

MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI - 12

M.A. ENGLISH (CBCS) (FOR AFFILIATED COLLEGES)

FIRST YEAR SYLLABUS

(With effect from the academic year 2017 - 2018)

1. Objectives

The P.G. Course in English Literature and Language aims to

- equip the students with an in depth knowledge of a wide spectrum of genres and writers
- help them acquire communicative skills and a global perspective of English Language
- enable them to understand the multicultural context of English Language and Literature

2. Conditions for Admission

A candidate who has passed B.A. Degree Examination of M.S. University or any other university recognized by the UGC with Branch XII English as the Main subject of study shall be permitted to appear and qualify M.A. Degree in English.

3. Eligibility for the award of the Degree

A candidate shall be eligible for the award of the degree only if he/she has undergone the prescribed course of study for a period of not less than two academic years and passed the examinations of all the four semesters prescribed, earning 90 credits.

4. Duration of the Course

The duration of the course is for two academic years consisting of four semesters, each semester consisting of 90 working days.

The course of study shall comprise instruction in the following subjects according to the syllabus and books prescribed from time to time.

I Semester

Core Subjects:	Hrs	L	T	Credits
Modern Literature I	6	2	4	4
Modern Literature II	6	2	4	4
Romantic Period	6	2	4	4
Indian Writing in English	4	4	-	4
Literature and Gender (Elective I)	4	2	2	3
African Literature (Elective II)	4	2	2	3
Total (6 Courses)	30			22

II Semester

Core Subjects:	Hrs	L	T	Credits
Victorian Age and the Age of Hardy	6	2	4	4
Literary Theory and Criticism I	6	2	4	4
Indian Writing in English Translation	6	2	4	4
American Literature	4	4	-	4
Communicative English (Elective III)	4	2	2	3
Northeast Indian English Literature (Elective IV)	4	2	2	3
Total (6 Courses)	30			22

5. Examinations:

The examinations shall be of 3 hours duration for each paper at the end of each semester. The candidates failing in any subject will be permitted to appear for each failed subject in the subsequent examinations.

6. Scheme of Examinations:

Each paper contains an internal component. There is a pass minimum of 50% for external and overall components. External Examination is for 75 marks and the Internal Assessment carries 25 marks. The Examination paper consists of three sections- the first consisting of 10 questions 1 mark each; the second 5 questions of 5 marks each and the third 5 questions of 8 marks each with a total of 75 marks.

Section A $10 \times 1 = 10$

Section B $5 \times 5 = 25$

Section C $5 \times 8 = 40$

Each question offers an internal choice, set in an 'either or pattern'. The questions will cover all 5 units of each paper.

Internal assessment:

Regarding the Internal assessment, the 25 marks is allocated in the following manner.

	PG
The Average of the best two tests from three compulsory tests	15 Marks
Assignment	04 Marks
Seminar	06 Marks
Total	25 Marks

Note: Each test is of one hour duration.

M.A. English Syllabus

I Semester

Modern Literature I - Core I

(Chaucer to the Jacobean Age)

Hrs Credits

6 4

Unit - I

Geoffrey Chaucer	-	The Prologue to the Canterbury Tales In the beginning The Knight The Prioress The Clerk The Cook The Wife of Bath
Edmund Spenser	-	Prothalamion

Unit - II

Sir Thomas Wyatt	-	I Find No Peace
Henry Howard, Earl of Surrey	-	London, Hast thou Accursed Me

Unit - III

Lord Francis Bacon	-	Of Truth Of Adversity Of Friendship
The Bible	-	The Book of Esther

Unit - IV

Christopher Marlowe	-	Dr. Faustus
Thomas Kyd	-	The Spanish Tragedy

Unit - V

Ben Jonson	-	The Alchemist
Thomas Dekker	-	The Shoe Maker's Holiday

Modern Literature II - Core II**Hrs Credits**

(Metaphysical and Restoration Age)

6 4**Unit - I Poetry**

John Donne	-	Canonisation and The Extasie
John Milton	-	Paradise Lost Book IX

Unit - II Prose

Dr. Johnson	-	Life of Milton
Addison and Steele	-	Sir Rogers Family The Picture Gallery

Unit - III Poetry

Alexander Pope	-	"The Rape of the Lock"
Thomas Gray	-	"An Ode on a Distant Prospect of Eton College"

Unit - IV Drama

William Congreve	-	<u>The Way of the World</u>
Richard Brinsley Sheridan	-	<u>The School for Scandal</u>

Unit - V Fiction

Henry Fielding	-	Tom Jones
Oliver Goldsmith	-	The Vicar of Wakefield

Romantic Period - Core III

Hrs Credits

6 4

Unit - I Poetry

William Collins	-	Ode to Evening
William Blake	-	The Chimney Sweeper
William Cowper	-	On the Receipt of my Mother's Picture
Robert Burns	-	Highland Mary

Unit - Poetry

William Wordsworth	-	Resolution and Independence
John Keats	-	Ode to Autumn
P.B. Shelley	-	Ode to the West Wind
S.T. Coleridge	-	Kubla Khan

Unit - III Prose

Charles Lamb	-	Christ's Hospital
--------------	---	-------------------

William Hazlitt - The Southern Sea House
The Fight

Unit - IV Fiction

Jane Austen - Emma
Emily Bronte - Wuthering Heights

Unit - V Fiction

Sir Walter Scott - Kenilworth
Maria Edgeworth - Belinda

Indian Writing in English - Core IV

Hrs Credits

4 4

Unit - I Poetry

Rabindranath Tagore - Gitanjali (1,2,3,12 and 24)
A.K. Ramanujam - River
Agha Shahid Ali - Post Card from Kashmir
Dilip Chitra - My Father Returns Home
Jeyant Mahapatra - A Rain of Rites

Unit - II Prose

Rabindranath Tagore - Nationalism
Ananda Coomaraswamy - That Beauty is a State
B.R. Ambedkar - Extracts, 4 and 5 from Annihilation
of Caste

Unit - III Drama

Mahesh Dattani	-	<u>Final Solutions</u>
Mahashweta Devi	-	<u>Rudali</u>

Unit - IV Fiction

R.K. Narayan	-	<i>Painter of Signs</i>
Mulk Raj Anand	-	<i>Coolie</i>

Unit - V Fiction

Chetan Bhagat	-	<i>One Night @ the Call Centre</i>
Anita Nair	-	<i>Lessons in Forgetting</i>

Literature and Gender (Elective - I)

	Hrs	Credits
	4	3

Unit I Poetry

Sylvia Plath	-	Daddy
		The Arrival of the Bee Box
		Edge.
Imtiaz Dharker	-	Blessing
		Purdah 1
		Battle-Line.

Unit II Drama

Ama Ata Aidoo	-	The Dilemma of a Ghost
Manjula Padmanabhan	-	Harvest

Unit III Fiction

- Toni Morrison - The Beloved
Doris Lessing - The Grass is Singing

Unit IV Non-Fiction

- Virginia Woolf - A Room of One's Own (Chapter IV).
Simon de Beauvoir - The Second Sex (Book I, "Facts and Myths").

Unit V Fiction

- Anita Brookner - Hotel Du Lac
Shobhaa De - Socialite Evenings

African Literature - Elective II

	Hrs	Credits
	4	3

Unit I - Poetry

- Julia Lithebe - "The Sunshine"
Neo Mvubu - "Mighty Eyes"

Unit II - Poetry

- Ben Okri - "A New Dream of Politics"
Christopher Okigbo - "Hurrah For Thunder"

Unit III - Drama

- Ama Ata Aidoo - Anowa

Unit IV - Fiction

Nadine Gordimer - *July's People*

Unit V - Fiction

Nuruddin Farah - *Sardines*

II Semester**Victorian Age and the Age of Hardy -Core I**

Hrs	Credits
6	4

Unit - I Poetry

Alfred Lord Tennyson	-	Lotus Eaters
Robert Browning	-	Rabbi Ben Ezra
Mathew Arnold	-	Dover Beach
D.G. Rossetti	-	The Blessed Damozel

Unit - II Prose

Thomas Carlyle - Heroes and Hero Worship (Lecture II
- The Hero as Prophet)

John Ruskin - Unto this Last

Unit - III

John Galsworthy - The Silver Box

J.M. Barrie - The Admirable Crinchtton

Unit - IV

Charles Dickens - David Copperfield

Charlotte Bronte - Jane Eyre

Unit - V

George Eliot - Silas Marner

Thomas Hardy - Mayor of Casterbridge

American Literature Core - II

Hrs Credits

6 4

Unit - I Poetry

Walt Whitman - When Lilacs Last in the Dooryard Bloomed

Emily Dickinson - Because I Could not stop for Death

Robert Frost - The Death of the Hired Man

Hart Crane - To Brooklyn Bridge

Langston Hughes - I, Too

Unit - II Prose

Ralph Waldo Emerson - The American Scholar

Henry David Thoreau - Civil Disobedience

Unit - III Short Story

Edgar Allan Poe - The Fall of the House of Usher

O. Henry - The Cop and the Anthem

One Dollar's Worth

Eudora Welty - A Visit of Charity

Unit - IV Drama

Arthur Miller - Death of a Salesman

Edward Albee - Who's Afraid of Virginia Woolf

Unit - V Novel

John Steinbeck - Grapes of Wrath

Saul Bellow - Seize the Day

Reference:

An Anthology: American Literature 1890 - 1965. Esbert S. Oliver

American Literature of the Nineteenth Century. An Anthology, William J. Fisher

Literary Theory and Criticism - I Core - III

Hrs Credits

6 4

Unit -I

Lionel Trilling's "The Sense of the Past"

Northrop Frye - "Criticism, Visible and Invisible"

Unit -II

Marxist Criticism: Christopher Caudwell – The Development of Modern
Poetry

Terry Eagleton - Capitalism, modernism and postmodernism

Unit -III

I.A. Richards – The Four Kinds of Meaning

F.R. Leavis – Literary Criticism and Philosophy

Unit - IV

Julia Kristeva - The ethics of linguistics 207

Luce Irigaray - The bodily encounter with the mother 414

Unit - V

Elaine Showalter: Feminist Criticism in the Wilderness

John Hillis Miller: The Critic as Host

Reference:

J.S. Rohan Savarimuthu. *Literary Theory and Criticism – Since 1830*

Harry Blamires. *A History of Literary Criticism*

V.S. Sethuraman ed. *Contemporary Literary Criticism: An Anthology*

The Critical Tradition: An Anthology of English Criticism II Volume Ed. by

S.Ramasamy and V.S.Sethuraman, Macmillan, 1978

Modern Criticism and Theory Ed.by David Lodge

Indian Writings in English Translation Core -IV

Hrs Credits

4 4

Unit - I Poetry

Subramania Bharathi - Panchali's Pledge Part I Canto I

Kumaran Asan - Uprightness, Psalm

Salma - On Borders

Unit - II Drama

K.A. Gunasekaran - Touch

Mahasweta Devi - Bayen

Unit - III Prose

P. Sivakami - Land: Woman's Breath and Speech

Rettamalai Srinivasan - A Brief History of My Life

Unit - IV Fiction

U.R. Ananthamurthy - Bharathipura

Prathibha Ray - Yajnasenei: The Story of Draupadi

Unit - V Short Story

Cho. Dharuman - Wetness

Rabindranath Tagore - Grandfather

Text Books:

The Oxford India Anthology of Tamil Dalit Writing edited by Ravikumar and R.

Azhagarasan, Oxford University Press, New Delhi, 2012

Bharathipura by U.R. Ananthamurthy, Translated from Kannada by Susheela Punitha, Oxford University Press, New Delhi 2010.

Yajnasenei The Story of Draupadi by Prathibha Ray, Translated from Odiya by Pradip Bhattacharya, Rupa Publications India Pvt. Ltd

Panchali's Pledge by Subramania Bharati. Translated by Usha Rajagopalan, Hachette India Publications.

Five Plays by Mahasweta Devi. Translated by Samik Bandyopadhyay, Seagull Publications, Calcutta, 1997.

Grandfather by Rabindranath Tagore. Selections from *Galpaguchha 2 Manikara and Other Stories*. Translated by Ratan K. Chattopadhyay. Orient Blackswan Private Limited, New Delhi, 2010.

<http://cpstudent.blogspot.in/011/04/55-english-translation-of-kumaran-asans.html>

<http://www.caravanmagazine.in/fiction-poetry/four-poems>

Communicative English - Elective III

Hrs	Credits
4	3

Unit - I

Successful Communication

- 1) Communication: Significance and Importance
- 2) Effective Communication: Procedure and activity

Unit - II

Group Discussion - Definition and Characteristics of group discussion

Interview Skills - Introduction and Preparation

Unit - III

E-Skills

- 1) Comprehension of e-communication
- 2) Online Career Skills
 - (a) Curriculum Vitae
 - (b) Video Conferencing
 - (c) e-advertising
 - (d) e-marketing

Unit - IV

Speech

- 1) Purpose and Strategies of a Speech
- 2) Body Language

Unit - V

Critical Skill

Evaluating arguments / Expressions / Feedback / Analysis

Reference:

S.K. Mandal. *Effective Communication and Public Speaking*

K.R. Lakshminarayanan. *Advanced English Communication Skills Lab*

P. Kiranmani Dutt, Geetha Rajeevan, C.L.N. Prakash. *A Course in Communication Skills*

Northeast Indian English Literature - Elective IV

	Hrs	Credits
	4	3

Unit - I Poetry

Thangjam Ibopishak - "Volcano You Cannot Erupt"

Desmond L. Kharmawphlang - "Last Night I Dreamed"

Unit - II Poetry

Saratchand Thiyam - "Sister"

Temsula Ao - "Stone-People from Lungterok"

Ilabanta Yumnam- "Barak River You Are Beautiful"

Unit - III Short Stories

Arnab Jan Deka - 1. "Three Village Girls"

2. "An American Mother"

3. "Himalayan Mystic Meeting"

Unit - IV Fiction

Mitra Phukan - *The Collector's Wife*

Unit - V

Easterine Kire - *Mari*

MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI
PG - COURSES – AFFILIATED COLLEGES
 Course Structure for M.A. (English)
 (Choice Based Credit System)
 (With effect from the academic year 2017-2018 onwards)

Sem.	Sub 'Pr.No.	Subject status	Subject Title	Hrs/ week	Credits
III	13	Core – 9	Literary Theory and Criticism II	6	4
	14	Core – 10	World Literature in English Translation	6	4
	15	Core – 11	Shakespeare	6	4
	16	Core – 12	Research Methodology	4	4
	17	Elective -5	Commonwealth Literature	4	3
	18	Elective – 6	History of English Language and Linguistics (Elective VI)	4	3
Sub Total				30	22
IV	19	Core – 13	Literature and Ecology	5	4
	20	Core – 14	Diasporic Women's Writing	5	4
	21	Core – 15	Postcolonial Writings	4	4
	22	Core – 16	English Language Teaching	4	4
	23	Project	Dissertation	12+	8
	Sub Total				30

Literary Theory and Criticism –II

Hrs Credits
6 4

OBJECTIVES

1. To impart knowledge on new theories and the consequent association of ideas generated thereof.
2. To make the students understand the concepts and applications of theories.

OUTCOME

This course deals with the various strategic points involved with a new directionality in learning.

Unit – I

Mark Schorer - from *Technique as Discovery*
Roman Jakobson - “Two Aspects of Language and Two
Types of Aphasic Disturbances”
(20L)

Unit – II

Jonathan Culler - “Structuralism and Literature”
Roland Barthes - “The Death of the Author”
(20L)

Unit – III

Terry Eagleton - “Introduction” in *Literary Theory: An
Introduction*
Stephen Greenblatt - “Resonance and Wonder”
(20L)

Unit – IV

Edward Said - “Introduction” in *Orientalism*
Homi Bhabha - “Introduction” in *Location of Culture*
(15L)

Unit – V

Sandra Gilbert & Susan Gubar – excerpts from *The Madwoman in the
Attic*
Simone de Beauvoir - “Woman as the Other” from *The Second Sex*
(15L)

Source Texts

1. S. Ramaswami& V.S. Sethuraman. *The English Critical Tradition: An Anthology of English Literary Criticism*. Vol 2 Chennai: Trinity Press
2. *Modern Literary Theory: a Reader* Eds. Philip Rice & Patricia Waugh. London: Bloomsbury
3. RohanSavarimuthu.*Literary Theory and Criticism since 1930*. Chennai: New Century Book House.
4. *The Norton Anthology of Theory and Criticism*. 2nd Edition. Eds. Cincent B. Leitch et al. New York: W.W. Norton & Company.

Recommended Reading

1. Elaine Showalter. *The New Feminist Criticism*
2. Jonathan Culler. *Literary Theory: A Very Short Introduction*
3. Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*
4. Terry Eagleton. *Literary Theory: An Introduction*

Shakespeare

Hrs Credits
6 4

OBJECTIVES

1. To introduce the students to the fundamentals of drama as enunciated by Shakespeare.
2. To make the students understand the technical nuances of Elizabethan Drama.

OUTCOME

This course deals with the various plays that demonstrate an overall comprehension of the Elizabethan Age.

