

# SREE AYYAPPA COLLEGE FOR WOMEN CHUNKANKADAI, NAGERCOIL

## MA ENGLISH (2022-23)

### Programme Outcomes: MA

P.O. No.	At the end of the programme, the students will be able to:
PO-1	comprehend the significance of literary works in their social, cultural and ideological contexts.
PO-2	discover the incredible diversity of the English Language and Literature throughout the history of the world.
PO-3	ascertain how writers have reacted to the social developments of their contemporary period and produced a text.
PO-4	express the hermeneutic engagement of creative texts with gender, race, region and identity across various significations.
PO-5	problematise the Post-colonial Literatures and cultures with a nationalist perspective.
PO-6	develop comprehensive reading, writing, and research skills of high order.
PO-7	undertake academic and literary profession.
PO-8	adapt themselves to the changing aspects of academic and creative professionalism.

### Programme Specific Outcomes: MA English Literature

PSO No.	Upon completion of the M.A. English Literature Programme, students will be able to:
PSO-A	locate the historicity and textuality of World Anglophone Literatures.
PSO-B	appraise the diversity of humanist discourses delineated in the texts.
PSO-C	relate the texts to convey and construct cultural values and ideas.
PSO-D	foster and articulate universalism with social empathy.
PSO-E	respond positively to the significant paradigm shift.
PSO-F	validate the texts with dominant critical theories, methodologies, and contemporary practices in the field.
PSO-G	develop proficiency in critical thought and academic writing.
PSO-H	acquire professional skills related to translation and media studies.

<b>SEMESTER-I</b>			
<b>Core BRITISH POETRY</b>			
<b>Code:</b>	<b>Hrs / Week: 5</b>	<b>Hrs / Semester: 75</b>	<b>Credits:4</b>

**Scope:** To make the students understand and appreciate poetry as a literary art form.

**Objectives:**

- To help the students understand the aspects, chronology, sub-genres and movements of British Poetry.
- To make the students learn about the literary movements and trends they represent in literary history.

**Course Outcomes:**

<b>C.O. No.</b>	<b>Upon the completion of this course, students will be able to</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO 1	recognize the various characteristics and sub-genres of poetry.	A, C	K1, K4
CO 2	outline the development of numerous literary movements.	B	K1, K2
CO 3	classify the poets as representatives of their periods.	A, C	K3, K5
CO 4	rationalise British Poetry as an aesthetic record of the societies concerned.	B, C, D	K5
CO 5	analyse British Poetry with a focus on content and form.	F, G	K4, K5
CO 6	apply and evaluate the structure and style of the poetry with poetic tools.	F, G	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

<b>Cos</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
CO 1	S	S	S	M	M	S	S	S
CO 2	S	S	S	S	M	S	S	S
CO 3	S	S	S	S	M	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	L	S	S	S
CO 6	S	S	S	S	M	M	S	S

S – Strong – 85.41%, M – Medium – 12.5%, L – Low – 2.08%

SEMESTER-I			
<b>Core</b>			
<b>BRITISH DRAMA</b>			
<b>Code:</b>	<b>Hrs / Week: 5</b>	<b>Hrs / Semester: 75</b>	<b>Credits:4</b>

**Scope:** To introduce the students to the representative dramatists of the various ages of British Literature.

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**Objectives:**

- To enable the students understand and appreciate the socio-political realities from the 16<sup>th</sup> century to modern times.
- To learn about the various theatrical skills and techniques.

**Course Outcomes:**

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	recall the seminal works of various dramatists throughout the ages	A, C	K1
CO 2	trace the influences and social culture of the English societies through their drama of various periods	B, C	K2, K4
CO 3	apply and enact the drama scenes in classroom	D, E	K3, K6
CO 4	analyse the various dramatic techniques used in the plays	F	K4
CO 5	evaluate the literary elements such as setting, characterization, plot, theme, symbol etc.	F, G	K4, K5
CO 6	express their ideas, thoughts & viewpoints through action	F, G	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 – Create

**Mapping with POs**

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	M	S	S	S
CO 2	S	S	S	S	M	S	S	S
CO 3	S	S	S	S	M	S	S	S
CO 4	S	S	S	S	M	S	S	S
CO 5	S	S	S	S	L	S	S	S
CO 6	S	S	S	S	L	S	S	S

S – Strong – 87.5% , M – Medium – 8.33% , L – Low – 4.16%

SEMESTER-I			
<b>Core INDIAN ENGLISH LITERATURE- I</b>			
<b>Code:</b>	<b>Hrs / Week: 5</b>	<b>Hrs / Semester: 75</b>	<b>Credits:4</b>

**Scope:** To introduce the students to the origin and evolution of Indian English Literature.

**Objectives:**

- To enable the students to get an overview of the rich tradition of Indian English Literature before independence.
- To introduce the students to the literary texts from various regional, cultural, social, and political locations in India before independence.

