . (Use If clause)

b) We shall transfer him, should ----- . (complete the sentence)

c) To invest all your money on land will be foolish. (Use Introductory It)

d) To depend too much on foreign aid is humiliating. Use Introductory It)

e) It is his pen that he is looking for. (Use ' What')

f) It is this that I want you to do. (Use ' What')

g) If you spoke a little louder, we could all hear you. (Use If ---- were to)

h) We should be delighted, if you paid us a visit. (Use Were---to)

20) a) Develop the following hints:

A cap seller goes to a fair --- sits under a tree ---- falls asleep ----- awakens-- finds no cap----- begs for their return --- but in vain ----- at a loss what to do ---- throws off his own cap in despair---- monkeys do the same

b) Differentiate the Homophones by using in sentences of your own:

a) Coup d'état b) ex officio c) perse d) faux pas e) adhoc f) bonafide  
g) curriculum vitae h) de jury.

### MODEL QUESTION PAPER

### GENERAL ENGLISH- IV SEMESTER

TIME : 3 HRS

MAXIMUM MARKS : 75

### PART – A ( 10 x 1 = 10)

Answer all the Questions – Choose the correct Answer

1. Give us a role model begins with a quotation by -----.

a) Sri Ramakrishna b) Mahatma Gandhi c) Jawaharlal Nehru d) Indira Gandhi

2. Exercise for ----- minutes.

a) 30 b) 1hr c) 45 d) 15

3. To what does the poet compare the air with?

a) breeze b) leaves c) feather d) pigeons

4. With whom does the speaker go to the woods?

a) friend b) sister c) neighbour d) horse

5. ----- was Cleopatra's treasurer.

a) Dolabella b) Proculeius c) Agrippa d) Seleucus

6. Lady Macbeth finds ----- in her hands.

- a) Ink stain b) Blood stain c) Dirt d) Nothing

7. Certainly he will pass the test.

- a) Simple sentence b) compound sentence c) complex sentence  
d) compound complex sentence

8. I /want / go/ home -Identify the error

- a) I b) want c) go d) home

9. A Report is a ----- document.

- a) personal b) official c) impersonal d) none

10. A dialogue expresses -----.

- a) fear b) sentiment c) inner thoughts d) agreement

#### PART B

Answer the following question choosing either (a) or (b)

11. Annotate the following:

- a) i) The reality became aligned with their aspirations.  
ii) Slowly he seemed to be realizing the horror of the situation.

OR

b) i) Excuse me ,Doctor, I wonder if I might introduce myself.

- ii) Yes, We must be excellent at what we do.

12. Annotate the following:

- a) i) "Flames have only lungs".  
ii) "And miles to go before I sleep, And miles to go before I sleep".

OR

b) i) "Whose woods these are I think I know"

- ii) "Softened itself as sheathes film the mother – eagles eye."

13. a) What happened in the murder scene?

OR

b) What is Lear's reaction to Edgar?

14. Rewrite as directed:

i) a) I will always remember this occasion. (Into Negative Sentence)

b) Jessie is not so greedy as Alice. (Into Affirmative Sentence)

c) Can a bad tree produce good fruit? (Into Statement)

d) There is nothing we can do right now. (Into Question)

e) What a stupid idea! (Into Statement)

OR

ii) a) The night is beautiful. (Into Exclamatory Sentence)

b) In spite of his illness, he came here. (Into Compound Sentence)

c) She is rich, yet she is not contented. (Into Simple Sentence)

d) He is so lazy that he doesn't work in the garden. ( Use 'too')

e) Today is a holiday, so the campus is quiet. (Use 'Since')

15 a) Write a dialogue between a tenant and owner of a house.

OR

b) Write a dialogue between two sisters about their college.

PART – C

Answer the following questions choosing either (a) or (b)

16. a) Discuss Kalam's perspective on finding a role model.

OR

b) Write an essay on Robin Sharma's Seven Good Habits.

17 a) Explain the theme of the poem Anxiety by A.K.Ramanujam.

OR

b) Represent Robert Frost as a nature poet.

18. a) Explain the situation that lead Cleopatra to die.

OR

b) Describe the Sleep Walking Scene.

19. Rewrite as directed.

i) a) The boy wasted all the money. He came back. (Combine using a Participle)

b) Alex worked hard. He achieved success. (Combine using a preposition with a noun or gerund)

c) All your friends will come. They will receive you. (Combine using an infinitive)

d) The boy answered the question. The answer was correct. (Combine using an adverb or adverb phrase)

e) The rain stopped. The competition began. (Combine using the absolute construction)

f) You will support me. It is my belief. (Combine using a noun clause)

h) I thanked the girl. She typed the letter. (Combine using an adjective clause)

OR

ii) Spot the error and rewrite the sentences.

a) My uncle is photographer.

b) My younger has 13 years.

c) I must see the dentist yesterday.

d) You have better to see the doctor

e) He is no sleep.

g) The lady wants an own room.

h) He speaks a very good English.