Unit – I

Midsummer Night’s Dream

(18L)

Unit – II

Hamlet

(18L)

Unit – III

Measure for Measure

(18L)

Unit – IV

Antony and Cleopatra

(18L)

Unit – V

Quartos and Folios

Textual Criticism

Shakespearean Criticism

Historical Plays

Narrative Poems

Reference:

(18L)

A.C. Bradley – Shakespearean Tragedy

G. Wilson Knight – The Wheel of Fire , The Imperial Theme

A.W. Pollard – Shakespeare Folios and Quartos

Britannica Encyclopaedia on Shakespeare

Research Methodology--

Hrs Credits

4 4

OBJECTIVES

1. To introduce the students to the research methodology associated with future courses in literature.
2. To make the students understand the methodology of research.

OUTCOME

This course deals with the various strategies involved in the preparation of dissertation/thesis/journal papers.

Unit – I

Research and Writing

Plagiarism and Academic Integrity

(12L)

Unit – II

The Mechanics of Writing

(12L)

Unit – III

The Format of the Research Paper

Abbreviations

(12L)

Unit – IV

Documentation: Preparing the list of Works Cited

(12L)

Unit – V Novel

Documentation: Citing Sources in the text

(12L)

Reference:

MLA Hand Book for Writers of Research Papers – 8thEdition

History of English Language and Linguistics

Hrs Credits
4 3

OBJECTIVES

1. To impart the knowledge of the science of language.
2. To make the students understand the evolution of the English language.

OUTCOME

This course deals with the impact factors of ancient languages.

Unit – I English Language

Place of English in the Indo-European Family of Languages
Old English, Middle English, Modern English, Global English,
Grimm’s Law, Verner’s Law

(12L)

Unit – II Influences

Latin, French, Greek, Scandinavian

(12L)

Unit – III Linguistics

What is Linguistics?
Modern Linguistics: A Historical Survey

(12L)

Unit – IV

I C Analysis
TG Grammar

(12L)

Unit – V Phonetics

Phonetics: Classification of English Vowels and Consonants
Stress and Intonation
Transcription

(12L)

Reference:

F.T. Wood – An Outline History of English Language

Phonetics: Macmillan Publication

Peter Roach – English Phonetics and Phonology. Cambridge University Press.

LalithaRamamoorthy – A History of English Language and Elements

Baugh, A.C. A History of the English Language (1973)

George Yule. *The Study of Language Fifth Edition*

Literature and Ecology

Hrs Credits
5 4

OBJECTIVES

1. To direct the students into a new focus of literature.
2. To make the students understand the relationship of literature with issues of nature.

OUTCOME

This course deals with nature issues and the writers' concern for Nature.

Unit – I Introduction

Ecology, Literature and Language

Peter Barry – *Beginning Theory* 3rd Edition (Chapter 13 “Eco Criticism”)

(15L)

Unit – II Poetry

S.T. Coleridge - To Nature
Emily Dickinson - Summer Shower
Toru Dutt - Our Casuarina Tree
MuhammedIqbal - A Mountain and a Squirrel

(15L)

Unit – III Prose

Terry Tempest William - Refugee: An Unnatural History of Family
and Place
Margaret Atwood - Survival – Chapter I Nature the Monster

(15L)

Unit – IV Fiction

AmitavGhosh - The Hungry Tide
Margaret Atwood - Surfacing

(15L)

Unit – V Drama

William Shakespeare - As You Like It

(15L)

Reference:

1. *The Eco Criticism Reader: Landmarks in Literary Ecology* by Harold Fromm and Cheryll Glotfelty
2. *The Environmental Imagination: Thoreau Nature Writing and the Formation of American Culture* by Lawrence Buell
3. *Bloomsbury* by N. Krishnaswamy

Diasporic Women’s Writing

Hrs Credits

5 4

OBJECTIVES

1. To impart the knowledge of the feminine/feminist perceptions of life.
2. To make the students understand the universal feminine issues.

OUTCOME

This course deals with the women writers of various countries whose writings are expressions of the feminine dilemma.

Unit I Poetry

ChitraBanerjee Divakaruni - Cutting the Sun
My Mother Combs My Hair
DebjaniChatterjee - All Whom I Welcome Leave
Just Middling
(15L)

Unit II Prose

ChimamandaNgoziAdichie - We Should All Be Feminists
MeenaAlexander - MigrantPoetics(from
Poetics of Dislocation)
(15L)

Unit III Drama

Uma Parameshwaran - Sons Must Die
Julia Cho - 99 Histories
(15L)

Unit IV Fiction

Gita Hariharan- Fugitive Histories
JhumpaLahiri - The Lowland
(15L)

Unit V Fiction

ZadieSmith - White Devil
MeeraSyal - Anita and Me
(15L)

Reference:

- MeenaAlexnader,*Poetics of Dislocation* ,University of Michigan Press,2009.
Esther Kim Lee(Editor), *Seven Contemporary Plays from the Korean Diaspora in the Americas*, Duke of University Press,2012.
ChimamandaNgoziAdichie, *We Should All BeFeminists*, Vintage Books 2012.
Joel Kurotti, *Writing Imagined Diasporas: South Asian Women Reshaping North American Idnentity*, Cambridge Scholars Publishing, Newcastle, 2007.
MukeshYadev, *The Panorama of South-Asian Diaspora Literature*, Yking Press, Jaipur, 2012.
Arvind Kumar Jha and Ram Kumar Naik, *Indian Diaspora Literature in English*, Raj Publication, New Delhi, 2014.
Uma Parameshwaran, *Sons Must Die* and Other Plays, (South Asian and Canadian Literature Series), Prestige, New Delhi 1998.

Postcolonial Writings

Hrs Credits
4 4

OBJECTIVES

1. To impart the knowledge of colonial expansions enacted by the British regime.
2. To make the students understand the East-West cultural conflicts.

OUTCOME

This course deals with the literatures of various countries as having been impacted upon by colonialism.

Unit I -- Poetry

Gabriel Okara - “Once Upon a Time”

ArunKolhatkar - “Woman”

Kamala Wjratne -“To a Student”

(12L)

Unit II --Prose

A.K Ramanujan - “ Is There an Indian Way of Thinking?”

(An Informal Essay in *The Collected Essays of A.K.Ramanujan*)

Chinua Achebe - Thoughts on the African Novel

(12L)

Unit III-- Drama

GirishKarnard - Tughlaq

Wole Soyinka - Lion and the Jewel

(12L)

Unit IV --Fiction

J. M Coetze - Disgrace

Salman Rushdie – Midnight’s Children

(12L)

Unit V-- Fiction

Patrick White - The Tree of Man

Arundhati Roy - The God of Small Things

(12L)

English Language Teaching –

Hrs	Credits
4	4

OBJECTIVES

1. To make the students aware of the new trends in English Language Teaching.
2. To make the students understand the new communicative patterns.

OUTCOME

This course deals with various skills associated with English Language Teaching.

Unit I -- Listening Skills

- Introduction and Definition
- Listening Process
- Listening in Language Teaching
- Teaching Listening

(12L)

Unit II-- Speaking Skills

- Introduction and Definition
- Direct Method
- Situational Method
- Factors affecting Learners' Speaking
 - (i) Cognitive Factors
 - (ii) Linguistic Factors
 - (iii) Affective Factors

(12L)

Unit III -- Reading Skills

- Introduction and Definition
- Silent and Loud Reading
- Learning Structures
- Pronunciation

(12L)

Unit IV-- Writing Skills

- Introduction and Definition
- Grammatical Skills

- (i) Linkers
- (ii) Vocabulary
 - Coherence and Cohesion
 - Paragraph Writing

(12L)

Unit V-- Testing

- Introduction and Definition
- Features of a Good Test
- Types of Tests

- (i) Achievement Test
- (ii) Proficiency Test
- (iii) Diagnostic Test
- (iv) Aptitude Test

(12L)

Textbooks

1. Ray Mackay, *A Basic Introduction to English Language Teaching*.
2. Roger Hawkey, *A Modular Approach to English Language Skills*.
3. G.Ramabadracharyulu et al. ,*Methods of Teaching English Language*.

Dissertation Writing and Viva-Voce

Hr Credits
12+ 8

OBJECTIVES

1. To make the students apply the strategies of research so that the project work might evolve as an illustration of all research methodologies.
2. To help the students gain a practical knowledge of research.

OUTCOME

This project helps the students with a practical knowledge and understanding of literature.

The students are expected to submit a Dissertation of about 50 pages on preferably a recent writer not included in the current syllabi.

The dissertation will be evaluated on the basis of the students' understanding of the topic, their knowledge of the fundamental aspects of research and their ability to document and present their work in accordance with the concepts of research methodology.

MANONMANIAM SUNDARANAR UNIVERSITY
AFFILIATED COLLEGES

SYLLABUS FOR M.A. ENGLISH (CBCS)

[For those who joined the course from the academic year 2021 onwards]

M.A. - ENGLISH LITERATURE – MANONMANIAM SUNDARANAR UNIVERSITY

Vision of the University

- " To provide quality education to reach the un-reached "

Mission of the University

- To conduct research, teaching and outreach programmes to improve conditions of human living.
- To create an academic environment that honours women and men of all races, caste, creed, cultures and an atmosphere that values intellectual curiosity, pursuit of knowledge, academic freedom and integrity.
- To offer a wide variety of off-campus educational and training programs, including the use of information technology, to individuals and groups.
- To develop partnership with industries and government so as to improve the quality of the workplace and to serve as catalyst for economic and cultural development.
- To provide quality / inclusive education, especially for the rural and un-reached segments of economically downtrodden students including women, socially oppressed and differently abled.

Preamble

M.A. English Programme aims at expanding the learners' knowledge related in the study of English Language and Literature, familiarizing them with various authors, genres, theories, cultures and historical contexts. It aims at empowering the students with their research aptitude through oral and written presentations. The programme helps the students assess various socio-cultural aspects as delineated in the texts across the globe.

Vision: To enrich the academic ambience by fostering a multidisciplinary understanding of Language and Literature and upholding the universal human values.

Mission:

- To enable the students understand that Language and Literature are essential to acquire knowledge, forming new episteme and attitudes.
- To raise the students' consciousness to the national, moral, social, and human values that could form and sustain objective knowledge.
- To facilitate the students with the contemporary knowledge to understand the changing dynamics of the literary texts in various social and cultural contexts.

Duration	:	Two Academic Years (Four Semesters)
Eligibility	:	B.A. English
Credits	:	90 Credits
Scheme of Examinations	:	1. Three Continuous Internal Assessment 2. Internal – 25 Marks External – 75 Marks Total – 100 Marks

Internal Assessment :

Methods	Marks
Three Continuous Internal Assessment. The average of the best two tests from three tests. Attendance Compulsory.	15
Assignment	5
Seminar	5
Total	25

End Semester Examination:

Question Pattern		
Section	Marks	Remarks
A	10 x 1 = 10	Multiple Choice Questions. 'None' should not be a choice among the four given choices
B	5 x 5 = 25	Alternate Choice Questions
C	5 x 8 = 40	Alternate Choice Questions
Total	75	

MANONMANIAM SUNDARANAR UNIVERSITY
AFFILIATED COLLEGES - M.A. ENGLISH (CBCS)
SCHEME OF EXAMINATIONS & VALUATION

For those who joined the course from the academic year 2021 onwards

Semester I

Paper	Subject Code	Subject	Core/ Elective	Credit	Hours Per Week	Internal Marks	External Marks	Total Marks	Exam Duration in Hours
I		British Poetry	Core	4	5	25	75	100	3
II		British Drama	Core	4	5	25	75	100	3
III		Indian English Literature – I	Core	4	5	25	75	100	3
IV		American Literature – I	Core	4	5	25	75	100	3
V		African Literature	Core	4	5	25	75	100	3
VI		World Literature in Translation (or)	Elective	3	5	25	75	100	3
		Literature and Pandemics	Elective						

Semester II

Paper	Subject Code	Subject	Core/ Elective	Credit	Hours Per Week	Internal Marks	External Marks	Total Marks	Exam Duration in Hours
VII		British Non – Fiction	Core	4	5	25	75	100	3
VIII		Indian English Literature – II	Core	4	5	25	75	100	3
IX		American Literature – II	Core	4	5	25	75	100	3
X		Canadian Literature	Core	4	5	25	75	100	3
XI		Shakespeare	Core	4	5	25	75	100	3
XII		Literary Theory – I	Core	4	5	25	75	100	3

Semester III

Paper	Subject Code	Subject	Core/ Elective	Credit	Hours Per Week	Internal Marks	External Marks	Total Marks	Exam Duration in Hours
XIII		British Fiction	Core	4	5	25	75	100	3
XIV		Australian Literature	Core	4	5	25	75	100	3
XV		Research Methodology	Core	4	5	25	75	100	3
XVI		Aspects of English Language – I	Core	4	5	25	75	100	3
XVII		Literary Theory – II	Core	4	5	25	75	100	3
XVIII		Green Literature (or)	Elective	3	5	25	75	100	3
		National Literature in Translation	Elective						

Semester IV

Paper	Subject Code	Subject	Core/ Elective	Credit	Hours Per Week	Internal Marks	External Marks	Total Marks	Exam Duration in Hours
XIX		Gender Studies	Core	4	5	25	75	100	3
XX		Asia Pacific Literature	Core	4	5	25	75	100	3
XXI		Aspects of English Language – II	Core	4	5	25	75	100	3
XXII		Content Writing (or)	Elective	3	5	25	75	100	3
		Translation Studies: Theory and Practice	Elective						
XXIII		Project	Core	5	10	25	75	100	--

Papers – 23

Credits – 90

Core – 19 --Elective –3 (To be chosen from 6 papers) – Project – 1

Programme Outcomes: MA

P.O. No.	At the end of the programme, the students will be able to:
PO-1	comprehend the significance of literary works in their social, cultural and ideological contexts.
PO-2	discover the incredible diversity of the English Language and Literature throughout the history of the world.
PO-3	ascertain how writers have reacted to the social developments of their contemporary period and produced a text.
PO-4	express the hermeneutic engagement of creative texts with gender, race, region and identity across various significations.
PO-5	problematise the Post-colonial Literatures and cultures with a nationalist perspective.
PO-6	develop comprehensive reading, writing, and research skills of high order.
PO-7	undertake academic and literary profession.
PO-8	adapt themselves to the changing aspects of academic and creative professionalism.

Programme Specific Outcomes: MA English Literature

PSO No.	Upon completion of the M.A. English Literature Programme, students will be able to:
PSO-A	locate the historicity and textuality of World Anglophone Literatures.
PSO-B	appraise the diversity of humanist discourses delineated in the texts.
PSO-C	relate the texts to convey and construct cultural values and ideas.
PSO-D	foster and articulate universalism with social empathy.
PSO-E	respond positively to the significant paradigm shift.
PSO-F	validate the texts with dominant critical theories, methodologies, and contemporary practices in the field.
PSO-G	develop proficiency in critical thought and academic writing.
PSO-H	acquire professional skills related to translation and media studies.

L	T	P	C
5	0	0	4

SEMESTER-I			
Core			
BRITISH POETRY			
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits:4

Scope: To make the students understand and appreciate poetry as a literary art form.

Objectives:

- To help the students understand the aspects, chronology, sub-genres and movements of British Poetry.
- To make the students learn about the literary movements and trends they represent in literary history.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	recognize the various characteristics and sub-genres of poetry.	A, C	K1, K4
CO 2	outline the development of numerous literary movements.	B	K1, K2
CO 3	classify the poets as representatives of their periods.	A, C	K3, K5
CO 4	rationalise British Poetry as an aesthetic record of the societies concerned.	B, C, D	K5
CO 5	analyse British Poetry with a focus on content and form.	F, G	K4, K5
CO 6	apply and evaluate the structure and style of the poetry with poetic tools.	F, G	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	M	M	S	S	S
CO 2	S	S	S	S	M	S	S	S
CO 3	S	S	S	S	M	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	L	S	S	S
CO 6	S	S	S	S	M	M	S	S

S – Strong – 85.41%, M – Medium – 12.5%, L – Low – 2.08%

UNIT - I – OLD ENGLISH & RENAISSANCE

Geoffrey Chaucer	:	The Prologue to the Canterbury Tales. (In the Beginning, The Wife of Bath)
Edmund Spenser	:	Prothalamion
Sir Thomas Wyatt	:	They Flee From Me

Suggested Reading:

Stephen Greenblatt, *Renaissance Self-Fashioning – From More to Shakespeare*, University of Chicago Press, 2005.

UNIT – II – PURITAN, METAPHYSICAL & RESTORATION AGE

John Milton	:	Paradise Lost Book IX (Lines 1-191)
John Donne	:	A Valediction: Forbidding Mourning.
John Dryden	:	Mac Flecknoe.

Suggested Reading:

Alastair Fowler, *Genre and Tradition* by in *The Cambridge Companion to English Literature* (Chapter 4), C.U.P., 2004.

UNIT – III - PRE-ROMANTIC & ROMANTIC PERIOD

Thomas Gray	:	Elegy Written in a Country Churchyard
William Wordsworth	:	Ode: Intimations of Immortality from Recollections of Early Childhood
Samuel Taylor Coleridge	:	Dejection: An Ode
Percy Bysshe Shelley	:	The Cloud

Suggested Reading:

James Chandler, Maureen N. McLane. *The Cambridge Companion to British Romantic Poetry*, Cambridge University Press, 2008.

UNIT – IV - PRE-RAPHAELITE & VICTORIAN AGE

Dante Gabriel Rossetti	:	The Cloud Confines
Alfred Tennyson	:	Tithonus
Robert Browning	:	A Grammarian's Funeral
Matthew Arnold	:	The Scholar Gypsy

Suggested Reading:

Gerard Genette, *The Architext: An Introduction*, University of California Press, 1992.