**Course Outcomes:**

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	appreciate the diverse aspects of Indian English Literature of the pre-independence era.	A, B	K1, K2
CO 2	identify the unique features of Indian Writings in English.	B, C, E	K2, K4
CO 3	develop a perceptivity of the major historical movements and their impact on literature.	C, D	K3, K5
CO 4	explore the colonial context in which Indian English developed as a language and literature.	D	K5
CO 5	assess the contributions of significant writers of the pre-independent era.	A, E	K3, K4, K5
CO 6	develop literary sensibility and the spirit of Indianness through reading and critically analysing, display an emotional response to the literary texts, cultivate a sense of appreciation for them	F, G	K1, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	M	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	L	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 95.83% , M – Medium – 2.08% , L – Low – 2.08%

SEMESTER-I			
<b>Core</b>	<b>AMERICAN LITERATURE – I</b>		
<b>Code:</b>	<b>Hrs / Week: 5</b>	<b>Hrs / Semester: 75</b>	<b>Credits:4</b>

**Scope:** To introduce the students to the diverse origins of American Literature.

**Objectives:**

- To help the students situate early American literary texts in their cultural and historical contexts.
- To familiarize the students with the literary genres of early American texts and prominent American writers.

**Course Outcomes:**

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	gain knowledge and understanding of a range of American Writings in their cultural contexts.	A, B	K1, K2
CO 2	develop close reading skills as a means of literary analysis.	B, C	K1, K2
CO 3	comprehend the ways, the ideas, values and themes of American society.	A, C, D	K3, K4
CO 4	describe the significant historical and cultural developments of colonial America.	A, B, C	K4, K5
CO 5	assess the major conventions and tropes of transcendental literature.	B, F, G	K5
CO 6	construct short poems/ stories to recreate any scene from the prescribed plays	F, G	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	M	M	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	M	S	S
CO 4	S	S	S	S	S	M	S	S
CO 5	S	S	S	S	M	S	S	S
CO 6	S	S	S	S	M	S	S	L

S – Strong – 85.41% , M – Medium – 12.5% , L – Low – 4.16%

SEMESTER-I			
<b>Core</b>	<b>AFRICAN LITERATURE</b>		
<b>Code:</b>	<b>Hrs / Week: 5</b>	<b>Hrs / Semester: 75</b>	<b>Credits:4</b>

**Scope:** To introduce African Literature and the different genres

**Objectives:**

- To familiarize with the social and political consciousness and economic crisis of Africa.
- To make learners aware of various African traditions and cultures through representative texts of African Literature in English

**Course Outcomes:**

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	understand the various genres and culture of Africa.	A, C	K1, K2
CO 2	familiarise themselves with the basic concepts and assumptions conveyed in the texts.	B, D	K2
CO 3	develop a realization that literature fosters humanistic awareness and attitudes.	B, C, D	K2, K5
CO 4	analyse and comprehend Africa's reality through its narratives, protests against colonization, struggle for independence, African pride and hope for the future.	E, F	K2, K4
CO 5	assess Africa through specific forms of literary expression from the continent and the diaspora.	B, C, E	K4, K5
CO 6	demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature and use this for developing their own research questions and hypotheses.	E, F, G	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	M	S	S
CO 2	S	S	S	M	S	S	S	S
CO 3	S	S	S	S	S	M	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 93.75% , M – Medium – 6.25% , L – Low - 0%

<b>SEMESTER-I</b>			
<b>Elective</b>	<b>LITERATURE AND PANDEMICS</b>		
<b>Code:</b>	<b>Hrs / Week: 5</b>	<b>Hrs / Semester: 75</b>	<b>Credits: 3</b>

**Scope:** To introduce the students to the literature written on the Pandemics.

**Objectives:**

- To expose the students to understand the plight of humanity during pandemics as portrayed in literary texts.
- To initiate the students to various kinds of writing techniques adopted by writers during the Pandemic Period

