**MA – ENGLISH LITERATURE**

**Programme Outcomes:**

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| --- | --- |
| **PO** | **At the end of the programme, the students will be able to** |
| **PO1** | Gain knowledge of the important features of British literature |
| **PO2** | Understand a wide range of Indian writing in English |
| **PO3** | Understand the magnitude of the shakespearean works and appreciate the sonnets of Shakespeare |
| **PO4** | Understand the dimensions of American literature in the universal literary context |
| **PO5** | Gain knowledge of the classical literature of the world |
| **PO6** | learn the essential aspects of ELT and the different types of language testing and evaluation |
| **PO7** | Gain knowledge of the recent critical theories |

**I MA ENGLISH LITERATURE**

**Semester -I**

**MODERN LITERATURE I (MAJOR)**

**Subject Code: PEHM11**

**Objectives:**

1.To introduce the different themes and literary devices of modern literature

2.To familiarize the students with the theoretical and literary movements.

**Course Outcome:**

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| --- | --- |
| **CO** | **Upon completion of this course the students will be able to:** |
| CO-1 | To assess the stylistics of beginnings of English Poetry. |
| CO-2 | To identify various aspects and genres of poetry |
| CO-3 | To analyse the pioneers of British Prose writers |
| CO-4 | To evaluate drama as a tool for imparting universal values of life |
| **CO-5** | To learn and appreciate the distant literary characters of  British Drama |

**MODERN LITERATURE II (MAJOR)**

**Subject Code : PEHM12**

**Objectives:**

1. To enable the students understand metaphysical poetry.
2. To facilitate the students trace the salient features of the Restoration age.
3. To help the students gain knowledge about comedy of manners.

**Course Outcome:**

|  |  |  |
| --- | --- | --- |
| **CO** | **Upon completion of this course the students will be able to:** | |
| CO-1 | Understand about the metaphysical poets. | |
| CO-2 | Trace the salient features of the Restoration age | |
| CO-3 | Identify the prominent writers and their classical works | |
| CO-4 | Gain knowledge about the changing cultural scenario of the age | |
| **CO-5** | Trace the emergence of a new form of drama especially comedy of manners. |

**Romantic Literature**

**Subject Code : PEHM13**

**Objectives**

* To familiarise the students with the romantic age and important period of literary development in the history of English literature.
* The course is woven around selected texts by contemporary literary Stalwarts in order to introduce the students to the various literary trends and genres of the time.

**Course Outcomes**

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| --- | --- |
| **CO** | **Upon completion of this course the students will be able to** |
| **CO1** | Gain insights into the unique traits of the literary movements of 'Romanticism' through the representative works of eminent writers like William Wordsworth, John Keats, Charles Lamb etc. |
| **CO2** | Investigate the efficacy of important Romantic concepts like 'Imagination' and 'fancy'. |
| **CO3** | Appreciate the essays of Charles Lamb for its dream narrative and autobiographical elements. |
| **CO4** | Appreciate the aesthetic beauty of the poems. |
| **CO5** | Appreciate the romantic philosophy of emotion and sentiments expressed in a natural manner. |

**INDIAN WRITING IN ENGLISH**

**Subject Code: PEHM14**

**Objective:**

1. To enable the students to get an overview of the rich tradition of Indian English Literature.

2. To introduce the students the literary texts from various regional, cultural, social and political locations in India

3. To develop the literary sensibility towards the text of Indian English Literature.

**Course Outcomes:**

| CO No. | Upon completion of this course, students will be able to |
| --- | --- |
| CO 1 | To analyse poetry across a wide range of literary age and co |
| CO 2 | To understand the distinctive features of essays and be aware of the socio-politico and economic condition of the society |
| CO 3 | To analyse, understand and read plays across a wide rang of literary age and context. |
| CO 4 | To understand the distinctive features of the novels and relate the texts and contexts to real life |
| CO 5 | To analyse literature and fiction using appropriate theoretical, historical and cultural tools. |

**LITERATURE AND GENDER**

**Subject Code: PEHE11(Elective)**

**Objectives:**

1. Equip the students with an in depth knowledge of wide spectrum of genres and writers.

2. To enable students to understand the multicultural context of Gender studies and literature.

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| **CO** | **Upon completion of this course the students will be able to:** |
| CO-1 | Can analyse gender issues and place them in a societal and cultural context, as well as in interdisciplinary perspectives. |
| CO-2 | Can work in an independent and critical manner with central issues research literature and empirical studies on gender. |