UNIT – V - MODERN PERIOD

T.S. Eliot	:	The Waste Land
Philip Larkin	:	Church Going
Seamus Heaney	:	Blackberry Picking
Ted Hughes	:	Hawk Roosting

Suggested Reading:

David Duff, *Modern Genre Theory*, Routledge, 1999.

References:

- Michael Roberts, *Faber Book of Modern Verse*, Faber & Faber, 1973.
Arthur Quiller Couch, ed., *The Oxford Book of English Verse (1250 – 1900)*. Oxford: O.U.P., 1923.
Fifteen Poets by Oxford University Press, 2017.
Bennett, Joan. *Five Metaphysical Poets*. C.U.P., 1964.
Dyson, A. E and Lovelock, Julian. *Milton: Paradise Lost: A casebook*. London: The Macmillan Press Limited, 1973. Print.
Grierson & Smith, *Critical History of English Poetry*. London: O.U.P., 1970.
Hobsboun, Philip. *Tradition and Experiment in English Poetry*. Macmillan, 1979.
J.R. *English Poetry of the Romantic Period 1789-1830*. Longman, 1988.
Palgrave,Ed., *Golden Treasury of the Best Songs and Lyrical Poems in the English Language*.
Parfitt, George. *English Poetry of the Seventeenth Century*. Longman, 1985.
Richards, Bernard. *English Poetry of the Victorian Period 1830-1890*. Longman, 1988.

SEMESTER-I			
Core			
BRITISH DRAMA			
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits:4

Scope: To introduce the students to the representative dramatists of the various ages of British Literature.

L	T	P	C
5	0	0	4

Objectives:

- To enable the students understand and appreciate the socio-political realities from the 16th century to modern times.
- To learn about the various theatrical skills and techniques.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	recall the seminal works of various dramatists throughout the ages	A, C	K1
CO 2	trace the influences and social culture of the English societies through their drama of various periods	B, C	K2, K4
CO 3	apply and enact the drama scenes in classroom	D, E	K3, K6
CO 4	analyse the various dramatic techniques used in the plays	F	K4
CO 5	evaluate the literary elements such as setting, characterization, plot, theme, symbol etc.	F, G	K4, K5
CO 6	express their ideas, thoughts & viewpoints through action	F, G	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 – Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	M	S	S	S
CO 2	S	S	S	S	M	S	S	S
CO 3	S	S	S	S	M	S	S	S
CO 4	S	S	S	S	M	S	S	S
CO 5	S	S	S	S	L	S	S	S
CO 6	S	S	S	S	L	S	S	S

S – Strong – 87.5% , M – Medium – 8.33% , L – Low – 4.16%

UNIT – I – OLD ENGLISH & THE RENAISSANCE PERIOD

Norton & Sackville	:	Gorboduc
Christopher Marlowe	:	The Jew of Malta

Suggested Reading:

David Scott Kastan, *Staging the Renaissance*, Routledge; 1st edition, 1992.

UNIT – II –THE JACOBEAN, THE RESTORATION& THE AUGUSTAN PERIOD

John Webster	:	The Duchess of Malfi
Richard Brinsley Sheridan	:	The Rivals

Suggested Reading:

Howard Erskine-Hill (Editor), Alexander Lindsay, *William Congreve: The Critical Heritage (The Collected Critical Heritage: The Restoration and the Augustans)*, Routledge; 1st edition ,1995.

UNIT - III –THE ROMANTIC & THE VICTORIAN PERIOD

Percy Bysshe Shelley	:	The Cenci
Bernard Shaw	:	Arms and the Man

Suggested Reading:

David Galens, Joyce Moss, *World Literature and Its Times: British and Irish Literature and Its Times: the Victorian Era to the present (1837-) Vol 4*, Cengage Gale,2001.

UNIT – IV –THE MODERN PERIOD

John Galsworthy	:	Strife
T.S Eliot	:	Murder in the Cathedral

Suggested Reading:

Terry Eagleton, *Exiles and Emigres: Studies in Modern Literature*, Chatto&Windus, 1970.

UNIT - V –THE CONTEMPORARY PERIOD

Samuel Beckett	:	Waiting for Godot
John Osborne	:	Look Back in Anger

Suggested Reading:

Joseph Frank, *Widening Gyre: Crisis and Mastery in Modern Literature*, Indiana University Press, 1969.

References:

Boris Ford, *The New Pelican Guide to English Literature 8: From Orwell to Naipaul*, Penguin, 2000.

Levin, Harry. *Christopher Marlowe: The Overreacher*. London: Faber, 1961.

Martin Seymore – Smith. *Macmillan Guide to Modern World Literature*, London, 1973.

Morwood, James, and David Crane. *Sheridan Studies*. Cambridge: Cambridge UP, 1995.

Percy Bysshe Shelley, *The Cenci*, Book Jungle, 2007.

L	T	P	C
5	0	0	4

SEMESTER-I			
Core	INDIAN ENGLISH LITERATURE- I		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits:4

Scope: To introduce the students to the origin and evolution of Indian English Literature.

Objectives:

- To enable the students to get an overview of the rich tradition of Indian English Literature before independence.
- To introduce the students to the literary texts from various regional, cultural, social, and political locations in India before independence.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	appreciate the diverse aspects of Indian English Literature of the pre-independence era.	A, B	K1, K2
CO 2	identify the unique features of Indian Writings in English.	B, C, E	K2, K4
CO 3	develop a perceptivity of the major historical movements and their impact on literature.	C, D	K3, K5
CO 4	explore the colonial context in which Indian English developed as a language and literature.	D	K5
CO 5	assess the contributions of significant writers of the pre-independent era.	A, E	K3, K4, K5
CO 6	develop literary sensibility and the spirit of Indianness through reading and critically analysing, display an emotional response to the literary texts, cultivate a sense of appreciation for them	F, G	K1, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	M	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	L	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 95.83% , M – Medium – 2.08% , L – Low – 2.08%

UNIT- I - INTRODUCTION

- K. R. Srinivasa Iyengar : Indian Writing in English
Chap - 1. Introduction
2. The Beginnings: Rammohan Roy
3. The Renaissance in India

Suggested Reading:

M. K. Naik- *A History of Indian English Literature*, Sahitya Akademi, 2009.

UNIT- II - POETRY

- Henry Louis Vivian Derozio : To India- My Native Land
The Harp of India
Toru Dutt : Lakshman
Manmohan Ghose : The Lonely Road
Sarojini Naidu : The Faery Isle of Janjira

Suggested Reading:

Krishna Kant Singh, *Indian English Poetry Before Independence*, Book Enclave, 2017.

UNIT- III - PROSE

- Mahatma Gandhi : The Gospel of Swadeshi
Jawaharlal Nehru : The Discovery of India
(Chapter 3: "The Quest")
Ambedkar : Castes in India: Their Mechanism, Genesis and Development

Suggested Reading:

John B. Alphonso Karkal, *Indian English Literature in the Nineteenth Century*, University of Mysore Press.

UNIT- IV - DRAMA

- Rabindranath Tagore : Chitra
T. P. Kailasam : The Purpose

Suggested Reading:

Sudhir Chandra, *The Oppressive Present- Literature and Social Consciousness in Colonial India*, Routledge, New Delhi.

M. K. Naik & S. Mokashi, *Perspectives on Indian Drama in English*, Oxford University Press, Madras.

UNIT- V - FICTION

- A. Madhaviah : Clarinda
Bhabani Bhattacharya : So Many Hungers!

Suggested Reading:

K. S. Ramamurti, *Rise of the Indian Novel in English*, Sterling Publishers New Delhi.

References:

K. R. Srinivasa Iyengar, *Indian Writing in English*, Sterling Publishers, Private Limited.

M. K. Gandhi, *The Gospel of Swadeshi*, Bharatiya Vidya Bhavan, 1967.

Jawaharlal Nehru, *The Discovery of India*

T. P. Kailasam, *Purpose*, www.tpkailasam.blogspot.com

A. Madhaviah, *Clarinda*, Nanbar Vattam, 1915.

Bhabani Bhattacharya, *So Many Hungers!* Jaico Publishing House.

L	T	P	C
5	0	0	4

SEMESTER-I			
Core	AMERICAN LITERATURE – I		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits:4

Scope: To introduce the students to the diverse origins of American Literature.

Objectives:

- To help the students situate early American literary texts in their cultural and historical contexts.
- To familiarize the students with the literary genres of early American texts and prominent American writers.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	gain knowledge and understanding of a range of American Writings in their cultural contexts.	A, B	K1, K2
CO 2	develop close reading skills as a means of literary analysis.	B, C	K1, K2
CO 3	comprehend the ways, the ideas, values and themes of American society.	A, C, D	K3, K4
CO 4	describe the significant historical and cultural developments of colonial America.	A, B, C	K4, K5
CO 5	assess the major conventions and tropes of transcendental literature.	B, F, G	K5
CO 6	construct short poems/ stories to recreate any scene from the prescribed plays	F, G	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	M	M	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	M	S	S
CO 4	S	S	S	S	S	M	S	S
CO 5	S	S	S	S	M	S	S	S
CO 6	S	S	S	S	M	S	S	L

S – Strong – 85.41% , M – Medium – 12.5% , L – Low – 4.16%

UNIT - I - POETRY

Henry Wadsworth Longfellow	:	My Lost Youth
Walt Whitman	:	Song of the Open Road
Emily Dickinson	:	“Hope” is the thing with feathers
Robert Frost	:	Acquainted with the Night
Ezra Pound	:	The River-Merchant’s Wife: A Letter

Suggested Reading:

Sacvan Bercovitch, ed. *The Cambridge History of American Literature*. Cambridge University Press, 2005.

UNIT - II - PROSE

Frederick Douglass	:	Self-Made Men
Ralph Waldo Emerson	:	American Civilization
Henry David Thoreau	:	Slavery in Massachusetts

Suggested Reading:

Daniel S Burt, *The Chronology of American Literature: America's Literary Achievements from the Colonial Era to Modern Times*, Houghton Mifflin, 2004.

UNIT - III - SHORT-STORIES

Edgar Allan Poe	:	The Tell-Tale Heart
Jack London	:	To Build a Fire
Mark Twain	:	What Is Man?

Suggested Reading:

James Wilmes, Douglas R, *American writers before 1800: a biographical and critical reference guide*, Greenwood Press, 1984.

UNIT - IV - DRAMA

Eugene O'Neill	:	The Hairy Ape
Tennessee Williams	:	The Glass Menagerie

Suggested Reading:

Hayes, Kevin J, *The Oxford Handbook of Early American Literature*, Oxford; New York: Oxford University Press, 2008

UNIT - V - FICTION

Louisa May Alcott	:	Little Women
John Steinbeck	:	The Grapes of Wrath

Suggested Reading:

Richard Gray, *A History of American Literature*, Wiley-Blackwell, 2012.

References:

- Emily Dickinson, "'Hope' is the Thing with Feathers" from *The Complete Poems of Emily Dickinson*, The Belknap Press of Harvard University press, 1983.
- Robert Frost, "Acquainted with the Night" from *The Poetry of Robert Frost*, Henry Holt and Co, 1970.
- Douglass, Frederick, and James Daley. *Great Speeches by Frederick Douglass* (Dover Thrift Editions). Dover Publications, 2013.
- Emerson, Ralph Waldo. "Ralph Waldo Emerson on American Civilization." *The Atlantic*, 13 Sept. 2019, www.theatlantic.com/magazine/archive/1862/04/american-civilization/306548.
- Henry David Thoreau, *Slavery in Massachusetts*, Blurb, 2019.
- Edgar Allan Poe, *The Tell-Tale Heart*, Penguin Classics, 2015.
- Jack London, *To Build a Fire*, Ingram short title, 2018.
- W.W. Jacobs, Gary C. Hoppenstand, *The Monkey's Paw and Other Tales of Mystery and the Macabre*, Academy Chicago Publishers, 1997.
- Mark Twain, *What Is Man? By Mark Twain – Illustrated*, independently published, 2017.
- Eugene O'Neill, *The Hairy Ape*, CreateSpace Independent Publishing Platform, 2013.
- Tennessee Williams, *The Glass Menagerie*, Penguin U.K., 2009.
- Loisa May Alcott, *Little Women*, Harry N. Abrams, 2019.
- John Steinbeck, *Grapes of Wrath*, Penguin, 2011.
- Walt Whitman, *Song of the Open Road*,
<https://www.poetryfoundation.org/poems/48859/song-of-the-open-road#:~:text=Afoot%20and%20light%2Dhearted%20I,me%20leading%20wherever%20I%20choose>.
- Henry Wadsworth Longfellow, *My Lost Youth*,
<https://www.poetryfoundation.org/poems/44640/my-lost-youth>.
- Ezra Pound, *The River-Merchant's Wife: A Letter*,
<https://www.poetryfoundation.org/poems/47692/the-river-merchants-wife-a-letter-56d22853677f9>

L	T	P	C
5	0	0	4

SEMESTER-I			
Core	AFRICAN LITERATURE		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits:4

Scope: To introduce African Literature and the different genres

Objectives:

- To familiarize with the social and political consciousness and economic crisis of Africa.
- To make learners aware of various African traditions and cultures through representative texts of African Literature in English

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	understand the various genres and culture of Africa.	A, C	K1, K2
CO 2	familiarise themselves with the basic concepts and assumptions conveyed in the texts.	B, D	K2
CO 3	develop a realization that literature fosters humanistic awareness and attitudes.	B, C, D	K2, K5
CO 4	analyse and comprehend Africa's reality through its narratives, protests against colonization, struggle for independence, African pride and hope for the future.	E, F	K2, K4
CO 5	assess Africa through specific forms of literary expression from the continent and the diaspora.	B, C, E	K4, K5
CO 6	demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature and use this for developing their own research questions and hypotheses.	E, F, G	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	M	S	S
CO 2	S	S	S	M	S	S	S	S
CO 3	S	S	S	S	S	M	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 93.75% , M – Medium – 6.25% , L – Low - 0%

UNIT I – POETRY

David Diop	:	Close to You
Rasaq Malik	:	Tonight In My Country
Ama Ata Aidoo	:	When the Bead Speaks
Lillian Aujo	:	The Eye of Poetry

Suggested Reading

Gerald Moore & Ulli Beier - *Modern Poetry from Africa*. www. Forgotten books.com

UNIT II – PROSE

Frantz Fanon	:	On National Culture
Nelson Mandela	:	Long Walk to Freedom: The Autobiography of Nelson Mandela. (Chapter 2)
Chinua Achebe	:	Colonialist Criticism

Suggested Reading

Anthonia C. Kalu. *The Riemer: An Anthology of African Literature*. 2007

Bill Ashcroft et al., ed, *The Post-Colonial Studies Reader*, Routledge, 2006.

UNIT III – SHORT STORY

Nadine Gordimer	:	Some Monday for Sure
Oyet Sisto Ocen	:	In the Plantation
Ben Okri	:	What the Tapster Saw

Suggested Reading

Emenyonu, Ernest N., editor. *Writing Africa in the Short Story*. Boydell & Brewer, 2013.

UNIT IV - DRAMA

Athol Fugard	:	Master Harold and the Boys
Wole Soyinka	:	The Strong Breed

Suggested Reading

Martin Banham (Editor), Errol Hill (Editor), George Woodyard (Editor) - *Cambridge Guide to African Theatre*

UNIT V - FICTION

Buchi Emecheta	:	The Bride Price
Ngũgĩ wa Thiong'o	:	A Grain of Wheat

Suggested Reading

Chinua Achebe, *No Longer at Ease*, Penguin Books, 1994.

References:

Patricia Hill Collins. *Black Feminist Thought*. Routledge, New York.
Frantz Fanon. *The Wretched Earth*. Grove Press
Nadine Gordimer. *Some Monday for Sure*. Heinemann, London.
Buchi Emecheta. *The Bride Price*. Allison & Busby, UK.
Ngugi WaThiongo'. *A Grain of Wheat*. Penguin Books Limited, London.
Athol Fugard. *Master Harold and the Boys*. Three Rivers Press, New York
Wole Soyinka. *The Strong Breed*. Oxford University Press, Oxford.
Suubi. *A Collection of Short Stories and Poems from African Writers*.
Okri, Ben. *Stars of the New Curfew*. Random House, London.
Mandela, Nelson. *Long Walk to Freedom: The Autobiography of Nelson Mandela*.
Philadelphia: Little Brown & Co.
The Post-Colonial Studies Reader, Ed. Bill Ashcroft et al. Routledge, 2006.

L	T	P	C
5	0	0	3

SEMESTER-I			
Elective	WORLD LITERATURE IN TRANSLATION		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

Scope: To introduce the students to seminal literary texts across the world translated into English.