20 a) Write a report of a book fair held in your Town.

OR

b) Write a report of the NSS camp held in your college.

## **PROGRAMME OUTCOMES – PO**

At the end of the course students will be able to

PO1: Imbibe moral, ethical, and cultural values through various forms of literature.

PO 2: Enable the learner to communicate effectively and appropriately in real life situation.

PO3: Able to think, speak, and write independently using grammatical forms and Vocabulary.

PO4: Improve their writing and reading fluency skills through extensive reading.

PO5: Develop their pronunciation by studying the sounds of language.

### **PROGRAMME SPECIFIC OUTCOME: PSO**

At the end of the course students will be able to:

PSO1: Provide the students with an ability to build and enrich their communication skills.

PSO2: Critically analyse and appreciate poetry, prose, fiction and play.

PSO3: Enhance sufficient practice in Vocabulary, Grammar, Comprehension.

PSO4: Study the Phonetic symbols for correct pronunciation.

PSO5: Spot language errors and correct them.

## SEMESTER I

**COURSE OUTCOMES** : At the end of the course students will be able to

	Course Outcomes	Cognitive Level
CO1	Enhance competence in the four skills – Writing, Speaking, Reading and Listening	K2, K3, K5
CO2	Provide ability to enrich their communicative skills.	K1, K2, K3
CO3	Study the usage of dictionaries, thesaurus and encyclopedias.	K1, K2, K3
CO4	Learn Internet as a resource for learning	K2, K3
CO5	Develop the habit of reading newspapers.	K2, K3, K4

K1 – Remember, K2 - Understand, K3 - Apply, K4 - Analyse, K5 - Evaluate,  
K6 - Create.

## COMMUNICATIVE ENGLISH

### UNIT – I

#### 1. Listening and Speaking

##### a. Introducing self and others

##### b. Listening for Specific information

##### c. Pronunciation (without phonetic symbols)

##### i. Essentials of pronunciation

##### ii. American and British pronunciation

## 2. Reading and Writing

a. Reading short articles – newspaper reports/fact based articles

i. Skimming and Scanning

ii. Diction and tone

iii. Identifying topic sentences

b. Reading aloud: Reading an article /report

c. Journal (Diary) Writing

## 3. Study Skills – 1

a. Using Dictionaries, Encyclopedias, Thesaurus

### Grammar in Context:

Naming and Describing

. Nouns & Pronouns

. Adjectives

## UNIT II

### 1. Listening and Speaking

a. Listening with a purpose

b. Effective Listening

c. Tonal Variation

d. Listening for information

e. Asking for Information

f. Giving Information

### 2. Reading and Writing

1. a) Strategies of Reading:

Skimming and Scanning

b) Types of Reading:

Extensive and Intensive Reading

- c) Reading a prose passage
- d) Reading a poem
- e) Reading a short story

## 2. Paragraphs: Structure and types

- a. What is a Paragraph?
- b. Paragraph Structure
- c. Topic Sentence
- d. Unity
- e. Coherence
- f. Connections between Ideas: Using Transitional words and Expressions
- g. Types of Paragraphs

## 3. Study Skills II:

### Using the Internet as a Resource

- a. Online search:
- b. Know the keyword:
- c. Refine your search:
- d. Guidelines for using the resources:
- e. e- learning resources of government of India
- f. Terms to Know

## 4. Grammar in Context

### Involving Action – I

- a. Verbs
- b. Concord

## **UNIT – III**

### 1. Listening and Speaking

- a. Giving and following instructions

b. Asking for and giving directions

c. Continuing discussions with connecting ideas

## 2. Reading and Writing

a. Reading feature articles (from newspapers and magazines)

b. Reading to identify point of view and perspective (opinion pieces, editorial etc)

c. Descriptive Writing – Writing a short descriptive essay of two three paragraphs.