**AFRICAN LITERATURE (ELECTIVE)**

**Subject Code: PEHE12**

**Objectives:**

1. Intends to analyse representations of cultural conflicts within African societies as well as between Black and White culture
2. Encourage the students to think critically on issues of gender, colonialism, race, and cultural conflict
3. Enable the students to appreciate the diversity of literature written by the African writers

**Course Outcome**

|  |  |  |
| --- | --- | --- |
| **CO** | **Upon completion of this course the students will be able to:** | |
| CO-1 | Synthesise the significance of the literary genres in African literature and evaluate them for improving language and teaching skills | |
| CO-2 | Identify and evaluate the core themes of African literature | |
| CO-3 | Comprehend the impact of colonialism, racism, sexism and cultural clash on African life and experience | |
| CO-4 | Apply the African central approach to studying literature | |
| CO**-**5 | Acquaint with a scope of African writers and recognise their contributions to the development of African literature |

**IMA ENGLISH LITERATURE**

**Semester II**

**VICTORIAN AGE AND THE AGE OF HARDY**

**Subject Code: PEHM21**

**Objectives:**

1.To understand how the values of the Victorian period are portrayed in Literature.

2.To become familiar with nineteenth century British Culture.

3.To list, define and give instances of typical forms of Victorian Literature.

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| **CO** | **Upon completion of this course the students will be able to:** |
| CO-1 | To identify the Victorian poets and their genre of Compositions |
| CO-2 | To understand the thematic interpretation of prose writers |
| CO-3 | To learn and appreciate the socio-political relationship through drama |
| CO-4 | To assess novel as a social document |
| **Co-5** | The role of novelists in presenting the harsh realities of life |

**LITERARY THEORY AND CRITICISM -I**

**Subject Code: PEHM23**

|  |  |
| --- | --- |
| **CO** | **Upon completion of this course the students will be able to** |
| **CO-1** | Locate the changes in the field of Literary Criticism |
| **CO-2** | Identify the major movements and proponents in the field of literary theory and criticism |
| **CO-3** | Define the basic tenets of literary theories |
| **CO-4** | Evaluate and assess the prescribed literary texts by applying the standards of literature and culture |
| **CO-5** | Learn to apply the theoretical elements on the literary texts |
| **CO-6** | Develop critical write-ups on various literary theories |

**INDIAN WRITING IN ENGLISH TRANSLATION (MAJOR)**

**SUBJECT CODE : PEHM24**

**Objectives:**

1. To help the students understand the role of translation in enriching Indian Literature.
2. To help the students gain knowledge on the rich literary heritage of India.
3. To help the students analyse the variety of regional literatures and to introduce them to the eminent writers emerging from the different parts of India,

**Course Outcome:**

|  |  |  |
| --- | --- | --- |
| **CO** | **Upon completion of this course the students will be able to:** | |
| CO-1 | Identify the importance of translation. | |
| CO-2 | Trace the rich literary heritage of India. | |
| CO-3 | Gain knowledge of the history and growth of Indian literatures | |
| CO-4 | Identify the regional literatures of the country | |
| **CO-5** | Recognise the cultural plurality as presented in the different genres of Indian literature. |

**AMERICAN LITERATURE**

**Objectives**

* This course will examine the roots of American literature by focusing on multiple genres - poetry, drama, short stories and novel.
* They will have an awareness of the social, historical, literary and cultural elements in American literature.
* This course offers introduction to American dream, race, ethnicity, multiculturalism and realism.

**Course Outcomes**

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| --- | --- |
| **CO** | **Upon completion of this course the students will be able to** |
| **CO1** | Understand the depth and diversity of American literature keeping in mind the history and culture of America from the cultural period to the present. |
| **CO2** | Understand the changing notions of class, gender and ethnicity in a postcolonial, diasporic and Neo Colonial world order. |
| **CO3** | Understand the dimensions of American literature in the universal literary context. |
| **CO4** | Understand the various concepts like puritanism, transcendentalism and American frontier. |

**COMMUNICATIVE ENGLISH**

**Subject Code: PEHE21**

**Objectives:**

1. Introduce to communication skills of listening, perception, language usage, non-verbal communication and conflict management.
2. Emphasizing methods of overcoming barriers to effective communication in interpersonal relationships.