Objectives:

- To familiarize the students with different socio-cultural context that produce a narrative.
- To make the students understand the significance and nuances of translation.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	get acquainted to the spectrum of world literature.	A, B, C	K1
CO 2	understand that translation facilitates cultural communication.	B, C, E, G	K2, K4
CO 3	analyse various socio-cultural texts.	F	K3, K4
CO 4	undertake an independent research activity.	F, G	K3, K4, K6
CO 5	validate some of the main theoretical and methodological issues involved in reading World Literature.	E, F, G	K5
CO 6	demonstrate mastery in expressing oneself through translation or mutli-lingual writing in a clear, coherent and persuasive manner, and to construct an interpretive argument.	D, G, H	K1, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	M	S	S	S
CO 4	S	S	S	S	M	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	M	S	S	S	S	S	S	S

S – Strong – 93.75% , M – Medium – 6.25% , L – Low – 0%

UNIT – I - POETRY

Khalil Gibran	:	On Joy and Sorrow
Pablo Neruda	:	Ritual of My Legs
Mahmoud Darwish	:	The Passport

Suggested Reading:

Theo D'haen, David Damrosch, Djelal Kadir, *The Routledge Companion to World Literature*, 2011.

UNIT – II – EPIC

Ilango Adigal	:	The Cilappatikaram: The Tale of an Anklet - The Book of Pukar (87 Pages) only
---------------	---	---

Suggested Reading:

David Konstan, *Epic and History*, Kurt A. Raaflaub · 2009

UNIT – III – SHORT STORIES

Tayeb Salih	:	A Handful of Dates
Marcel Ayme	:	The Man who could walk through walls
Fyodor Dostoevsky	:	An Honest Thief

Suggested Reading:

Ferenc Molnár , *Great Short Stories of the World: A Collection of Complete Short Stories*, Chosen from the Literatures of All Periods and Countries. Deutsche Nationalbibliothek · 2017

UNIT – IV – DRAMA

Dario Fo	:	Accidental Death of an Anarchist
Bertolt Brecht	:	Life Of Galileo

Suggested Reading:

David Wiles & Christine Dymkowski, *The Cambridge Companion to Theatre History*, Cambridge University Press, 2012.

UNIT – V – FICTION

Gabriel Garcia Marquez	:	Love in the Time of Cholera
Elie Wiesel	:	Night

Suggested Reading:

John N. Duvall ed., *Modern Fiction Studies*, John Hopkins University Press, Vol.66, 2020.

References:

- Khalil Gibran, *The Prophet*, Fingerprint Publishing, 2017.
Pablo Neruda, *Residence on Earth*, Souvenir Press, 2003.
Mahmoud Darwish, *Unfortunately, It was Paradise – Selected Poems*, University of California Press, 2003.
Marcel Ayme, *The Man who could walk through walls*, Pushkin collection, 2012.
Fyodor Dostoevsky, *An Honest Thief*, Read Books, 2018.
Dario Fo, *Accidental Death of an Anarchist*, Bloomsbury, 1987. Alfred A. Knopf , 1988.
Elie Wiesel, *Night*, Penguin U.K., 2008.
Ilango Adigal, *The Cilappatikaram: The Tale of an Anklet*, translated by R.Parthasarathy, Penguin India, 2004.

L	T	P	C
5	0	0	3

SEMESTER-I			
Elective	LITERATURE AND PANDEMICS		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

Scope: To introduce the students to the literature written on the Pandemics.

Objectives:

- To expose the students to understand the plight of humanity during pandemics as portrayed in literary texts.
- To initiate the students to various kinds of writing techniques adopted by writers during the Pandemic Period

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	identify and demonstrate the knowledge about contagions.	A, C, D	K1, K2
CO 2	classify the varied socio-cultural conditions related to pandemics.	B, C	K2, K4
CO 3	elucidate the significant impact of the pandemics on society.	E, F	K2, K3
CO 4	examine the major biological crises like the COVID-19 pandemic.	B, D	K3, K4
CO 5	assess pandemic as a unique narrative device and its role in stimulating a new reading.	E, F, H	K4, K5
CO 6	envision themselves in the societies more equitably in the aftermath of pandemics with the knowledge gained from how the writer adopted the rhetoric of pandemic in different contexts	F, G, H	K3, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	L	S	S	S
CO 2	S	S	S	S	L	S	S	S
CO 3	S	S	S	S	L	S	S	S
CO 4	S	S	S	S	L	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 91.66%, M – Medium – 0%, L – Low – 8.33%

Unit I – POETRY

Thomas Nashe	:	The Litany in the time of Plague
Christina Rossetti	:	The Plague
Thom Gunn	:	The Lament
Vikram Seth	:	Soon: A Poem on AIDS

Recommended Reading:

Samuel K. Cohn, Jr, *The Black Death Transformed: Disease and Culture in Early Renaissance*. O.U.P., 2002

Unit II – PROSE

Giovanni Boccaccio	:	"An Introduction" Extract from <i>The Decameron</i> ,
Molly Caldwell Crosby	:	"City of Corpses": An Extract from <i>The American Plague: The Untold Story of Yellow Fever, The Epidemic That Shaped Our History</i>
Steven Johnson	:	The Night Soil Men: An Extract from <i>The Ghost Map: The Story of London's Most Terrifying Epidemic – and How it Changed Science, Cities and the Modern World</i>

Recommended Reading:

Daniel Defoe, *The Journal of the Plague Year*, Penguin, 2003.

Unit III – SHORT STORIES

Edgar Allen Poe	:	The Masque of the Red Death
Greg Egan	:	The Moral Virologist
UNICEF	:	"My Hero is You": A fictional book developed by and for children aims to help families understand and cope with COVID-19.

Recommended Reading:

Taylor, Steven. *The Psychology of Pandemics: Preparing for the Next Global Outbreak of Infectious Disease*. Cambridge Scholars Publishing, 2019.

Unit IV – FICTION

Albert Camus	:	The Plague
Jose Saramago	:	Blindness

Recommended Reading:

Katie M. Flynn, *The Companion*, Simon & Schuster, 2020.

Unit V – SCREENPLAY

Steven Soderbergh	:	Contagion
Francis Lawrence	:	I am Legend

Recommended Reading:

Steffen Schäffler, *The Periwig-maker* /2001 Oscars Nominee

References:

- Thom Gunn, *Collected Poems*, Fsg Adult Publishers, 1995.
- Sonia Faleiro, *AIDS Sutra: Untold stories from India*, Anchror Publishers, 2008.
- Molly Caldwell Crosby, *The American Plague: The Untold Story of Yellow Fever, The Epidemic That Shaped Our History*, Berkley Publishers, 2006.
- Steven Johnson, *The Ghost Map: The Story of London's Most Terrifying Epidemic – and How it Changed Science, Cities and the Modern World*, Riverhead Books, 2007.
- E. A. Poe, *The Masque of the Red Death*, Graham's Magazine, 1842.
- Greg Egan, *The Moral Virologist*, The Best of Pulphouse: the hardback magazine, St. Martin's Press, 1991.
- Albert Camus, *The Plague*, Vintage International, 1991.
- Darnelle Berry, *I Am Legend: Complete Screenplay Paperback*, independently published, 2020.
- Scott.Z.Burns, *Contagion*,
<https://8flix.com/assets/screenplays/c/tt1598778/Contagion-2011-screenplay-by-Scott-Z-Burns.pdf>, 2011.
- Giovanni Boccaccio, *The Decameron*, Penguin Classics, 2003.

L	T	P	C
5	0	0	4

SEMESTER-II			
Core	BRITISH NON-FICTION		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits:4

Scope: To introduce the students to the representative writers of Non-Fiction of the various ages of English Literature.

Objectives:

- To enable the students to understand and appreciate the cultural realities from classical period to modern times.
- To facilitate the students with empirical forms of knowledge.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	recall the pragmatic works of British Literature.	A, C	K1
CO 2	learn and appreciate the cultural realities of the various periods.	B, C, E	K2, K5
CO 3	develop critical insights to analyse various aspects of non-fiction.	F, G	K3, K4
CO 4	relate the English literary texts to the historical, the social and the political contexts.	A, B, C, D	K1, K4, K5
CO 5	perceive the changing role of English in the new world order.	C, E	K5
CO 6	apply rhetorical strategies and established criteria in an attempt to persuade a reader and to evaluate an oral discourse	G, H	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	M	M	S	S
CO 2	S	S	S	S	S	M	S	S
CO 3	S	S	S	S	M	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	L	S	S	S

S – Strong – 89.58%, M – Medium – 8.33%, L – Low – 2.08%

UNIT - I –OLD ENGLISH & THE RENAISSANCE PERIOD

The Bible (The Old Testament)	:	The Book of Jonah
Geoffrey Chaucer	:	A Treatise on the Astrolabe
Francis Bacon	:	Of Goodness and Goodness of Nature

Suggested Reading:

Larry Scanlon (Editor), *The Cambridge Companion to Medieval English Literature 1100–1500*, Cambridge University Press, 2009.

UNIT - II NEO-CLASSICAL PERIOD

Jonathan Swift	:	A Modest Proposal
Joseph Addison	:	Omens
Oliver Goldsmith	:	Instability of Worldly Grandeur

Suggested Reading:

Miscellanies in Prose and Verse: Selected from Pope, Swift, Addison, Goldsmith, Sterne, Hume, Smollet, Gay, Shenstone, Prior, Murphy, and Brooke Original Pieces Never Before Published, Gale Ecco, 2010.

UNIT - III - THE ROMANTIC & THE VICTORIAN PERIOD

Charles Lamb	:	My Relations
William Hazlitt	:	On Going a Journey
Leigh Hunt	:	An Earth upon Heaven

Suggested Reading:

David Duff, *The Oxford Handbook of British Romanticism*, O.U.P. Oxford, 2018.

UNIT - IV - THE VICTORIAN & THE GEORGIAN PERIOD

Mathew Arnold	:	Literature and Science
John Ruskin	:	The Roots of Honour
John Stuart Mill	:	Of the Liberty of Thought and Discussion

Suggested Reading:

David J. DeLaura (Editor), *Victorian Prose: A Guide to Research, Modern Language Association of America*, 1973.

UNIT - V –MODERNISM & POST-MODERNISM

A.G. Gardiner	:	George Bernard Shaw
George Orwell	:	A Day in a life of a Tramp
Aldous Huxley	:	English Snobbery

Suggested Reading:

Judith Kitchen, *Short Takes – Brief Encounters with Contemporary Nonfiction*, W. W. Norton & Co, 2013.

References:

Bacon, Francis, and F.G.Selby. *Bacon's Essays, Ed. with Introductions and Notes*. London: Macmillan, 1927.
Lamb, Charles, and Ernest D. North. *The Wit and Wisdom of Charles Lamb*. Folcroft: Folcroft Library Editions, 1974.
The Holy Bible. English Standard Version. Crossway, Wheaton, Illinois – ESV.ORG
John Gray and G.W.Smith, *On Liberty*. Ed. Routledge, 1991.

L	T	P	C
5	0	0	4

SEMESTER-II			
Core	INDIAN ENGLISH LITERATURE- II		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To help the students to develop a general understanding of Indian English Literature after independence.

Objectives:

- To enable the students to get an overview of the recent trends and developments in Indian English Literature.
- To develop a literary sensibility towards the texts of modern Indian English Literature.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	comprehend the contribution of significant writers of the post-independent era.	A, E	K1, K2
CO 2	identify the unique features of Indian Writings in English.	B, C	K1, K2
CO 3	examine the socio-political and cultural milieu of Indian English Literature after independence.	A, B, C	K3, K5
CO 4	distinguish the use of myths in Indian Writing in English and its contemporary relevance.	C, D, E	K3, K4
CO 5	analyse themes dealt with by modern writers in the post-colonial context.	F, G	K4, K5
CO 6	develop of self-expression through various skills of creative writing by attaining a holistic idea of the distinctive features of Indian Writing in English and their history through the texts and contexts	B, D, G, H	K1, K2 K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	M	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 97.91%, M – Medium – 2.08%, L – Low – 0%

UNIT – I - POETRY

R. Parthasarathy	:	Homecoming
Nissim Ezekiel	:	Jewish Wedding in Bombay
Kamala Das	:	The Suicide
Meena Alexander	:	Blue Lotus

Suggested Reading:

Adil Jussawalla, *New Writing in India*, Penguin Books Ltd, 1974.

UNIT – II - PROSE

Gopal Guru	:	Dalit Women Talk Differently
Meenakshi Mukherjee	:	Realism and Reality: The Novel and Society in India (Chapter-I From Puranas to Nutana)
Amitav Ghosh	:	The Diaspora in Indian Culture

Suggested Reading:

Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*, Oxford University Press, 2002.

UNIT – III - SHORT STORIES

R. K. Narayan	:	The Blind Dog
Ruskin Bond	:	The Window
Jhumpa Lahiri	:	A Temporary Matter

Suggested Reading:

Shiv K. Kumar, *Contemporary Indian Short Stories in English*, South Asia Books, 1992.

UNIT – IV - DRAMA

Girish Karnad	:	Hayavadana
Mahesh Dattani	:	Brief Candle

Suggested Reading:

Abha Shukla Kaushi, *Indian Drama in English: Some Perspectives*, Atlantic Publishers and Distributors (P) Ltd, 2013.

UNIT – V - FICTION

Indira Goswami	:	The Moth Eaten Howdah of the Tusker
Shashi Tharoor	:	The Great Indian Novel

Suggested Reading:

Vilas Sarang, Nilfuer E. Bharucha, *Indian English Fiction 1980-90: An Assessment: 77 (New World Literature Series)*, B.R. Publishing Corporation, 1994.

Dr B. K. Jha, *Modern Indian Writing in English*, Alp Books.

References:

- Amitav Ghosh, *The Imam and the Indian*, Ravi Dayal Publisher, Delhi.
- Meenakshi Mukherjee, *Realism and Reality: The Novel and Society in India*, Oxford University Press, 1999.
- Jhumpa Lahiri, *A Temporary Matter* (from Interpreter of Maladies).
- Girish Karnad, *Hayavadana*, Oxford University Press.
- Mahesh Dattani, *Brief Candle*, Penguin Random House India.
- Indira Goswami, *The Moth Eaten Howdah of the Tusker*. Rupa & Co. 2004.
- Shashi Tharoor, *The Great Indian Novel*, Penguin India, 2009.

L	T	P	C
5	0	0	4

SEMESTER-II			
Core	AMERICAN LITERATURE-II		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To introduce the students to the post-1945 American Literature.

Objectives:

- To introduce the texts that discuss the evolving of American experience and character.
- To highlight the consciousness of people from varying ethnic and cultural background.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	identify the roles played by gender, race, age, class, ethnicity, wealth, poverty, and geography in creating Contemporary American Literature.	A, C	K1
CO 2	comprehend the relationship between Literature and American history and the philosophical and the religious movements.	A, B, C, D	K2, K4
CO 3	appraise the literary texts to examine the cultural and rhetorical contexts in which they were written.	B, C	K5
CO 4	analyse the strength and limitation of various literary forms practised in America.	F	K3, K4
CO 5	evaluate the relationship between the African American culture and the American culture as a whole	C, D, F	K5
CO 6	effectively express ideas related to the literary works and their own ideas during class, group activities, academic and professional activities.	F, G	K1, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	M	M	S	L
CO 2	S	S	S	S	S	M	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	M	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	M	S	S	S

S – Strong – 8.75%, M – Medium – 10.41%, L – Low – 2.08%

UNIT - I - POETRY

Wallace Stevens	:	Of Modern Poetry
Sylvia Plath	:	Edge
e e Cummings	:	anyone lived in a pretty how town
Maya Angelou	:	Life Doesn't Frighten Me
Langston Hughes	:	Let America be America Again

Suggested Reading:

Christopher John MacGowan, *Twentieth-Century American Poetry*, Maldon, MA: Blackwell Publications; 2004.

UNIT – II - PROSE

James Baldwin	:	Notes of a Native Son
Alice Walker	:	In Search of Our Mothers' Gardens
Amy Tan	:	Mother Tongue

Suggested Reading:

Jack Salzman, *The Cambridge Handbook of American Literature*, Cambridge University Press, 1986.

UNIT – III - SHORT-STORIES

Ernest Hemingway	:	Big Two-Hearted River
Flannery O'Connor	:	A Good Man is Hard to Find
Harlan Ellison	:	I Have No Mouth, and I Must Scream
Jamaica Kinkaid	:	Girl

Suggested Reading:

Gail McDonald, *American Literature and Culture, 1900-1960*, Malden, MA: Blackwell Publication; 2007.

UNIT – IV – DRAMA

Arthur Miller	:	The Crucible
Edward Albee	:	The Zoo Story

Suggested Reading:

David Krasner, *A Companion to Twentieth-Century American Drama 1952-* *Malden, MA: Blackwell Pub, 2005.*

UNIT - V - FICTION

William Faulkner	:	As I Lay Dying
Harper Lee	:	To Kill a Mockingbird

Suggested Reading:

John. T. Matthews, *A companion to the modern American novel 1900-1950*, Chichester, U.K.; Malden, MA: Wiley-Blackwell; 2009.

References:

- Harper Lee, *To Kill a Mockingbird*, Grand Central Publishing, 1988.
William Faulkner, *As I Lay Dying*, Vintage Classics, 1996.
Arthur Miller, *Death of a Salesman*, Penguin Books, 1976.
Edward Albee, *The Zoo Story*, Jonathan Cape Ltd, 1962.
Harlan Ellison, *I Have No Mouth & I Must Scream: Stories*, Open Road Media, 2014.
Flannery O'Connor, *A Good Man is Hard to Find and Other Stories*, Thomson Learning, 1982.
Ernest Hemingway, *Big Two-Hearted River*, Kindle, 2020.
Jamaica Kincaid, *Girl*, San Francisco Examiner, 1991.
Alice Walker, *In Search of Our Mothers' Gardens: Womanist Prose*, Mariner Books, 2003.
Maya Angelou, *Life Doesn't Frighten Me*, Harry N. Abrams, 1996.
<https://www.poetryfoundation.org/poems/147907/let-america-be-america-again>
<https://www.poetryfoundation.org/poems/43435/of-modern-poetry>
<https://www.poetryfoundation.org/poems/49009/edge-56d22ab50bbc1>
<https://www.poetryfoundation.org/poetrymagazine/poems/22653/anyone-lived-in-a-pretty-how-town>

L	T	P	C
5	0	0	4

SEMESTER-II			
Core	CANADIAN LITERATURE		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To introduce the students to the significant aspects of various genres of Canadian Literature.