**Course Outcomes:**

<b>C.O. No.</b>	<b>Upon the completion of this course, students will be able to</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO 1	identify and demonstrate the knowledge about contagions.	A, C, D	K1, K2
CO 2	classify the varied socio-cultural conditions related to pandemics.	B, C	K2, K4
CO 3	elucidate the significant impact of the pandemics on society.	E, F	K2, K3
CO 4	examine the major biological crises like the COVID-19 pandemic.	B, D	K3, K4
CO 5	assess pandemic as a unique narrative device and its role in stimulating a new reading.	E, F, H	K4, K5
CO 6	envision themselves in the societies more equitably in the aftermath of pandemics with the knowledge gained from how the writer adopted the rhetoric of pandemic in different contexts	F, G, H	K3, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

<b>COs</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
CO 1	S	S	S	S	L	S	S	S
CO 2	S	S	S	S	L	S	S	S
CO 3	S	S	S	S	L	S	S	S
CO 4	S	S	S	S	L	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 91.66%, M – Medium – 0%, L – Low – 8.33%

<b>SEMESTER-II</b>			
<b>Core</b>	<b>BRITISH NON-FICTION</b>		
<b>Code:</b>	<b>Hrs / Week: 5</b>	<b>Hrs / Semester: 75</b>	<b>Credits:4</b>

**Scope:** To introduce the students to the representative writers of Non-Fiction of the various ages of English Literature.

**Objectives:**

- To enable the students to understand and appreciate the cultural realities from classical period to modern times.
- To facilitate the students with empirical forms of knowledge.

**Course Outcomes:**

<b>C.O. No.</b>	<b>Upon the completion of this course, students will be able to</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO 1	recall the pragmatic works of British Literature.	A, C	K1
CO 2	learn and appreciate the cultural realities of the various periods.	B, C, E	K2, K5
CO 3	develop critical insights to analyse various aspects of non-fiction.	F, G	K3, K4
CO 4	relate the English literary texts to the historical, the social and the political contexts.	A, B, C, D	K1, K4, K5
CO 5	perceive the changing role of English in the new world order.	C, E	K5
CO 6	apply rhetorical strategies and established criteria in an attempt to persuade a reader and to evaluate an oral discourse	G, H	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

<b>COs</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
CO 1	S	S	S	S	M	M	S	S
CO 2	S	S	S	S	S	M	S	S
CO 3	S	S	S	S	M	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	L	S	S	S

S – Strong – 89.58%, M – Medium – 8.33%, L – Low – 2.08%



SEMESTER-II			
Core			
INDIAN ENGLISH LITERATURE- II			
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

**Scope:** To help the students to develop a general understanding of Indian English Literature after independence.

**Objectives:**

- To enable the students to get an overview of the recent trends and developments in Indian English Literature.
- To develop a literary sensibility towards the texts of modern Indian English Literature.

**Course Outcomes:**

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	comprehend the contribution of significant writers of the post-independent era.	A, E	K1, K2
CO 2	identify the unique features of Indian Writings in English.	B, C	K1, K2
CO 3	examine the socio-political and cultural milieu of Indian English Literature after independence.	A, B, C	K3, K5
CO 4	distinguish the use of myths in Indian Writing in English and its contemporary relevance.	C, D, E	K3, K4
CO 5	analyse themes dealt with by modern writers in the post-colonial context.	F, G	K4, K5
CO 6	develop of self-expression through various skills of creative writing by attaining a holistic idea of the distinctive features of Indian Writing in English and their history through the texts and contexts	B, D, G, H	K1, K2 K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	M	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 97.91%, M – Medium – 2.08%, L – Low – 0%

<b>SEMESTER-II</b>			
<b>Core</b>	<b>AMERICAN LITERATURE-II</b>		
<b>Code:</b>	<b>Hrs / Week: 5</b>	<b>Hrs / Semester: 75</b>	<b>Credits: 4</b>

**Scope:** To introduce the students to the post-1945 American Literature.

**Objectives:**

- To introduce the texts that discuss the evolving of American experience and character.
- To highlight the consciousness of people from varying ethnic and cultural background.