## 3. Grammar in Context

Involving Action – II

. Verbals – Gerund, Participle, Infinitive

. Modals

## **UNIT – IV**

### 1. Listening and Speaking

a. Giving and responding to opinions

### 2. Reading and Writing

a. Note- Making

b. Narrative Writing – writing narrative essays of two to three paragraphs

### 3. Grammar in Context:

Tense

. Present

. Past

. Future

## **Unit - V**

### 1. Listening and Speaking

a. Participating in a Group Discussion

## 2. Reading and Writing

a. Reading diagrammatic information- interpretations maps, graphs and pie charts

b. Writing short essays using the language of comparison and contrast

3. Grammar in Context: Voice (showing the relationship between Tense and Voice)

### MAPPING OF COURSE OUTCOMES

S – Strongly correlated, M – Moderately Correlated, w- weakly correlated, No Correlation - 0

CO/ PO/ POS	PO1	PO2	PO3	PO4	PO5	POS1	POS2	POS3	POS4	POS5
CO1	S	M	S	S	S	M	S	S	S	M
CO2	M	S	M	M	M	S	M	S	S	S
CO3	M	S	M	S	M	S	M	M	M	S
CO4	S	M	S	M	M	M	M	M	S	S
CO5	M	M	M	S	M	S	M	M	M	S

## SEMESTER II

**COURSE OUTCOMES:** At the end of the course students will be

CO	Course Outcomes	Cognitive Level
CO1	Apply the expressions at various life situation	K1, K2, K3
CO2	Memorise and practise the use of Word Power	K1, K2, K3, K4
CO3	Identify and use the different forms of figures of speech in poetry.	K1, K2, K3, K4
CO4	Practise and produce short speeches.	K3, K4
CO5	Develop writing skills	K2, K3, K4

K1- Remember, K2- Understand, K3- Application, K4- Analyse , k5 – Evaluate,  
K5 - Create

## COMMUNICATIVE ENGLISH

### UNIT – I

#### 1. Listening and Speaking

- a. Listening and Responding to Complaints ( formal situation)
- b. Listening to problems and offering solutions ( informal)

#### 2. Reading and Writing

- a. Reading aloud (brief motivational anecdotes)

b. Writing a paragraph on a proverbial expression / motivational idea.

### 3. Word Power/Vocabulary

a. Synonyms & Antonyms

### 4. Grammar in Context

. Adverbs

. Preposition

## **UNIT – II**

### 1. Listening and Speaking

a. Listening to famous speeches and poems

b. Making short speeches – Formal : Welcome Speech and Vote of Thanks

Informal occasions – Farewell party , graduation speech.

### 2. Reading and Writing

a. Writing opinion pieces ( could be on travel, food, film/ book review or any contemporary topic)

b. Reading poetry:

b. i. Reading aloud : ( Intonation and Voice Modulation)

b ii. Identifying and using figures of speech- simile , metaphor,  
personification

### 3. Word Power

a. Idioms & Phrases

### 4. Grammar in Context

Conjunctions and Interjections

## **Unit – III**

### 1. Listening and Speaking

a. Listening to TED Talks

b. Making short presentations – Formal presentation with PPT,  
analytical presentation of graphs and reports of multiple kinds

- c. Interactions during and after the presentations
- 2. Reading and Writing
  - a. Writing emails of complaint
  - b. Reading aloud famous speeches.
- 3. Word Power
  - a. One word Substitution
- 4. Grammar in Context: Sentence Patterns

#### **Unit – IV**

- 1. Listening and Speaking
  - a. Participating in a meeting : face to face and online
  - b. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks
- 2. Reading and Writing
  - a. Reading visual texts – advertisements
  - b. Writing a Brochure
- 3. Word Power
  - a. Denotation and Connotation
- 4. Grammar in Context: Sentence Types

#### **Unit – V**

- 1. Listening and Speaking
  - a. Informal interview for feature writing
  - b. Listening and responding to question at a formal interview
- 2. Reading and Writing
  - a. Writing letters of application
  - b. Readers' Theatre ( Script Reading)
  - c. Dramatizing everyday situations/ social issues through skits.

## MAPPING OF COURSE OUTCOMES

S – Strongly correlated, M – Moderately Correlated, w- weakly correlated, No Correlation - 0

CO/ PO/ POS	PO1	PO2	PO3	PO4	PO5	POS1	POS2	POS3	POS4	POS5
CO1	M	S	M	M	S	M	S	M	S	S
CO2	M	M	M	M	S	S	M	M	M	S
CO3	S	M	S	M	M	M	S	S	S	M
CO4	S	S	M	S	S	M	S	S	M	M
CO5	S	S	S	S	M	S	M	S	S	S