Objectives:

- To make the students familiar with the texts that reflect Canadian culture and society.
- To help the students get acquainted with Canadian Literature's richness through representative works of poets, essayists, playwrights, and novelists.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	define the richness of Canadian Literature through the various genres.	A, B, C	K1
CO 2	interpret the cultural and the literary aspects of Canadian Literature.	C, E	K2, K4
CO 3	gauge the concerns at stake in conceiving the arena of Canadian Literature and its trajectories over time.	B, D, E	K4, K5
CO 4	generate thoughtful and critical analyses of the assigned texts.	A, B, F	K3, K4
CO 5	formulate sustained and logical arguments that build on textual evidence and manifest themselves in various genres.	E, F, G	K5, K6
CO 6	articulate original critical analyses with new insights of the assigned texts	F, G	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	M	S	M	S
CO 2	S	S	S	S	M	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	L	S	S	S

S – Strong – 91.66%, M – Medium – 6.25%, L – Low – 2.08%

UNIT - I - POETRY

- Orpingalik : My Breath.
 Margaret Atwood : The Animals in that Country
 Daniel David Moses : Inukshuk

Earle Birney	:	The Bear on the Delhi Road
Irving Layton	:	The Bull Calf

Suggested Reading:

Daniel David Moses, Terry Goldie, *An Anthology of Canadian Native Literature in English*, Oxford University Press, 1998.

UNIT – II - PROSE

Stephen Leacock	:	Who Knows It
Margaret Laurence	:	A Place to Stand On
Eden Robinson	:	An Excerpt from <i>The Sasquatch at Home</i>

Suggested Reading:

Coral Ann Howells (Ed), Eva-Marie Kröller (Ed), *The Cambridge History of Canadian Literature*, Cambridge University Press, 2013.

UNIT - III - SHORT- STORIES

Morely Callaghan	:	The Snob
Dismond Pacey	:	The Boat
Alice Munro	:	Sunday Afternoon

Suggested Reading:

Margaret Atwood (Ed), Robert Weaver (Ed), *New Oxford Book of Canadian Short Stories in English*, Oxford University Press, 1997.

UNIT IV: DRAMA

Michael Cook	:	Jacob's Wake
Joan MacLeod	:	The Valley

Suggested Reading:

Eugene Benson, William Toye, *The Oxford Companion to Canadian Literature*, Oxford University Press, 1981.

UNIT V: FICTION

Margaret Laurence	:	The Stone Angel
Mordecai Richler	:	The Apprenticeship of Duddy Kravitz

Suggested Reading:

Cynthia Sugars, Eleanor Ty, *Canadian Literature and Cultural Memory (Themes in Canadian Sociology)*, O.U.P. Canada, 2014.

References:

- Browne, S.J. Rev. Joseph. T. *The Art of Non-Fiction*. Macmillan Company, 1960.
- Dhawan, R.K. *Commonwealth Writing. A Study in Expatriate Experience*. Prestige, Delhi, 1994.
- Manorama Trikha. *Canadian Literature Recent Essays*. Pencraft International, Delhi, 1994.
- . *Canadian Short Stories*, Pencraft International, Delhi, 1999.

---. *Twentieth-Century Canadian Poetry*, Pencraft International, Delhi, 2001.
Niaz Zaman. *Other Englishes: Essays on Commonwealth Writing*. University Press Limited, 1991.
Shrin Kudchedkar. *Canadian Voices*. Pencraft International, Delhi, 1996.

L	T	P	C
5	0	0	4

SEMESTER-II			
Core			
SHAKESPEARE			
Code: CENC25	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To enable the students to understand the various aspects of Shakespeare's dramatic art through representative plays.

Objectives:

- To make the students familiar with the significance of the characters, title, plot, theme and style.
- To assist the students to appreciate Shakespearean verse and comprehend the magnitude of the Shakespearean World.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	recognise the elements of dramatic devices and techniques of Elizabethan Drama.	A	K1
CO 2	identify Shakespeare's unique dramatic styles and understand the contexts of setting, plot, characterisation, and thematic contents.	B, C, E	K1, K2, K4
CO 3	infer the different features of Shakespearean tragedies, comedies, and historical plays.	B, F	K3
CO 4	analyse Shakespearean theatre and language.	C, F	K4
CO 5	evaluate the Elizabethan views on cosmic universe and liberal humanism	F, G	K5
CO 6	interpret criticism and apply it within logical and coherent academic arguments based on evidence, and engage in critical debates	F, G	K2, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	L	S	S	S
CO 2	S	S	S	S	M	S	S	S
CO 3	S	S	S	S	M	S	S	S
CO 4	S	S	S	S	M	S	S	S
CO 5	S	S	S	S	L	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 89.58%, M – Medium – 6.25%, L – Low – 4.16%

UNIT -I – GENERAL SHAKESPEARE & POETRY

Shakespeare and his age - Elizabethan theatre and audience - Folios and Quartos -
Women in Shakespeare - Fools and Clowns in Shakespeare - The Supernatural
element

Venus and Adonais

UNIT – II – COMEDY & DARK COMEDY

A Midsummer Night's Dream
Measure for Measure

Suggested Reading:

E.K.Chambers, *William Shakespeare: A Study of Facts and Problems*, Oxford
University Press, 1930.

UNIT – III – TRAGEDY AND TRAGICOMEDY

Macbeth
The Winter's Tale

Suggested Reading:

Catherine Belsey, *Why Shakespeare?* Palgrave Macmillan, 2007.

UNIT – IV – HISTORICAL PLAYS

Henry V
Coriolanus

Suggested Reading:

Wolfgang Clemen, *Development of Shakespeare's Imagery*, Routledge, 1977.

UNIT – V – SHAKESPEAREAN CRITICISM

A.C.Bradley	:	Shakespearean Tragedy
Alan Sinfield, Jonathan Dollimore	:	"Introduction: Shakespeare, Cultural Materialism and the New Historicism," An Extract from <i>political Shakespeare: New Essays in Cultural Materialism</i> .
Elaine Showalter	:	"Representing Ophelia: Women, Madness, and the Responsibilities of

Catherine Belsey : Feminist Criticism." An Extract from
Shakespeare and the Question of Theory
"Iago, the Essayist." An Extract from
Shakespeare in Theory and Practice

Suggested Reading:

Jonathan Dollimore, Alan Sinfield, *Political Shakespeare: Essays in Cultural Materialism*, Manchester University Press, 1994.
Gary Taylor, Stanley.W.Wells, *William Shakespeare: A Textual Companion (Oxford Shakespeare)*, Oxford University Press, 1988.

Reference:

Craig, W.J. ed. *Shakespeare: Complete Works*. U.K.: Oxford University Press, 1975.
Bradley, A.C. *Shakespearean Tragedy*, Toronto: Macmillan & Co. Ltd., 1989.
De Graziaz, Margreta and Stanley Wells. *Cambridge Companion to Shakespeare*, Cambridge: Cambridge University Press, 2001.
Hopkins, Lisa. *Beginning Shakespeare*, Manchester: Manchester University Press, 2007. McEachern, Claire. ed. *Cambridge Companion to Shakespearean Tragedy*, Cambridge: Cambridge University Press, 2002.
A.C. Bradley, *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, and Macbeth*, Penguin Classics, 1991.
Alan Sinfield, Jonathan Dollimore. "Introduction: Shakespeare, Cultural Materialism and the New Historicism," *Political Shakespeare: New Essays in Cultural Materialism*. Ithaca: Cornell UP, 1985.
Elaine Showalter, "Representing Ophelia: Women, Madness, and the Responsibilities of Feminist Criticism," *Shakespeare and the Question of Theory*. Ed. Patricia Parker and Geoffrey Hartman. New York & London: Methuen, 1985.
Catherine Belsey, "Iago, the Essayist." *Shakespeare in Theory and Practice*, Edinburgh: Edinburgh UP, 2008.

L	T	P	C
5	0	0	4

SEMESTER-II			
Core		LITERARY THEORY - I	
Code: CENC26	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To enhance the students' comprehension with the chronological survey of critical theory.

Objectives:

- To make the students understand the concepts and nature of theories and their applications.
- To enable the students to interpret literary texts by focusing on a theory.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	locate the history of literary criticism and evolution of theory.	A, B	K1, K5
CO 2	interpret the context of the significant ideological shift of western thoughts.	B, E	K2, K4
CO 3	inculcate the habit of close and intensive reading.	E, G	K6
CO 4	analyse the central discourses of Enlightenment.	D, E, F	K3, K4
CO 5	initiate interpretations of literature empirically.	F, G	K4, K5
CO 6	illustrate, from the prescribed works, various features and techniques employed in criticism and apply it to any given text.	F	K3, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	L	M	M	S	S
CO 2	S	S	S	S	M	S	S	S
CO 3	S	S	S	M	M	S	S	S
CO 4	S	S	S	S	M	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 85.41%, M – Medium – 12.5%, L – Low – 2.08%

UNIT - I – CLASSICISM

Aristotle	:	The Elements of Tragedy (An Extract from Poetics)
Philip Sidney	:	An Apology for Poetrie.
Ben Johnson	:	Extract from Timber or Discoveries

Suggested Reading:

Rita Copeland (Ed), *The Oxford History of Classical Reception in English Literature: Volume 1: 800-1558*, O.U.P. Oxford, 2016.

Michael Hattaway (Ed), *A Companion to English Renaissance Literature and Culture*, Wiley-Blackwell, 2012.

UNIT - II –RENAISSANCE, RESTORATION &NEO-CLASSICISM

John Dryden	:	An Essay of Dramatic Poesy
Alexander Pope	:	An Essay on Criticism
Samuel Johnson	:	Life of Milton (Critical Assessment of his major poems – Part - III)

Suggested Reading:

Michael Meehan, "Neo-classical Criticism", *Encyclopedia of Literature and Criticism*, Routledge, 1991.

UNIT - III - ROMANTICISM

William Wordsworth	:	Preface to The Lyrical Ballads
S.T.Coleridge	:	Biographia Literaria (Chapter - XIV&XVII)
Keats	:	Selection from The Letters 1. Letter written to Shelley 2. Letters written to Benjamin Bailey

Suggested Reading:

Paul Hamilton (Ed), *The Oxford Handbook of European Romanticism*, Oxford University Press, 2019.

Donald H. Reiman, "The Romantic Critical Tradition", *Encyclopedia of Literature and Criticism*, Routledge, 1991.

UNIT - IV – VICTORIAN & MODERN AGE CRITICISM

Matthew Arnold	:	The Study of Poetry
Henry James	:	The Art of Fiction
F. R. Leavis	:	Literary Criticism and Philosophy

Suggested Reading:

Boris Ford, *The Cambridge Guide to the Arts in Britain - Romantics to Early Victorians*, Cambridge University Press, 1988.

Geoffrey Strickland, "Great Traditions: The Logic of the Canon", *Encyclopedia of Literature and Criticism*, Routledge, 1991.

UNIT - V- NEW CRITICISM

T. S. Eliot	:	Tradition and Individual Talent
I. A. Richards	:	Towards a Theory of Comprehending
William Empson	:	The Seventh Type of Ambiguity

Suggested Reading:

Rick Rylance, "The New Criticism", *Encyclopaedia of Literature and Criticism*, Routledge, 1991.

References:

- Lodge, David. *Twentieth-Century Literary Criticism: A Reader*, Longman, 1972.
- Lodge, David and Nigel Wood, *Modern Criticism and Theory: A Reader*, Longman, 3rd edition, 2008.
- Ramaswami S & Sethuraman V.S. *The English Critical Tradition: An Anthology of English Literary Criticism, Vol.1 & vol.2*, Trinity Press, 1986.
- Encyclopedia of Literature and Criticism*. Eds. Martin Coyle. Peter Garside et al. Detroit: Gale Research Inc. 1999.
- Prasad B. *An Introduction to English Criticism*. New Delhi: Trinity Press, 2014.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*, Viva Books, 2010.
- Das B. and Mohanty J.M. *Literary Criticism: A Reading*. O.U.P., 2018.
- Enright D.J. Chikera, Ernst de. *English Critical Texts*. O.U.P., 1997.
- Wimsatt JR, William K. Brooks, Cleanth. *Literary Criticism: A Short History*. Oxford & I.B.H. Publishing co, 1978.

L	T	P	C
5	0	0	4

SEMESTER-III			
Core	BRITISH FICTION		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To familiarise the students to British fiction as a literary form of contemporary relevance.

Objectives:

- To familiarise the students with the background, the major themes and the literary techniques of the texts.
- To make the students comprehend the relationship between the social, the political and the scientific developments of the period and their impact on the literary style.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	appreciate the contextualization and the historical consciousness of the texts.	A, C	K1, K2
CO 2	distinguish the different socio-cultural milieu and the narrative techniques.	B, C	K2, K4
CO 3	familiarise the avant-garde writings by the early novelists.	A, D, E	K1, K2
CO 4	analyse the concepts of modern and postmodern literature.	E, F	K3, K4
CO 5	perceive the distinct literary characteristics of the modern narratives.	C, E, F	K5
CO 6	demonstrate a capacity for a close critical reading of a literary text and broaden their vocabularies and to develop an appreciation of the language.	F, G	K1, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	L	S	S	S
CO 2	S	S	S	S	M	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 95.83%, M – Medium – 2.08%, L – Low – 2.08%

UNIT - I - RESTORATION PERIOD

Daniel Defoe	:	Robinson Crusoe
Samuel Richardson	:	Pamela

Suggested Reading

David, Herman. *The Cambridge Companion to Narrative*. Cambridge: Cambridge University Press, 2007.

Drabble, Margaret. *The Oxford Companion to English Literature*. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.

UNIT – II - ROMANTIC PERIOD

Sir Walter Scott	:	Heart of Midlothian
Thomas Hardy	:	Tess of the d'Urbervilles

Suggested Reading

Forster, E. M. *Aspects of the Novel*. Penguin, 1974.

Geoffrey Day. *From Fiction to the Novel*. London: Oxford University Press, 1987.

UNIT - III - VICTORIAN PERIOD

Charles Dickens	:	Tale of Two Cities
George Eliot	:	Middle March

Suggested Reading

King, Jeannette. *Tragedy in the Victorian Novel: Theory and Practice in the novels of George Eliot, Thomas Hardy and Henry James*. Cambridge University Press, 1978.

UNIT – IV – MODERN AND POSTMODERN PERIOD

James Joyce	:	A Portrait of the Artist as a Youngman
Virginia Woolf	:	To the Lighthouse

Suggested Reading

Daiches, David. *The Novel and the Modern World*. The University of Chicago Press, 1960.

Caughie, Pamela L. *Virginia Woolf & Postmodernism: Literature in Quest & Question of Itself*. Urbana: University of Illinois Press, 1991.

UNIT – V – CONTEMPORARY PERIOD

Doris Lessing	:	The Golden Notebook
Julian Barnes	:	The Sense of an Ending

Suggested Reading

Nicol, Brian. *The Cambridge Introduction to Postmodern Fiction*. C.U.P., 2009. Pdf.
The Cambridge Introduction to Modern British Fiction, 1950-2000. C.U.P., 2002.

References:

Daniel Defoe, *Robinson Crusoe*, Penguin; Reissue edition, 2004.
Samuel Richardson, *Pamela: Or, Virtue Rewarded*, Penguin Classics, 1980.
Sir Walter Scott, *Heart of Midlothian: The Works of Sir Walter Scott* Kessinger Publishing 2010.
Thomas Hardy, *Tess of the D'Urbervilles*, Peacock First Edition, 1994.
George Eliot, *Middlemarch*, Wordsworth Editions Ltd, 1993.
Virginia Woolf, *To the Lighthouse Paperback*, Fingerprint! Publishing, 2016.
Julian Barnes, *The Sense of an Ending*, Vintage, 2012.
Doris Lessing, *The Golden Notebook*, Fourth Estate, 2014.
James Joyce, *A Portrait of the Artist as a Young Man*, Fingerprint, 2015.

L	T	P	C
5	0	0	4

SEMESTER-III			
Core	AUSTRALIAN LITERATURE		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To introduce the students to the significant aspects of the various genres of Australian Literature.