**Course Outcomes:**

<b>C.O. No.</b>	<b>Upon the completion of this course, students will be able to</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO 1	identify the roles played by gender, race, age, class, ethnicity, wealth, poverty, and geography in creating Contemporary American Literature.	A, C	K1
CO 2	comprehend the relationship between Literature and American history and the philosophical and the religious movements.	A, B, C, D	K2, K4
CO 3	appraise the literary texts to examine the cultural and rhetorical contexts in which they were written.	B, C	K5
CO 4	analyse the strength and limitation of various literary forms practised in America.	F	K3, K4
CO 5	evaluate the relationship between the African American culture and the American culture as a whole	C, D, F	K5
CO 6	effectively express ideas related to the literary works and their own ideas during class, group activities, academic and professional activities.	F, G	K1, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

<b>COs</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
CO 1	S	S	S	S	M	M	S	L
CO 2	S	S	S	S	S	M	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	M	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	M	S	S	S

S – Strong – 8.75%, M – Medium – 10.41%, L – Low – 2.08%

<b>SEMESTER-II</b>			
<b>Core CANADIAN LITERATURE</b>			
<b>Code:</b>	<b>Hrs / Week: 5</b>	<b>Hrs / Semester: 75</b>	<b>Credits: 4</b>

**Scope:** To introduce the students to the significant aspects of various genres of Canadian Literature.

**Objectives:**

- To make the students familiar with the texts that reflect Canadian culture and society.
- To help the students get acquainted with Canadian Literature's richness through representative works of poets, essayists, playwrights, and novelists.

**Course Outcomes:**

<b>C.O. No.</b>	<b>Upon the completion of this course, students will be able to</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO 1	define the richness of Canadian Literature through the various genres.	A, B, C	K1
CO 2	interpret the cultural and the literary aspects of Canadian Literature.	C, E	K2, K4
CO 3	gauge the concerns at stake in conceiving the arena of Canadian Literature and its trajectories over time.	B, D, E	K4, K5
CO 4	generate thoughtful and critical analyses of the assigned texts.	A, B, F	K3, K4
CO 5	formulate sustained and logical arguments that build on textual evidence and manifest themselves in various genres.	E, F, G	K5, K6
CO 6	articulate original critical analyses with new insights of the assigned texts	F, G	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

<b>COs</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
CO 1	S	S	S	S	M	S	M	S
CO 2	S	S	S	S	M	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	L	S	S	S

S – Strong – 91.66%, M – Medium – 6.25%, L – Low – 2.08%

SEMESTER-II			
Core			
SHAKESPEARE			
Code: CENC25	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

**Scope:** To enable the students to understand the various aspects of Shakespeare's dramatic art through representative plays.

**Objectives:**

- To make the students familiar with the significance of the characters, title, plot, theme and style.
- To assist the students to appreciate Shakespearean verse and comprehend the magnitude of the Shakespearean World.

**Course Outcomes:**

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	recognise the elements of dramatic devices and techniques of Elizabethan Drama.	A	K1
CO 2	identify Shakespeare's unique dramatic styles and understand the contexts of setting, plot, characterisation, and thematic contents.	B, C, E	K1, K2, K4
CO 3	infer the different features of Shakespearean tragedies, comedies, and historical plays.	B, F	K3
CO 4	analyse Shakespearean theatre and language.	C, F	K4
CO 5	evaluate the Elizabethan views on cosmic universe and liberal humanism	F, G	K5
CO 6	interpret criticism and apply it within logical and coherent academic arguments based on evidence, and engage in critical debates	F, G	K2, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	L	S	S	S
CO 2	S	S	S	S	M	S	S	S
CO 3	S	S	S	S	M	S	S	S
CO 4	S	S	S	S	M	S	S	S
CO 5	S	S	S	S	L	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 89.58%, M – Medium – 6.25%, L – Low – 4.16%

<b>SEMESTER-II</b>			
<b>Core LITERARY THEORY - I</b>			
<b>Code: CENC26</b>	<b>Hrs / Week: 5</b>	<b>Hrs / Semester: 75</b>	<b>Credits: 4</b>

**Scope:** To enhance the students' comprehension with the chronological survey of critical theory.

**Objectives:**

- To make the students understand the concepts and nature of theories and their applications.
- To enable the students to interpret literary texts by focusing on a theory.