## SEMESTER III

**COURSE OUTCOMES:** At the end of the course students will be able to

CO	Course Outcomes	Cognitive Level
CO1	Enable the students to critically summarise prose	K1, K2, K4
CO2	Enrich the students through various perspectives reading in poetry	K1, K2, K3, K4
CO3	Familiarise the cultural diversity through reading fiction	K1, K2, K4
CO4	Grasp meaning of words and sentences ssss and use	K1, K2. K3

	appropriate vocabulary	
CO5	Spell English correctly	K2, K3

## **PROSE, POETRY, FICTION, GRAMMAR, LANGUAGE STUDY AND ORAL COMMUNICATION SKILLS**

### **UNIT I - PROSE**

1. Character is Destiny – Dr Radhakrishnan.
2. How to be a Doctor? – Stephen Leacock.
3. How to win? – Shiv Kera
4. On doing Nothing – J.B.Priestley

### **UNIT II - POETRY**

1. Summer Woods – Sarojini Naidu.
2. Ode to the West Wind – P.B.Shelley.
3. Once upon a Time – Gabriel Okkara
4. Beat Beat drums – Walt Whitman

### **UNIT III – FICTION**

Abridged Version of The Dark Room - R.K.Narayan

### **UNIT IV – GRAMMAR**

1. Reported Speech
2. Rearrange the Jumbled words
3. Verb Patterns and Sentences

### **UNIT V – LANGUAGE STUDY AND ORAL COMMUNICATION**

1. Phonetics – consonants
2. Foreign Words and Phrases
3. Homophones

#### 4. Developing Hints

#### MAPPING OF COURSE OUTCOMES

S – Strongly correlated, M – Moderately Correlated, w- weakly correlated, No Correlation - 0

CO/ PO/ POS	PO1	PO2	PO3	PO4	PO5	POS1	POS2	POS3	POS4	POS5
CO1	M	M	S	M	S	S	S	S	M	M
CO2	S	S	S	M	M	M	M	M	S	S
CO3	M	S	M	S	M	S	M	S	M	S
CO4	M	M	S	M	S	S	M	S	M	S
CO5	M	S	M	S	M	M	S	M	M	M

#### SEMESTER IV

**COURSE OUTCOMES:** At the end of the course students will be able to

Course Outcomes		Cognitive level
CO1	Use English accurately across the curriculum	K1, K2, K3
CO2	Attained enhanced vocabulary and improved language skills	K2, K3, K4

CO3	Analyse and interpret prescribed text	K2, K4
CO4	Conceptualize the Shakespearean drama in the prescribed text	K2, K4
CO5	Gain proficiency in LSRW skills	K1, K2, K3, K4, K6

K1- Remember, K2- Understand, K3- Apply ,K4- Analyse , K5- Evaluate,K6- Create

**GENERAL ENGLISH -- PROSE, POETRY, DRAMA, GRAMMAR, LANGUAGE STUDY& ORAL COMMUNICATION SKILLS**

**UNIT I - PROSE**

1. Give us a Role Model – A.P.J.Abdul Kalam.
2. The Best Investment I have ever made – A.J. Cronin
3. Seven Good Habits – Robin Sharma
4. How much Land does a Man Need - Leo Tolstoy

**UNIT II – POETRY**

1. Anxiety – A.K.Ramanujam
2. Incident on the French Camp – Robert Browning.
3. Stopping by the woods – Robert Frost
4. Still I raise – Maya Angelo

**UNIT III - DRAMA - Select scenes from William Shakespeare**

1. Antony and Cleopatra – Death Scene of Cleopatra – Act V, Scene II
2. Macbeth – Sleep Walking Scene – Act V, Scene I
3. King Lear – Heath, before a Hovel – Act III, Scene IV.

**UNIT IV – GRAMMAR**

1. Transformation of Sentences
2. Synthesis of Sentences
3. Spot the Error

## UNIT V – LANGUAGE STUDY AND ORAL COMMUNICATION

1. Phonetics – Vowel sounds
2. Dialogue Writing
3. One word Substitution
4. Report writing.

### MAPPING OF COURSE OUTCOMES WITH PROGRAMME OUTCOMES

S – Strongly correlated, M – Moderately Correlated, w- weakly correlated, No Correlation - 0

CO/ PO	PO1	PO2	PO3	PO4	PO5	POS1	POS2	POS3	POS4	POS5
CO1	S	M	S	S	S	S	M	S	M	S
CO2	M	S	M	M	M	M	M	M	S	M
CO3	M	S	M	S	M	S	M	S	M	S
CO4	S	M	S	M	M	S	S	M	S	M
CO5	M	M	M	S	M	S	S	M	S	M

### E- LINKS

1. [https:// www.msuniversity.ac.in](https://www.msuniversity.ac.in)
2. <https://www.bdu.ac.in>
3. <https://www.scribd.com>

4. <https://www.goodreads.com>
5. <https://casenglishdepartment.wordpress.com>
6. <https://www.poetryfoundation.org>
7. <https://www.britannica.com>
8. <https://englishgrammar.org>