Objectives:

- To familiarize the students with the texts that reflect Australian society and culture.
- To acquaint the students with the complexities of Australian colonial and indigenous literature.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	trace the key issues in Australian literature.	A, B	K1, K2
CO 2	understand Australia's varied socio-cultural conditions.	B, C, D	K2
CO 3	appreciate the literary aspects of Australian literature.	D, E, F	K4
CO 4	explore the theoretical positions and analyse complex problems and issues.	D, E, F	K3, K4
CO 5	assess Australia's major literary works and develop literary arguments in a variety of contexts.	D, E, G	K5
CO 6	conduct research to locate secondary critical sources that can inform reading and engagement with Australian literature and present the results of analyses coherently.	F, G	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	S	L	M
CO 2	S	S	S	S	S	S	M	L
CO 3	S	S	S	S	S	S	M	M
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 87.5%, M – Medium – 8.33%, L – Low – 4.16%

UNIT - I - POETRY

Andrew Barton Paterson

:

Waltzing Matilda

John Shaw Neilson	:	Surely God was a Lover
Alec Derwent Hope	:	Australia
James McAuley	:	From the True Discovery of Australia
Oodgeroo Noonuccal	:	We are Going
Chris Wallace-Crabbe	:	Melbourne

Suggested Reading

John Kinsella, *The Penguin Anthology of Australian Poetry*.

UNIT - II - PROSE

Henry Lawson	:	A Neglected History
Anna Spargo-Ryan	:	How to Love Football
Alec Derwent Hope	:	Standards in Australian Literature

Suggested Reading

A.Grove Day, *Modern Australian Prose, 1901–75: A Guide to Information Sources*

UNIT - III - SHORT- STORIES

Barbara Baynton	:	A Dreamer
Hal Porter	:	Francis Silver
Margo Lanagan	:	Singing My Sister Down

Suggested Reading

Michael Wilding (Editor), *The Oxford Book of Australian Short Stories*.

UNIT - IV - DRAMA

Robert James Merritt	:	The Cake Man
Andrew Bovell	:	The Secret River

Suggested Reading

Leslie Rees, *A History of Australian Drama*.

UNIT - V - FICTION

Patrick White	:	The Vivisector
Thomas Michael Keneally	:	Schindler's Ark

Suggested Reading

Laurie Clancy, *A Reader's Guide to Australian Fiction*.

References:

- Dhawan, R.K. *Australian Literature Today*. New Delhi, 1993.
Commonwealth Fiction. Classical Publishing Company, New Delhi, 1988.
 Anna Spargo-Ryan. "How to Love Football." *The Best Australian Essays*, edited by Geordie Williamson, Black Inc., 2016.
 Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. Macmillan India Ltd., Delhi, 1990.
 Ramaswamy, S. *Commentaries on Commonwealth Fiction*. Prestige, Delhi, 1994.
 Walsh, William. *Commonwealth Literature*. Macmillan Press Limited, London, 1979.

L	T	P	C
5	0	0	4

SEMESTER-III			
Core	RESEARCH METHODOLOGY		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To introduce the students to the approaches and mechanics of research.

Objectives:

- To train the students in the use of language, style and discourses suitable for thesis-writing.
- To expose the students to a theoretical thrust and hands-on experience in writing research proposals.

Course outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	spell the definition and the process of research.	E, F, G	K1, K2
CO 2	identify a research problem and proceed with it.	A, B, C, F	K1, K2, K4
CO 3	model the literary review based on the critical precepts.	A, B, F	K1, K3
CO 4	trace the consciousness of ethical issues in educational research.	F, G	K3, K4
CO 5	compile a research paper/thesis based on the mechanics of writing	F, G	K5, K6
CO 6	select and define appropriate research problem, organize and conduct research and, write a research report and thesis	A, E, G	K4, K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	L	S	L	S	S	S
CO 2	S	S	S	S	M	S	S	S
CO 3	S	S	S	S	M	S	S	S
CO 4	S	S	S	S	M	S	S	S
CO 5	S	S	S	S	M	S	S	S
CO 6	S	S	S	L	M	S	S	S

S – Strong – 83.33%, M – Medium – 10.41%, L – Low – 6.25%

UNIT - I - INTRODUCTION, ETHICS AND PLAGIARISM IN RESEARCH

- Introduction to Research - Problem Identification & Formulation – Research Questions – Hypotheses.
- Why document Sources? – Plagiarism – Research Ethics.
- Plagiarism detection tools. – Urkund.

Suggested Reading:

Michael Meyer, *The Little, Brown Guide to Writing Research Papers*, Harper Collins, 1993.

UNIT – II – METHODOLOGY, LANGUAGE AND FORMAT

- Research Methodology – Research Design – Qualitative & Quantitative
- Format of a Thesis– Abstract – Chapter Division
- Language – Academic Writing – Use of Linkers – Introduction to Grammarly.

Suggested Reading:

Griffin G, *Research Methods for English Studies*, Edinburgh UP, 2005.

UNIT – III – DATA COLLECTION AND LITERATURE REVIEW

- Gathering information about sources – Core elements – Optional elements – Materials and tools of research.
- Review of Literature – Research Gap.
- E-sources – Research Databases - JSTOR, INFLIBNET, ePathshala, etc.

Suggested Reading:

Dave Harris, *Literature Review and Research Design: A Guide to Effective Research Practice*, Routledge, 2019.

UNIT – IV – THESIS WRITING

- The Mechanics of Scholarly Prose – names of persons – titles of sources – quotations – numbers, dates and times & abbreviations.
- Citations in forms other than print.

Suggested Reading:

Catherine Marshall, *Designing Qualitative Research*, SAGE Publications, 2015.

UNIT – V – CITATIONS AND REFERENCE MANAGEMENT TOOLS

- Works cited – Names of Authors – Titles – Versions – Publisher – Locational Elements.
- In-text Citations – Author – Title – Numbers – Indirect Sources – Repeated use of Sources – Punctuation in In-text Citation.
- Reference Management Tools – Mendeley.

Suggested Reading:

Joseph.A.Maxwell, *Qualitative Research Design: An Interactive Approach - Vol. 41 (Applied Social Research Methods)*, SAGE Publications Inc, 2012.

References:

The M.L.A. Handbook, IX th Edition, Modern Language Association, 2021.
Anderson, Durston and Poole. *Thesis and Assignment Writing*. J. Wiley and Sons, 1970
Brooks and Warren. *Modern Rhetorics*. Harcourt, 1970.
Parsons, C.J. *Theses and Project Work: A Guide to Research Writing*. Allen &Unwin, 1973.
Thorpe, James. Ed. *The Aims and Methods of Scholarship in Modern Languages and Literatures*. PMLA, 1963.

L	T	P	C
5	0	0	4

SEMESTER-III			
Core	ASPECTS OF ENGLISH LANGUAGE - I		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To introduce the students to the general concepts of language and linguistics.

Objectives:

- To facilitate the students to the advanced study of English grammar, focusing on the language history, cultural implications, and linguistics.
- To assist the students in grasping the essentials of the structure and systems of language.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	recall the origins and the development of language.	A, C	K1
CO 2	understand the basic principles of linguistic theory.	B, E, F	K2
CO 3	infer the knowledge of fundamental language structures and functions.	F, G	K1, K3
CO 4	designate the place and the manner of articulation of phonemes in the English language and categorise speech sounds into various types.	E, F	K4, K5
CO 5	appraise the various linguistic phenomena that have developed and changed in Modern English.	B, C, E	K5
CO 6	collect, organize and analyse linguistic data from diverse languages, to form hypotheses about language structure/use and to test those hypotheses against new data.	A, F, G	K1, K4, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 – Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	S	M	S
CO 2	S	S	M	S	M	S	S	S
CO 3	S	S	M	S	S	S	S	S
CO 4	M	S	L	M	M	S	S	S
CO 5	M	S	M	S	M	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 77.08%, M – Medium – 20.83%, L – Low – 2.08%

UNIT - I – NATURE OF LANGUAGE

Language as written text - Language as a Socio-cultural heritage - language as a marker of social identity.

UNIT - II - APPROACHES TO THE STUDY OF LANGUAGE

Approaches to the study of language - language as a system of communication - Saussurean dichotomies: signifier and signified, langue and parole, synchronic and diachronic, syntagmatic and paradigmatic.

UNIT - III – LANGUAGE AND LINGUISTICS

Language Analysis: Levels and their hierarchy—phonetic/phonological, morphological, syntactic and semantic/pragmatic; their interrelations; linguistic units and their distribution at different levels.

UNIT - IV – PHONETICS

Phonetics as a study of speech sounds: articulatory, auditory, and acoustic phonetics. Articulatory Phonetics: Processes of speech production: Classification of speech sounds, syllable.

UNIT - V – PHONETIC TRANSCRIPTION

Transcription of Passages.

References:

- Knight, Michael Anne. *Phonetics: A Course Book*. Cambridge: Cambridge University Press, 2012.
- Lass, Roger. *Phonology: An Introduction to Basic Concepts*. Cambridge: Cambridge University Press, 2000.
- Lyons, John. *Introduction to Theoretical Linguistics*. Cambridge: Cambridge University Press, 1968.
- . *Language and Linguistics*. Cambridge: Cambridge University Press, 1981.
- Roach, Peter. *English Phonetics and Phonology: A Practical Course*. Cambridge: Cambridge University Press, 2009.
- Yule, George. *The Study of Language*. Cambridge: Cambridge University Press, 1996.
- F.T. Wood, *An Outline History of English Language Phonetics*, Macmillan Publication
- Peter Roach, *English Phonetics and Phonology*. Cambridge University Press.
- Baugh, A.C., *A History of the English Language (1973) George Yule. The Study of Language*, Fifth Edition.

L	T	P	C
5	0	0	4

SEMESTER-III			
Core	LITERARY THEORY - II		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To enable the students to locate and analyse a literary text with an empirical and independent perspective.

Objectives:

- To assist the students to understand the ideologies of different schools of thoughts and the varied consciousness of the society.
- To familiarise the students with the recent trends in literary studies.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	relate the text with a specific epistemological and contextual mode of learning.	A, B	K1, K5
CO 2	identify the contemporary and the historical schools of the literary world.	A, B, C, E	K1, K4
CO 3	predict the ways in which literary theory applies to their own lives and cultures.	C, F	K4, K5
CO 4	deconstruct various literary interpretations of the text and find the relationship between the reader and the work.	B, F	K3, K5
CO 5	validate the significance of race, class, and gender from a theoretical perspective.	F, G	K5
CO 6	demonstrate inductive reasoning that moves logically and persuasively from particular pieces of compelling evidence to broader generalizations that advance/deepen/enrich understanding	C, F, G	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	M	S	S
CO 2	S	S	S	S	M	S	S	S
CO 3	S	S	S	S	L	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	M	S	S	S

S – Strong – 91.66%, M – Medium – 6.25%, L – Low – 2.08%

UNIT - I – INTRODUCTION TO THEORIES AND APPROACHES

Wilbur S. Scott : Five Approaches – (Introduction to all the

		Approaches)
M. H. Abrams	:	Orientation of Critical Theories
Jonathan Culler	:	What is Theory?

Suggested Reading:

Terry Eagleton, *Literary Theory: An Introduction*, Wiley-Blackwell, 2008.
 Habib, M. A. R. *A History of Literary Criticism From Plato to the Present*.
 Blackwell, 2005

UNIT - II –MARXISM, FEMINISM AND POST - COLONIALISM

Raymond Williams	:	Marxism and Literature
Elaine Showalter	:	Towards Feminist Poetics.
Edward said	:	Crisis. [Extract from <i>Orientalism</i>]

Suggested Reading:

Barry, Peter *Beginning Theory: An Introduction to Literary and Cultural Theory*,
 ed. Viva Books, 2010.
 Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*, 3rd ed. Routledge, 1998.

UNIT - III – FORMALISM, STRUCTURALISM AND POST STRUCTURALISM

Viktor Shklovsky	:	Art as Technique
Ferdinand de Saussure	:	<i>Course in General Linguistics</i>
Roland Barthes	:	Science versus Literature

Suggested Reading:

Pramod.K.Nayar, *Contemporary Literary and Cultural Theory: From Structuralism
 to Ecocriticism*, Pearson Education, 2009.
 Wilfred L.Guerin, and et.al *Handbook of Critical Approaches to Literature*, Fifth
 Indian Edition, Oxford University Press, 2005.

UNIT - IV – PSYCHOLOGICAL, ARCHETYPAL AND READER RESPONSE

APPROACHES

Carl Gustav Jung	:	Psychology and Literature
Northrop Frye	:	Archetypes of Literature
Wolfgang Iser	:	The Reading Process: A phenomenological Approach

Suggested Reading:

Encyclopedia of Literature and Criticism. Ed. Martin Coyle. Peter Garsidec et al.
 Gale Research Inc, 1990.

**UNIT - V- DECONSTRUCTION, NEW HISTORICISM AND CULTURAL STUDIES:
 READING WITH THEORY**

Jaques Derrida	:	Structure, Sign, and Play in the Discourse of the Human Science
Stuart Hall	:	Cultural Identity and Diaspora
Stephen Greenblatt	:	The Cultivation of Anxiety: King Lear and His Heirs

Suggested Reading:

Lucy, Naill *Post-Modern Literary Theory: An Anthology*. Blackwell Publishers, 1999.
During, Simon. *Cultural Studies: A Critical Introduction*. Routledge, 2004.

References:

Lodge, David. *Twentieth Century Literary Criticism: A Reader*. Longman, 1972.
Lodge, David and Nigel Wood. *Modern Criticism and Theory: A Reader*. Longman, 2017
Rice, Philip and Patricia Waugh. *Modern Literary Theory*, 4th ed. Arnold, 2001
Culler, Jonathan. *Literary Theory: A Very Short Introduction*, O.U.P., 2011
Ashcroft, Bill, Gareth Griffiths and Helen Tiffin ed. *The Post-Colonial Studies Reader* Routledge, 2006.
Newton, K.M. *Twentieth-Century Literary Theory A Reader*. Macmillan, 1997.

L	T	P	C
5	0	0	3

SEMESTER-III			
Elective		GREEN LITERATURE	
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

Scope: To create an awareness among the students about Ecocriticism and the role of literature in addressing contemporary issues of environmental concerns.

Objectives:

- To introduce the students to specific literary texts based on the ecological concerns and focus on the need to address the rising global threats.
- To express care and concern for the environment and advocate a more thoughtful and ecologically sensitive relationship between man and nature.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	tabulate the indomitable part of nature in life.	A, D	K1
CO 2	exemplify the most relevant critical theories through literary texts.	B, C, F	K2, K3
CO 3	elucidate the role of literature in addressing contemporary issues such as environmental concerns.	E, F	K3, K4
CO 4	examine the social issues from the eco-critical perspective.	D, E, F	K4, K5
CO 5	prioritise ethical, cross-cultural and historical context of the environmental issues.	C, D, E	K5
CO 6	study literature and environment from an interdisciplinary point of view to analyse and brainstorm possible solutions for promoting or hampering sustainable practices crucial for environmental conservation	F, G	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	M	L	M	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	M	S	S	S	S
CO 6	S	S	S	L	M	S	S	S

S – Strong – 87.5%, M – Medium – 8.33%, L – Low – 4.16%

UNIT I -INTRODUCTION TO ECOCRITICISM- DEFINITION, SCOPE AND IMPORTANCE OF ECOCRITICISM

John Ruskin	:	Landscape, Mimesis, Morality
Todd Andrew Borlik	:	Introduction: An Extract from <i>EcoCriticism: An Early Modern English Literature</i>
Cheryll Glotfelty & Harold Fromm	:	"Literary Studies in an age of Environmental Crisis". An Extract from <i>The Ecocriticism Reader: Landmarks in Literary Ecology</i> .

Suggested Readings:

Timothy Clark, *The Cambridge Introduction to Literature and the Environment*. C.U.P. Illustrated Edition.
Laurence Coupe, *The Green Studies Reader: From Romanticism to EcoCriticism*, Routledge.
Linda Hutcheon, *The Eruption of Postmodernity: The Post-Colonial and the Ecological*

UNIT II –POETRY

William Cullen Bryant	:	The Gladness of Nature
Mamang Dai	:	The Voice of the Mountain
Dan Beachy Quick	:	Endangered Species
Gieve Patel	:	On Killing a Tree

Suggested Reading:

Louise Hutchings Westling. Ed. Cambridge Companion to Literature and Environment. C.U.P. 2013.

UNIT III- SHORT STORY

Mahasweta Devi	:	Pterodactyl
Liam O'Flaherty	:	The Waves
Ruskin Bond	:	The Tree Lover

Suggested Reading:

Pramod K. Nayar. *Ecoprecarity: Vulnerable Lives in Literature and Culture*, Routledge, 2019.

UNIT IV– FICTION

Indra Sinha	:	Animal's People
Margaret Atwood	:	Oryx and Crake

Suggested Reading:

Garrard Greg. Ed *The Oxford Handbook of Ecocriticism*, O.U.P., 2014

UNIT V – DRAMA

Henrik Ibsen : An enemy of the people
John Heywood : The Play of the Weather

Suggested Reading:

Scott Slovic, & et.al. Global Perspectives on Eco-Aesthetics and Eco-Ethics A Green Critique, Lexington Books, 2019.

References:

Todd A. Borlik, *Ecocriticism and Early Modern English Literature: Green Pastures: 16 (Routledge Studies in Renaissance Literature and Culture)*, Routledge, 2010.
Cheryll Glotfelty (Ed), Harold Fromm (Ed), *The Ecocriticism Reader: Landmarks in Literary Ecology*, University of Georgia Press, 1996.