**Course Outcomes:**

<b>C.O. No.</b>	<b>Upon the completion of this course, students will be able to</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO 1	locate the history of literary criticism and evolution of theory.	A, B	K1, K5
CO 2	interpret the context of the significant ideological shift of western thoughts.	B, E	K2, K4
CO 3	inculcate the habit of close and intensive reading.	E, G	K6
CO 4	analyse the central discourses of Enlightenment.	D, E, F	K3, K4
CO 5	initiate interpretations of literature empirically.	F, G	K4, K5
CO 6	illustrate, from the prescribed works, various features and techniques employed in criticism and apply it to any given text.	F	K3, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

<b>COs</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
CO 1	S	S	S	L	M	M	S	S
CO 2	S	S	S	S	M	S	S	S
CO 3	S	S	S	M	M	S	S	S
CO 4	S	S	S	S	M	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 85.41%, M – Medium – 12.5%, L – Low – 2.08%

SEMESTER-III			
Core <b>BRITISH FICTION</b>			
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

**Scope:** To familiarise the students to British fiction as a literary form of contemporary relevance.

**Objectives:**

- To familiarise the students with the background, the major themes and the literary techniques of the texts.
- To make the students comprehend the relationship between the social, the political and the scientific developments of the period and their impact on the literary style.

**Course Outcomes:**

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	appreciate the contextualization and the historical consciousness of the texts.	A, C	K1, K2
CO 2	distinguish the different socio-cultural milieu and the narrative techniques.	B, C	K2, K4
CO 3	familiarise the avant-garde writings by the early novelists.	A, D, E	K1, K2
CO 4	analyse the concepts of modern and postmodern literature.	E, F	K3, K4
CO 5	perceive the distinct literary characteristics of the modern narratives.	C, E, F	K5
CO 6	demonstrate a capacity for a close critical reading of a literary text and broaden their vocabularies and to develop an appreciation of the language.	F, G	K1, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	L	S	S	S
CO 2	S	S	S	S	M	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 95.83%, M – Medium – 2.08%, L – Low – 2.08%

SEMESTER-III			
<b>Core AUSTRALIAN LITERATURE</b>			
<b>Code:</b>	<b>Hrs / Week: 5</b>	<b>Hrs / Semester: 75</b>	<b>Credits: 4</b>

**Scope:** To introduce the students to the significant aspects of the various genres of Australian Literature.

**Objectives:**

- To familiarize the students with the texts that reflect Australian society and culture.
- To acquaint the students with the complexities of Australian colonial and indigenous literature.

**Course Outcomes:**

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	trace the key issues in Australian literature.	A, B	K1, K2
CO 2	understand Australia's varied socio-cultural conditions.	B, C, D	K2
CO 3	appreciate the literary aspects of Australian literature.	D, E, F	K4
CO 4	explore the theoretical positions and analyse complex problems and issues.	D, E, F	K3, K4
CO 5	assess Australia's major literary works and develop literary arguments in a variety of contexts.	D, E, G	K5
CO 6	conduct research to locate secondary critical sources that can inform reading and engagement with Australian literature and present the results of analyses coherently.	F, G	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	S	L	M
CO 2	S	S	S	S	S	S	M	L
CO 3	S	S	S	S	S	S	M	M
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 87.5%, M – Medium – 8.33%, L – Low – 4.16%

SEMESTER-III			
Core <b>RESEARCH METHODOLOGY</b>			
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

**Scope:** To introduce the students to the approaches and mechanics of research.

**Objectives:**

- To train the students in the use of language, style and discourses suitable for thesis-writing.
- To expose the students to a theoretical thrust and hands-on experience in writing research proposals.

**Course outcomes:**

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	spell the definition and the process of research.	E, F, G	K1, K2
CO 2	identify a research problem and proceed with it.	A, B, C, F	K1, K2, K4
CO 3	model the literary review based on the critical precepts.	A, B, F	K1, K3
CO 4	trace the consciousness of ethical issues in educational research.	F, G	K3, K4
CO 5	compile a research paper/thesis based on the mechanics of writing	F, G	K5, K6
CO 6	select and define appropriate research problem, organize and conduct research and, write a research report and thesis	A, E, G	K4, K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	L	S	L	S	S	S
CO 2	S	S	S	S	M	S	S	S
CO 3	S	S	S	S	M	S	S	S
CO 4	S	S	S	S	M	S	S	S
CO 5	S	S	S	S	M	S	S	S
CO 6	S	S	S	L	M	S	S	S

S – Strong – 83.33%, M – Medium – 10.41%, L – Low – 6.25%



SEMESTER-III			
Core ASPECTS OF ENGLISH LANGUAGE – I			
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

**Scope:** To introduce the students to the general concepts of language and linguistics.

**Objectives:**

- To facilitate the students to the advanced study of English grammar, focusing on the language history, cultural implications, and linguistics.
- To assist the students in grasping the essentials of the structure and systems of language.

**Course Outcomes:**

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	recall the origins and the development of language.	A, C	K1
CO 2	understand the basic principles of linguistic theory.	B, E, F	K2
CO 3	infer the knowledge of fundamental language structures and functions.	F, G	K1, K3
CO 4	designate the place and the manner of articulation of phonemes in the English language and categorise speech sounds into various types.	E, F	K4, K5
CO 5	appraise the various linguistic phenomena that have developed and changed in Modern English.	B, C, E	K5
CO 6	collect, organize and analyse linguistic data from diverse languages, to form hypotheses about language structure/use and to test those hypotheses against new data.	A, F, G	K1, K4, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 – Create

**Mapping with POs**

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	S	M	S
CO 2	S	S	M	S	M	S	S	S
CO 3	S	S	M	S	S	S	S	S
CO 4	M	S	L	M	M	S	S	S
CO 5	M	S	M	S	M	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 77.08%, M – Medium – 20.83%, L – Low – 2.08%

SEMESTER-III			
Core			
LITERARY THEORY - II			
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

**Scope:** To enable the students to locate and analyse a literary text with an empirical and independent perspective.

**Objectives:**

- To assist the students to understand the ideologies of different schools of thoughts and the varied consciousness of the society.
- To familiarise the students with the recent trends in literary studies.

**Course Outcomes:**

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	relate the text with a specific epistemological and contextual mode of learning.	A, B	K1, K5
CO 2	identify the contemporary and the historical schools of the literary world.	A, B, C, E	K1, K4
CO 3	predict the ways in which literary theory applies to their own lives and cultures.	C, F	K4, K5
CO 4	deconstruct various literary interpretations of the text and find the relationship between the reader and the work.	B, F	K3, K5
CO 5	validate the significance of race, class, and gender from a theoretical perspective.	F, G	K5
CO 6	demonstrate inductive reasoning that moves logically and persuasively from particular pieces of compelling evidence to broader generalizations that advance/deepen/enrich understanding	C, F, G	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	M	S	S
CO 2	S	S	S	S	M	S	S	S
CO 3	S	S	S	S	L	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	M	S	S	S

S – Strong – 91.66%, M – Medium – 6.25%, L – Low – 2.08%

SEMESTER-III			
Elective		GREEN LITERATURE	
Code:	Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

**Scope:** To create an awareness among the students about Ecocriticism and the role of literature in addressing contemporary issues of environmental concerns.

**Objectives:**

- To introduce the students to specific literary texts based on the ecological concerns and focus on the need to address the rising global threats.
- To express care and concern for the environment and advocate a more thoughtful and ecologically sensitive relationship between man and nature.

**Course Outcomes:**

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	tabulate the indomitable part of nature in life.	A, D	K1
CO 2	exemplify the most relevant critical theories through literary texts.	B, C, F	K2, K3
CO 3	elucidate the role of literature in addressing contemporary issues such as environmental concerns.	E, F	K3, K4
CO 4	examine the social issues from the eco-critical perspective.	D, E, F	K4, K5
CO 5	prioritise ethical, cross-cultural and historical context of the environmental issues.	C, D, E	K5
CO 6	study literature and environment from an interdisciplinary point of view to analyse and brainstorm possible solutions for promoting or hampering sustainable practices crucial for environmental conservation	F, G	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	M	L	M	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	M	S	S	S	S
CO 6	S	S	S	L	M	S	S	S

S – Strong – 87.5%, M – Medium – 8.33%, L – Low – 4.16%

L	T	P	C
5	0	0	4

SEMESTER-IV			
<b>Core</b>			
<b>GENDER STUDIES</b>			
<b>Code:</b>	<b>Hrs / Week: 5</b>	<b>Hrs / Semester: 75</b>	<b>Credits: 4</b>

**Scope:** To explore the theoretical deployment of gender and its role in social contexts and across several historical periods.

**Objectives:**

- To familiarize the students with the notions of biological differences, epistemologies and histories related to power structure.
- To offer an interdisciplinary explanation of gender and sensitise the students about the problems of women and their reactionary responses in their writings.