Mamang Dai, "The Voice of the Mountain",

https://www.asu.edu/piperarcwcenter/how2journal/archive/online_archive/v2_4_2006/current/indian/dai.html

William Cullen Bryant, The Gladness of Nature, <https://poets.org/poem/gladness-nature>

Dan Beachy Quick, Endangered Species, <https://poets.org/poem/endangered-species#:~:text=About%20This%20Poem,species%2C%20most%20notably%20the%20monarch.>

Gieve Patel, On Killing a Tree, <https://www.poemhunter.com/poem/on-killing-a-tree/>
Mahasweta Devi (Au), Gayatri Chakravorty Spivak (Tr), *Imaginary Maps*, Thema, 2001.

Henrik Ibsen, *An Enemy of the People*, Sovereign, 2018.

Liam O'Flaherty, Angeline A. Kelly (Ed), *The Wave*, Prentice Hall Press, 1980.

Ruskin Bond, *The Tree Lover*, Penguin Random House India, 2017.

Indra Sinha, *AnimalsPeople*, Simon & Schuster, 2008.

John Heywood, *The Play of the Weather*, Andesite Press, 2017.

Margaret Atwood, *Oryx and Crake*, Virago, 2013.

L	T	P	C
5	0	0	3

SEMESTER-III			
Elective	NATIONAL LITERATURE IN TRANSLATION		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

Scope: To enable the students to learn and appreciate the literatures written in different native languages and varied cultures.

Objectives:

- To help the students learn the texts written in different languages in India and understand their distinct socio-history and cultural identities.
- To familiarise the students with the different regional literary movements of India.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	relate the thematic concerns in the regional literatures of India.	A, B, C	K1, K2
CO 2	illustrate regional consciousness in their reading of literary texts.	B, C	K2
CO 3	distinguish the socio-cultural movements that formulated the regional literature.	B, C, D	K3, K4
CO 4	categorise the regional literatures translated in English.	E, F, H	K3, K4
CO5	validate the historical, the social, and the cultural crises specific to the region.	B, C, D	K5
CO 6	Perform comparative study of the original and the translated texts to see the process of negotiation that constructs, and is constructed in, the English language translation	F, G, H	K6

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 100%, M – Medium – 0%, L – Low – 0%

UNIT – I - POETRY

Subramania Bharati	:	The Victory Drum.
Sundara Ramaswamy	:	The Artist at Sea.
O. N. V. Kurup	:	A Requiem to Mother Earth
Kedarnath Singh	:	Where Would I Go?
Nilmani Phookan	:	Three Poems

Suggested reading:

K Satchidanandan, *One Hundred Indian Poets*, National Book Trust, India, 2000.

UNIT - II – PROSE

Muthu Mohan	:	"Foreword" from Ponneelan's New Dharshans
K. Srilata & Swarnalatha Rangarajan:	:	Interview with 1) Bama, 2) Sivakami
Bal Gangadhar Tilak	:	Freedom is my Birthright.

Suggested reading:

V. V. B. Rama Rao, *Regional Language Fiction: Transformative Essays on Literary Translation*, Authorspress, New Delhi.

Nissim Ezekiel, Meenakshi Mukherjee (ed), *Another India, New Delhi*, Penguin, 1990

UNIT – III - SHORT STORIES

Jayakanthan	:	The Heroine
U. R. Anantha Murthy	:	Ghatasraddha
Gopinath Mohanty	:	Tadpa

Suggested reading:

Bhabani Bhattacharya, *Contemporary Indian Short stories Vol.2 &3*, Delhi, Sahitya akademi, 1959&1964

UNIT – IV - DRAMA

Badal Sircar	:	Bhoma
Vijay Tendulkar	:	The Vultures

Suggested reading:

V K.Gokak (ed), *Literature in Modern Indian Languages*, The Publication Division, Delhi, 1957

UNIT – V - FICTION

Imayam	:	Arumugam
M. T. Vasudevan Nair	:	The House around the Courtyard

Suggested reading:

Adil Jussawalla (ed), *New Writing in India*, Harmondsworth, Penguin, 1974.

References:

- Sundara Ramaswamy, *The Ways of Dogs*, Kalachuvadu Trust, Nagercoil.
- Velcheru Narayana Rao, *Twentieth Century Telugu Poetry -An Anthology*, Oxford India Paperbacks.
- O. N. V. Kurup, 'A Requiem to Mother Earth', *In the Shade of the Sahyadri*, Oxford University Press.
- <https://www.worldliteraturetoday.org/blog/poetry/three-poems-india-kedarnath-singh>
- https://www.parabaas.com/translation/database/translations/poems/sankhaghosh_just.html
- <https://www.youthaffairz.in/historyjuly2012.html>
- K. Srilata&Swarnalatha Rangarajan, *Lifescapes*, Women Unlimited Publication, New Delhi.
- D. Jayakanthan (Author), Deepalakshmi J. (Translator), *The Heroine and Other Stories*, Niyogi Books, 2017.
- U. R. Anantha Murthy, *Ghatasraddha*, Indian Horizon, Vol No: 46 Published by Indian Council for Cultural Relations, New Delhi.
- Gopinath Mohanty, *Tadpa*, Indian Horizon, Vol No: 46 Published by Indian Council for Cultural Relations, New Delhi.
- Badal Sircar, *Three Plays: Procession*, Bhoma, Stale News, Seagull Books, Kolkata, 2009.
- Vijay Tendulkar, *The Vultures*, Prakash Book Depot, Chennai.
- Imayam, *Arumugam*, Katha Publications, Mumbai.
- M. T. Vasudevan Nair, *Naalukettu: The House with a Courtyard and Four Pillars*, Oxford University Press, 2010.

L	T	P	C
5	0	0	4

SEMESTER-IV			
Core			
GENDER STUDIES			
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To explore the theoretical deployment of gender and its role in social contexts and across several historical periods.

Objectives:

- To familiarize the students with the notions of biological differences, epistemologies and histories related to power structure.
- To offer an interdisciplinary explanation of gender and sensitise the students about the problems of women and their reactionary responses in their writings.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	retrieve the ability to conduct an interdisciplinary analysis of gender studies.	A, C	K1, K4
CO 2	restate the position of gender on the lives of the individuals.	B, D	K1, K2, K4
CO 3	outline a body of knowledge about the social construction of sex and gender.	C, D, E	K2, K3
CO 4	analyse socio-historical and contemporary power dynamics underpinning group relations, social institutions, and systems of representation	C, F, G	K3, K4
CO 5	perceive feminism in its diverse cultural contexts.	F	K5
CO 6	apply theoretical frameworks of feminism, gender and women's studies, queer studies, sexuality studies.	F, G	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	S	S	S
CO 2	M	M	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 95.83%, M – Medium – 4.16%, L – Low – 0%

UNIT - I – POETRY

Maya Angelou	:	Still I Rise
Margaret Atwood	:	Helen of Troy does Countertop Dancing
Lakshmi Kannan	:	She
Kalki Subramaniam	:	Phallus, I Cut

Suggested reading:

Barbara Fister, *Third World Women's Literatures: A Dictionary and Guide to Materials in English*, Greenwood Press, 1995.

UNIT - II – NON-FICTION

Mary Shelley	:	Nature and the Meaning of Happiness
Dale Spender	:	Women and Literary History
Toril Moi	:	Feminist, Feminine, Female

Suggested reading:

Cixous, Hélène, et al. "The Laugh of the Medusa." *Signs*, vol. 1, no. 4, 1976, pp. 875–893. JSTOR, www.jstor.org/stable/3173239.

UNIT - III - SHORT STORY

Charlotte Perkins Gilman	:	The Yellow Wallpaper
Temsula Ao	:	The Night
Alice Munroe	:	Dance of the Happy Shades

Suggested reading:

Vandana Singh, *The Woman Who Thought She Was A Planet*, Zubaan, 2013.

UNIT - IV – DRAMA

Lorraine Hansberry	:	A Raisin in the Sun
Lynn Notage	:	Ruined

Suggested reading:

Angela McRobbie, *Feminism and the Politics of 'Resilience': Essays on Gender, Media and the End of Welfare*, Polity, 2020.

UNIT - V - FICTION

Toni Morrison	:	Paradise
Manobi Bandopadhyay	:	A Gift of Goddess Lakshmi

Suggested Reading:

Helen Taylor, *Why Women Read Fiction: The Stories of Our Lives*, Oxford University Press, 2020.

References:

Catherine Belsey & Jane Moore. *The Feminist Reader*. Macmillan.

Alice Munroe - *Dance of the Happy Shades*. Vintage.

Temsula Ao. *Those Hills Called Home: Stories from a War Zone*.

Toni Morrison, *Paradise*. Knopf, 1997.

A. Revathi. *The Truth about My Life*. Penguin India.

Lorraine Hansberry. *A Raisin in the Sun*. Methuen Drama India

Lynn Notage. *Ruined*. Theatre Communications Group, Inc.

Manobi Bandopadhyay, *A Gift of Goddess Lakshmi*, Penguin Random House India, 2017.

https://www.youtube.com/watch?v=pqBDPXsMP_g

<https://poets.org/poem/still-i-rise>

<https://poets.org/poem/helen-troy-does-countertop-dancing>

CO 4	S	S	S	S	M	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	L	S	S	S

S – Strong – 91.66%, M – Medium – 6.25%, L – Low – 2.08%

UNIT – I - POETRY

Edwin Thumboo	:	Gods Can Die
Ee Tiang Hong	:	On Writing a Poem
Allan Curnow	:	House and Land
Zulfikar Ghose	:	The Monument to Sibelius in Rio de Janeiro

Suggested Reading

Chao, S. (Ed), Clark, S. (Ed), Connolly, T. (Ed), Watson, A. (Ed), Williams, L. (Ed), *Asia-Pacific and Literature in English*, Macmillan, 2019-2020.

UNIT – II - PROSE

Malala Yousafzai	:	Nobel Prize Acceptance Speech
Sneja Gunew	:	Toward a New Australian Literary History
Q. S. Tong, Xiaoyi Zhou	:	Criticism and Society: The Birth of the Modern Critical Subject in China

Suggested Reading

Josephine Lee, *The Oxford Encyclopedia of Asian American Literature and Culture: 3-Volume*, OUP USA, 2020.

UNIT – III - SHORT STORIES

Intan Paramaditha	:	The Queen
Katherine Mansfield	:	A Cup of Tea
Alfian Sa'at	:	Duel (From <i>Corridor:12 Short Stories</i>)

Suggested Reading

Cultural and Social Centre for the Asian and Pacific Region, *Asian and Pacific short stories*, C. E. Tuttle Co; Stated First Edition, 1974.

UNIT – IV - DRAMA

Yukio Mishima	:	Kantan
Bruce Mason	:	The End of the Golden Weather

Suggested Reading

Chris Hudson, Denise Varney, Barbara Hatley, Peter Eckersall, *Theatre and Performance*

in the Asia-Pacific: Regional Modernities in the Global Era.

UNIT – V - FICTION

Ambalavaner Sivanandan : When Memory Dies
Jessica Hagedorn : Dogeaters

Suggested Reading

David S. Roh, *Minor Transpacific: Triangulating American, Japanese, and Korean Fictions (Asian America)*.

References:

Intan Paramaditha (Au), Stephen J Epstein (Tr), *Apple and Knife*, Harvill Secker, 2018.

Never a Soul At Home: New Zealand Literary Nationalism. Victoria University Press, Wellington. 1998M

Sa'at, Alfian. *Corridor: 12 Short Stories* Raffles, 2015

Yukio Mishima (Author), Donald Keene (Translator), *Five Modern Noh*, Tuttle Publishing, 2013.

Mansfield resources can be found at the New Zealand Electronic Text Centre
www.nzetc.org

Sultana, *Dream* - <https://www.theguardian.com/commentisfree/2009/jul/30/arab-world-science-fiction>

A. Sivanandan, *When Memory Dies*, Arcadia Books, 2013.

Bruce Mason, *The End of the Golden Weather*, Victoria University Press, 2018.

Jessica Hagedorn, *Dogeaters*, Penguin Books, 1991.

L	T	P	C
5	0	0	4

SEMESTER-IV			
Core	ASPECTS OF ENGLISH LANGUAGE - II		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To further the knowledge of the students on the nuances of language & applied linguistics.

Objectives:

- To enable the students to acquire the knowledge of the structural descriptions of the language.
- To equip the students with the formative principles of the linguistic analysis of the different domains of language.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	identify various grammatical processes.	B	K1
CO 2	understand the distinguishing features of written and spoken language in the texts.	A, B, E	K2
CO 3	classify the grammatical structures and their role in linguistic analysis	E, F, G	K2, K3
CO 4	distinguish the concepts of word meaning and sentence meaning; sense and reference.	C, F, G	K4, K5
CO 5	validate the knowledge and understanding of the English language and its use in various contexts.	F, G	K4, K5
CO 6	engage in research by tracing the characteristics of the language as well as in employing the scope of linguistics into understanding the specific characteristics of literature, including prose and poems in different languages	E, F, G	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	M	S	M	M	L	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	M	S	M	S	M	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 85.41%, M – Medium – 12.5%, L – Low – 2.08%

UNIT - I – MORPHOLOGY

Basic Concepts: Scope and nature of morphology, Types of morphemes - free and bound; root, stem, base, suffix, infix, prefix, grammatical categories – tense, aspect, mood, person, gender, number, case, word, Etymology, Vocabulary Building

UNIT - II - SYNTAX

Traditional and Structural Syntax: parts of speech: Basic syntactic units and their types, Word, Sentence, Sentence Pattern

UNIT - III - TRANSFORMATIONAL GENERATIVE GRAMMAR

Substitution Clauses, Phrases, Arguments and Modifiers, Case Theory and ordering complements

UNIT - IV - SEMANTICS AND PRAGMATICS

Semantics: Types of meaning; descriptive, emotive and phatic; sense and reference, connotation and denotation, Pragmatics: Language use in context; communication: message model and inferential model of communication, sentence meaning and utterance meaning

UNIT - V – STYLISTICS & RHETORIC

Types of Discourse, Stylistics, Text as grammar: structure and texture, stylistic devices in literary texts.

References:

R.L. Trask (Author), Peter Stockwell (Editor), *Language and Linguistics: The Key Concepts (Routledge Key Guides)*, Routledge, 1998.

Critical Concepts in Linguistics – Book Series, Routledge.

Noam Chomsky. *Aspects of the Theory of Syntax*. Cambridge, Massachusetts: M.I.T. Press, 1965.

KyleJohnson. "Introduction to Transformational Grammar." (Fall 2004): Amherst, University of Massachusetts:M.I.T. Press.

JohnLyons. *Introduction to Theoretical Linguistics*. Cambridge: Cambridge University Press, 1968.

---. *Language and Linguistics*. Cambridge: Cambridge University Press, 1981.

George Yule, *The Study of Language*. Cambridge: Cambridge University Press, 1996.

L	T	P	C
5	0	0	3

SEMESTER-IV			
Elective		CONTENT WRITING	
Code: CENE4A	Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

Scope: To have a proficient and practical knowledge about content writing.

Objectives:

- To inculcate the knowledge of documenting sources.
- To develop internet skills for writing in the social media.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	record the knowledge of digital skills essential for the media.	E, G, H	K1
CO 2	outline an idea on content marketing.	G, H	K2
CO 2	compute practical skills on earning through content writing.	E, G, H	K2, K6
CO 4	analyse and present a topic of study in a field-specific language.	F, G, H	K4, K5
CO 5	standardise teamwork skills.	G, H	K3
CO 6	demonstrate knowledge of editing and revision techniques, the world of publishing, and other career-related aspects of writing.	F, H	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	M	M	L	L	L	M	M	L
CO 2	L	L	L	L	L	S	M	S
CO 3	L	L	L	L	L	S	S	S
CO 4	M	S	L	M	L	S	S	M
CO 5	L	L	L	L	L	S	S	S
CO 6	L	L	S	M	L	S	S	S

S – Strong – 31.25%, M – Medium – 18.75%, L – Low – 50%

UNIT – I - LANGUAGE SKILLS

Introduction - Writing Rules - Writing GPS - Cross Out the Wrong Words - Keep It Simple – Readability - Grammar Rules - Confusing Words.

Suggested Reading:

S. C. Sood, *Developing Language Skills*, Manohar Publishers.

UNIT – II - PUBLISHING

Publishing Rules - Brand Journalism - Interview Tips – Copyright - Blog Posts, Podcast, Facebook Posts, Tweets, and Other Marketing Content - Writing for Twitter - Hashtags - LinkedIn Profile.

Suggested Reading:

Arielle Eckstut, David Henry Sterry, *The Essential Guide To Getting Your Book Published: How To Write It, Sell It, And Market It - Successfully*, Workman Publishing.

UNIT – III - CONTENT TYPES

Business Writing Skills - Technical Writing - Academic Writing - Email Writing - News Letter - Brochure Writing - Research Paper - Academic Book Writing - Rubrics - Fiction Writing - SEO Writing - Medical Writing - Statement of Purpose - Writing a Critique.

Suggested Reading:

C. C. Chapman & Ann Handley, *Content Rules*, Wiley Publishers.

UNIT – IV - CONTENT STRATEGY

Strategic Vs Non- Strategic Content - Creating Effective Content - Overcoming Challenges - Idea Generation Tools - Creating Strategic Content to promote Brands - Market Segmentation - Creating Target Persona - Ninja Writing.

Suggested Reading:

Robert Ashton & Jessica Juby, *Writing for the Web*, Teach Yourself Publications.

UNIT – V - EARN ONLINE

Websites for Content Writing Projects - Tips to Earn as a Content Writer - Successful Content Writing Career - How to Become a Published Author - Guest Posting - Collecting Payments.