**Course Outcomes:**

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	retrieve the ability to conduct an interdisciplinary analysis of gender studies.	A, C	K1, K4
CO 2	restate the position of gender on the lives of the individuals.	B, D	K1, K2, K4
CO 3	outline a body of knowledge about the social construction of sex and gender.	C, D, E	K2, K3
CO 4	analyse socio-historical and contemporary power dynamics underpinning group relations, social institutions, and systems of representation	C, F, G	K3, K4
CO 5	perceive feminism in its diverse cultural contexts.	F	K5
CO 6	apply theoretical frameworks of feminism, gender and women's studies, queer studies, sexuality studies.	F, G	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	S	S	S
CO 2	M	M	S	S	S	S	S	S
CO 3	S	S	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 95.83%, M – Medium – 4.16%, L – Low – 0%



CO 4	S	S	S	S	M	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	L	S	S	S

S – Strong – 91.66%, M – Medium – 6.25%, L – Low – 2.08%

L	T	P	C
5	0	0	4

SEMESTER-IV			
<b>Core</b>	<b>ASPECTS OF ENGLISH LANGUAGE - II</b>		
<b>Code:</b>	<b>Hrs / Week: 5</b>	<b>Hrs / Semester: 75</b>	<b>Credits: 4</b>

**Scope:** To further the knowledge of the students on the nuances of language & applied linguistics.

**Objectives:**

- To enable the students to acquire the knowledge of the structural descriptions of the language.
- To equip the students with the formative principles of the linguistic analysis of the different domains of language.

**Course Outcomes:**

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	identify various grammatical processes.	B	K1
CO 2	understand the distinguishing features of written and spoken language in the texts.	A, B, E	K2
CO 3	classify the grammatical structures and their role in linguistic analysis	E, F, G	K2, K3
CO 4	distinguish the concepts of word meaning and sentence meaning; sense and reference.	C, F, G	K4, K5
CO 5	validate the knowledge and understanding of the English language and its use in various contexts.	F, G	K4, K5
CO 6	engage in research by tracing the characteristics of the language as well as in employing the scope of linguistics into understanding the specific characteristics of literature, including prose and poems in different languages	E, F, G	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

**Mapping with POs**

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	M	S	M	M	L	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	M	S	M	S	M	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong – 85.41%, M – Medium – 12.5%, L – Low – 2.08%

**SEMESTER-IV**

**Elective CONTENT WRITING**

**Code: CENE4A      Hrs / Week: 5      Hrs / Semester: 75      Credits: 3**

**Scope:** To have a proficient and practical knowledge about content writing.

**Objectives:**

- To inculcate the knowledge of documenting sources.
- To develop internet skills for writing in the social media.

<b>Course Outcomes : C.O. No.</b>	<b>Upon the completion of this course, students will be able to</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO 1	record the knowledge of digital skills essential for the media.	E, G, H	K1
CO 2	outline an idea on content marketing.	G, H	K2
CO 2	compute practical skills on earning through content writing.	E, G, H	K2, K6
CO 4	analyse and present a topic of study in a field-specific language.	F, G, H	K4, K5
CO 5	standardise teamwork skills.	G, H	K3
CO 6	demonstrate knowledge of editing and revision techniques, the world of publishing, and other career-related aspects of writing.	F, H	K5, K6

<b>Mapping with POs COs</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
CO 1	M	M	L	L	L	M	M	L
CO 2	L	L	L	L	L	S	M	S
CO 3	L	L	L	L	L	S	S	S
CO 4	M	S	L	M	L	S	S	M
CO 5	L	L	L	L	L	S	S	S
CO 6	L	L	S	M	L	S	S	S

**SEMESTER-IV**

**Core PROJECT**

**Code:                      Hrs / Week: 5                      Hrs / Semester: 75                      Credits: 5**

**Scope:** An Individual and independent project is introduced to augment the writing skills and raise the students' academic and research pursuit.

**Objectives:**

- To enable the students to defend, to challenge and to question an issue from a specific perspective
- To assist the students to engage in persuasive standpoints and to argue in a detailed empirical manner and to hypothesize and to make conclusions.

<b>C.O. No.</b>	<b>Upon the completion of this course, students will be able to</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO 1	tabulate the sources and the documents effectively.	A, B, C	K1
CO 2	relate several articles to form an original opinion on a	B, F	K2, K5