Suggested Reading:

Lirish Chinnappa, *Content Writing as a Career Option*, Amazon Digital Service.

References:

(Unit I & II) - Ann Handley, *Everybody Writes*, Wiley Publishers.

(Unit III, IV & V) - Kounal Gupta, *The Only Content Writing Handbook*, Henry Harvin, India.

L	T	P	C
5	0	0	3

SEMESTER-IV			
Elective	TRANSLATION: THEORY AND PRACTICE		
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

Scope: To introduce the students to the theories and theorists of translation through the different ages, of traditions, and of emerging fields in translation.

Objectives:

- To encourage the students to recognise various problems and challenges faced by the translators concerning literary texts.
- To equip the students with various procedures and techniques of translation.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	recall the various theories of translation and their importance in the contemporary world.	F, H	K1
CO 2	extend the skill to translate and engage in advanced study in the field of translation.	B, H	K2, K3
CO 3	apply various methods of interpretation related to Translation Studies.	C, F, H	K3
CO 4	assess the multi-cultural approaches and navigate the linguistic problems in translation.	C, D, F, H	K4, K5
CO 5	perceive the difficulties in translation at a practical level and evaluate alternative strategies for dealing with them.	F, G, H	K4, K5
CO 6	choose between different models of translation on the basis of their relative merits and demerits.	F, H	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	S	M	S
CO 2	M	S	S	S	M	S	S	S
CO 3	S	S	S	S	S	S	M	S
CO 4	S	S	S	S	S	S	M	S
CO 5	L	S	M	M	L	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 81.25%, M – Medium – 14.58%, L – Low – 4.16%

UNIT - I – TRANSLATION AND ITS PERSPECTIVES

Language as a Medium - Referential Meaning - Connotative Meaning - Definitions of Translation - Linguistic and Cultural Distances between the Source and Target

Languages - Lexical Untranslatability

Suggested Reading:

Susan Bassnett-McGuire, Andre Lefevere, Susan Bassnett, *Translation, History and Culture*, Continuum International Publishing Group Ltd, 1998.

UNIT - II – TRANSLATION THEORIES AND THEORISTS

Major Theories

Philological Theory - Linguistic Theory - Sociolinguistic Theory - Integrated Theory

Major Theorists

J.C. Catford, Eugene A. Nida , Peter Newmark, Sujit Mukherjee, Juliane House

Suggested Reading:

Theo Hermans, *The Manipulation of Literature (Routledge Revivals): Studies in Literary Translation*, Routledge, 2015.

UNIT - III – LEXICAL PROBLEMS AND COMPENSATORY MECHANISMS

Borrowing – Transliteration - Literal Translation – Definition – Addition – Omission - Lexical Creation – Transcreation – Substitution - Generic and Specific Names - By Using Multi-Lexical Units - Hybrid Formation or Loan Blending

Suggested Reading:

Piotr Kuhiwczak Karin Littau, *A Companion to Translation Studies*, Orient BlackSwan, 2011.

UNIT - IV – SYNTACTIC AND STYLISTIC PROBLEMS AND PROCEDURES

Double Words - Repetitive Words – Ideophones - Pleonasm and Reduplications - Active and Passive Constructions - Gender and Number.

Imagery – Idioms – Proverbs - Non-verbal Communication - Honorific Affixes - Proper Name – Vocatives - Play on Words - Transformation of Sentences

Suggested Reading:

Peter Newmark, *About Translation*, Multilingual Matters, 1991.

UNIT - V – TRANSLATION PRACTICE

Perumal Murugan : Poonachi: Or the Story of a Black Goat

(OR)

Vaikom Muhammad Basheer : Pattamma's Goat.

Discussions and Questions from the translated texts, based on the concepts discussed in Unit 2,3 and 4.

Suggested Reading:

Clifford.E.Landers, *Literary Translation: A Practical Guide*, Multilingual Matters, 2001.

References:

Nair, Shreedevi K. *Aspects of Translation*. New Delhi: Creative Books, 1996.

Nida, Eugene A. *Towards a Science of Translating*. London: Brill, 1964.

Nihamathullah A. *Procedures of Translation*. Tirunelveli: Shameem Publication, 2009. Unit I - Pages 1 to 15 & Unit II Pages 16 to 36.

Hema K. *Theory and Practice of Translation*. Madurai: Shanlax Publications, 2019

Susan Bassnett, *Translation Studies III Edition*. Routledge, London & New York, 2002. - Pages 47 to 80.

Peter Newmark, *A Textbook of Translation*. Prentice Hall, 1987.

Perumal Murugan (Au), N Kalyan Raman (Tr), *Poonachi: Or the Story of a Black Goat*, Context, 2018.

Perumal Murugan, *Poonachi Allathu Oru Vellatin Kathai*, Kalachuvadu Publications, 2016.

Vaikom Muhammad Basheer, *Pattumma's Goat*, Mathrubhumi Books, 2018.

Vaikom Muhammad Basheer, *Pathummayude Aadu*, DC Books, 2019.

L	T	P	C
10	0	0	5

SEMESTER-IV			
Core		PROJECT	
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 5

Scope: An Individual and independent project is introduced to augment the writing skills and raise the students' academic and research pursuit.

Objectives:

- To enable the students to defend, to challenge and to question an issue from a specific perspective
- To assist the students to engage in persuasive standpoints and to argue in a detailed empirical manner and to hypothesize and to make conclusions.

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	tabulate the sources and the documents effectively.	A, B, C	K1
CO 2	relate several articles to form an original opinion on a topic.	B, F	K2, K5
CO 3	connect several articles and form thesis statements from their critical reading.	B, C, F	K4, K5
CO 4	plan and write a more advanced and argumentative paper.	F, G	K3, K5, K4
CO 5	deduct Plagiarism and devise the ways to prevent it.	F, G	K4, K5
CO 6	apply various aspects of the research process, framing useful research questions, identify research gaps, research design, data collection, analysis, writing and presentation.	G	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

Mapping with POs

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	M
CO 3	S	S	S	S	S	S	S	M
CO 4	S	S	S	S	S	S	S	S
CO 5	M	M	L	M	L	S	S	M
CO 6	S	S	S	S	S	S	S	S

S – Strong – 83.33%, M – Medium – 12.5%, L – Low – 4.16%

QUESTION PAPER SETTING – INSTRUCTIONS TO QUESTION PAPER SETTERS

Outcome Based Education (OBC) is followed in the University from 2022 – 2023 and different learning levels of students are assessed through End Semester Examinations in addition to Continuous Internal Assessment (CIA). Therefore, the question shall be framed based on this instruction manual and table showing the choice of action verbs attached herewith.

* Question Papers shall give due weightage to all the knowledge levels mentioned in Bloom's Taxonomy such as Remembering, Understanding, Applying, Analyzing, Evaluating and Creating.

* Assessment will be based on **any one of Bloom's level in each question.**

* Assessing of cognition using Remembering (K1) and Understanding (K2) levels shall not exceed 50 percent of the total marks of a question paper

* **Section A consists of Ten MCQ questions Two from each unit** testing to any one of Bloom's level (K1 to K6).

* **Section B consists of five questions** providing alternate choice questions asked from each unit of the course without omitting any unit (K1 to K6)

* **Section C consists of Five questions** with alternate choice questions. The alternative (a) and (b) of the same question number must adhere to one level of Bloom's Taxonomy.

* A table consisting of choice of Action Verbs or keywords attached herewith shall decide the learning level of the assessment.

Questions shall be asked correlating the COs and Ks as given in the curriculum

* The Model Question Paper shows the different learning levels identified for the questions present in the model question paper.

Knowledge	Level	Skills to be Assessed	Action Verb
Remembering	K1	Ability of the Students * To recall information like facts, conventions, definitions, technical terms, classifications, categories, etc, * To recall methodology and procedures, abstractions, principles and theories	List, define, tell, describe, choose, find, how, match, omit, relate, select, recite, tabulate, quote, show, recall, label, spell, what, which, why, name, who, when, where, etc.

Understanding	K2	Ability of the Students <ul style="list-style-type: none"> * To understand information * To interpret facts * To compare and contrast * To predict consequences * To translate knowledge into new context, etc., 	Describe, explain, paraphrase, demonstrate, extend, differentiate, illustrate, outline, restate, associate, contrast, interpret, discuss, translate, etc.,
Applying	K3	Ability of the Students <ul style="list-style-type: none"> * To use information, methods, concepts, laws, theories in new situations * To solve problems using required skills or knowledge * To demonstrate correct usage of a method of procedure 	Apply, identify, make use of, organize, plan, calculate, predict, solve, illustrate, demonstrate, determine, experiment with model, compute, utilize, show, examine, etc.,
Analyzing	K4	Ability of the Students <ul style="list-style-type: none"> * To break down a complex problem into parts * To identify the relationships and interaction between the different parts of complex problems * To identify the missing information, redundant information and contradictory information 	Classify, outline, break down, categories, analyze, illustrate, infer, select, compare, contrast dissect, distinguish, divide, examine, inspect, etc.,
Evaluating	K5	Ability of the Students <ul style="list-style-type: none"> * To compare and discriminate between ideas * To assess the values of theories and presentations * To verify value of evidence * To recognize subjectivity * To make use of definite criteria for judgments 	Assess, decide, choose, rank, grade, test measure, defend, recommend, convince, select, judge, support, conclude, argue, justify, compare, summarize, evaluate, agree, appraise, criticize, determine, disprove, estimate, influence, interpret, etc.,

Creating	K6	Ability of the Students * To use old ideas to create new ones * To combine parts to make new whole. * To generalize from given facts, relate knowledge from several areas, draw conclusions.	Adapt, build, change, combine, compose, construct, create, delete, derive, design, develop, elaborate, formulate, generate, improve, integrate, invent, maximize, minimize, modify, etc.,
-----------------	-----------	--	---

*** It may be noted that, the verbs which are not exhaustive in the above table are associated with multiple Bloom’s taxonomy level. The setters need to keep in mind that, it is the skill of the students they want to assess that will determine the contextual meaning of the verbs used in the assessment questions.**

Reg. No. :.....

(6 Pages)

Code No.: 5254

Sub. Code: ZEHM 11

M.A. (CBCS) DEGREE EXAMINATION, NOVEMBER-2021

First Semester

English – Core

BRITISH POETRY

(For those who joined in July 2021 onwards)

Time: Three hours

Maximum: 75 marks

PART A-(10 x 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1.Name the pilgrim, with whom Chaucer begins his description in “General Prologue to the Canterbury Tales”.

- (a) Parson
- (b) Wife of Bath
- (c) Knight
- (d) Pardoner

2.“Prothalamion” is written to celebrate engagements of the daughters of the

- (a) Earl of Leicester
- (b) Earl of Sussex
- (c) Sir Herbert
- (d) Earl of Somerset

3. How many books are there in Milton's "Paradise Lost"?

- (a) 8
- (b) 10
- (c) 9
- (d) 12

4. is a scathing personal attack on Thomas Shadwell.

- (a) The cloud
- (b) The wasteland
- (c) Mac Flecknoe
- (d) Elegy written in a Country Churchyard

5. In "Ode to Intimations of Immortality", Wordsworth glorified the child as

- (a) The Companion
- (b) Best Philosopher
- (c) God's gift
- (d) Spiritual companion

6. "Elegy written in a country Churchyard" is partly inspired by Gray's thoughts following the death of the poet

- (a) Richard West
- (b) Robert West
- (c) Samuel Johnson
- (d) William Collins

Code No. : 5254

7. Browning's "A Grammarian's Funeral" is identified as
- (a) Ode
 - (b) Satire
 - (c) Elegy
 - (d) Dramatic monologue
8. "The Scholar Gypsy" is based on an old legend narrated by
- a) Joseph Glanvill's "The Vanity of Dogmatizing"
 - (b) Virgil's "Aeneid"
 - (c) Homer's "Iliad"
 - (d) Milton's "Paradise Lost"
9. Eliot speaks of April as the cruelest month is
- (a) The wasteland
 - (b) Macavity, the mystery cat
 - (c) Marina
 - (d) The Love song of J. Alfred Prutrock
10. Seamus Heaney's "Blackberry Picking" was first Published in the collection.
- (a) Death of a Naturalist
 - (b) Amoretti
 - (c) Luperical
 - (d) Songs and Sonnets

Code No. : 5254

PART B-(5 x 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a critical assessment of the Wife of Bath. (Ev – K5)

Or

(b) Elucidate the significance of mythological references used by Spenser in “Prothalamion”. (Ev – K5)

12. (a) In your opinion who is the hero of Paradise Lost Book IX ? Elaborate. (Cr – K6)

Or

(b) How does Donne enumerate that the souls are living? (Un – K2)

13. (a) Justify Shelley as a myth maker with reference to “The cloud”. (Cr – K6)

Or

(a) Critically analyse Wordsworth’s “Ode on the Intimations of Immortality. (An – K4)

14. (a) Comment on Arnold’s treatment of Joseph Glanville’s story. (Ap – K3)

Or

(b) Write a brief note on the myth of Tithonus. (Un – K2)

Code No.: 5254

15. (a) T.S. Eliot's "The Waste Land" presents a bleak and gloomy picture of human predicament – Explain. (Un – K2)

Or

(b) "A Church is a symbol of man's sincere search for the ultimate meaning of life" Elucidate. (Un – K2)

PART C (5 x 8 = 40 marks)

Answer ALL the questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on Chaucer's realism in "The Prologue to The Canterbury Tales". (Re – K1)

Or

(b) Enumerate the idea of romanticism expressed in Thomas Wyatt's "They flee from me". (Re – K1)

17. (a) How does John Donne use one of his famous conceits to depict the steadfast nature of love? (An – K4)

Or

(c) Mac Flecknoe is a mock epic – Discuss. (An - K4)

Code No. : 5254

18. (a) Critically analyse, Gray's "Elegy written in a country Churchyard". (An – K4)

Or

(a) Wordsworth's "Ode on the intimations of immortality" is a recollection of childhood Elucidate. (An – K4)

19. (a) Analyse "The Scholar Gipsy" as a pastoral Elegy. (An – K4)

Or

(a) Write a critical appreciation of Rossetti's "The cloud confines". (Ev – K5)

20. (a) "Blackberry picking" is a narrative of Memory-Explain. (Un – K2)

Or

(a) How does Ted Hughes analyse the mind of an animal in "Hawk Roosting"? (Un – K2)

Code No. : 5254

For Details:

Semester	Paper	Prepared by	Address	Contact Number
I	British Poetry	Dr.P. D. Silvia	V.O. Chidambaram College, Thoothukudi	9486113594
	British Drama	Dr. R. Rita Yasodha	Aditanar College of Arts & Science, Tiruchendur	9442605944
	Indian English Literature – I	Dr. M. Saji	S.T. Hindu College, Nagercoil	9443993325
	American Literature – I	Prof. S. Prabahar	M. S. University, Tirunelveli	9443483513
	African Literature	Dr.R.Janatha Kumari	Sree Ayyappa College for Women, Nagercoil	9442284533
	World Literature in Translation	Prof. S. Prabahar	M. S. University, Tirunelveli	9443483513
	Literature and Pandemics	Prof. S. Prabahar	M. S. University, Tirunelveli	9443483513
II	British Non – Fiction	Dr. R. Rita Yasodha	Aditanar College of Arts & Science, Tiruchendur	9442605944
	Indian English Literature – II	Dr.M. Saji	S.T. Hindu College, Nagercoil	9443993325
	American Literature – II	Prof. S. Prabahar	M. S. University, Tirunelveli	9443483513
	Canadian Literature	Dr. R. Rita Yasodha	Aditanar College of Arts & Science, Tiruchendur	9442605944
	Shakespeare	Dr.P. D. Silvia	V.O. Chidambaram College, Thoothukudi	9486113594
	Literary Theory – I	Prof. S. Prabahar	M. S. University, Tirunelveli	9443483513
III	British Fiction	Dr.P. D. Silvia	V.O. Chidambaram College, Thoothukudi	9486113594
	Australian Literature	Dr. R. Rita Yasodha	Aditanar College of Arts & Science, Tiruchendur	9442605944
	Research Methodology	Prof. S. Prabahar	M. S. University, Tirunelveli	9443483513
	Aspects of English Language – I	Dr. B. Serena Margaret	St. Mary's College, Thoothukudi	9486454537
	Literary Theory – II	Prof. S. Prabahar	M. S. University, Tirunelveli	9443483513
	Green Literature	Dr.R.Janatha Kumari	Sree Ayyappa College for	9442284533

			Women, Nagercoil	
	National Literature in Translation	Dr.M. Saji	S.T. Hindu College, Nagercoil	9443993325
IV	Gender Studies	Dr.R.Janatha Kumari	Sree Ayyappa College for Women, Nagercoil	9442284533
	Asia Pacific Literature	Dr.P. D. Silvia	V.O. Chidambaram College, Thoothukudi	9486113594
	Aspects of English Language – II	Dr. B. Serena Margaret	St. Mary's College, Thoothukudi	9486454537
	Content Writing	Dr.M. Saji	S.T. Hindu College, Nagercoil	9443993325
	Translation Studies: Theory and Practice	Dr. M. Saji	S.T. Hindu College, Nagercoil	9443993325
	Project	Prof. S. Prabahar	M. S. University, Tirunelveli	9443483513