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| --- | --- |
| **CO** | **Upon completion of this course the students will be able to:** |
| CO-1 | Use theories of interpersonal communication to explain and evaluate their own behaviour |
| CO-2 | Reduce their level of communication apprehension in interpersonal communication contexts. |
| CO-3 | Analyse the various types of communication. |

NORTHEAST LITERATURE

Subject Code : PEHE22

Objectives:

1. To understand the linguistic and cultural diversity of India's Northeastregion.
2. To probe into the existing contemporaryissues.
3. To understand the themes reflect in the contemporary literature of theNortheast.

Course Outcome:

|  |  |
| --- | --- |
| **CO** | **Upon completion of this course the students will be able to:** |
| CO-1 | Helps to bring forth a fresh understanding of the writings from NortheastIndia. |
| CO-2 | Helps to understand their long traditions of writing with a gloriouslegacy. |
| CO-3 | Learnaboutthedistinctivefeatureofnortheasternstatesandtheiruniquenessthroughtheir literature. |

**II MA English (2020-21)**

**Semester: III Core 9**

**Name of the Course:Literary Theory and Criticism - II**

**Course code : PEHM 31**

|  |  |
| --- | --- |
| **CO** | **Upon completion of this course the students will be able to** |
| **CO-1** | Locate the changes in the field of Literary Criticism |
| **CO-2** | Identify the major movements and proponents in the field of literary theory and criticism |
| **CO-3** | Define the basic tenets of literary theories |
| **CO-4** | Evaluate and assess the prescribed literary texts by applying the standards of literature and culture |
| **CO-5** | Learn to apply the theoretical elements on the literary texts |
| **CO-6** | Develop critical write-ups on various literary theories |

**Semester: III Core 10**

**Name of the Course : World Literature in English Translation**

|  |  |
| --- | --- |
| **CO** | **After this course students will be able to** |
|  | Learn about writers from different parts of the world and their writings. |
| 2. | Understand and appreciate both ancient and modern literature, culture, and history, through prose, poetry and drama. |
| 3. | Learn critical analysis and writing |

**Semester: III Core 11**

**Name of the Course: Shakespeare**

Objectives

* To help the students understand the aspects of Shakespeare’s plays.
* To facilitate the students trace the development of classical drama about three unities.
* To make the students learn about Shakespeare’s Histories, Tragedies and Comedies.

Course Outcome

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| --- | --- |
| **CO** | **Upon completion of this course the students will be able to** |
| **CO1** | Identify the various aspects of Shakespeare’s plays. |
| **CO2** | Access Elizabethan drama as a reflection of real life. |
| **CO3** | Identify the plot construction structure and features of the plays of Shakespeare. |
| **CO4** | Understand the historical and political background of the plays of Shakespeare. |
| **CO5** | Justify Shakespeare’s plays as a reflection of the society. |

**Semester: III Core 12**

**Research Methodology**

**Objectives**

* To familiarise the students with the ways in which systematic research can be conducted.
* To train the students in using parenthetical documentation as recommended in MLA Hand Book.
* To help the students develop practical knowledge and skills to understand and carry out research projects.

**Course Outcomes**

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| --- | --- |
| **CO** | **Upon completion of this course the students will be able to** |
| **CO1** | 1. get familiarized with the mechanics of writing a research paper/thesis. |
| **CO2** | understand basic concepts of research and its methodologies. |
| **CO3** | organize and conduct research project in a more appropriate manner. |
| **CO4** | distinguish a purpose statement, a research question or hypothesis, and a research objective. |
| **CO5** | identify the overall process of designing a research study from its inception to its report. |

**Elective 5 Common Wealth Literature**

**Course code: PEHE31**

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| --- | --- | --- |
| **CO** | **Upon completion of this course the students will be able to:** | |
| **CO-1** | Understand the impact of colonialism on Literature. | |
| **CO-2** | Identify the cultural conflicts between east and west countries. | |
| **CO-3** | Understand the Racial discrimination prevalent at the time | |
| **CO-4** | Identify how literature helped colonised countries to address their issues. | |
| **CO-5** | Justify Commonwealth Literature as an aesthetic record of  the societies concerned |

**Elective - 6**

**History of English Language and Linguistics**

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| --- | --- |
| **CO No.** | **Upon completion of this course, students will be able to** |
| CO 1 | Discuss the evolution and growth of English language. |
| CO 2 | Demonstrate a thorough understanding of diachronic changes in English from Old English to present day English. |
| CO 3 | Explain the major organs of speech production and articulation of vowels and consonants in English. |
| CO 4 | Understand some basic concepts in syntax. |
| CO 5 | Transcribe words and passages. |

**II MA ENGLISH LITERATURE**

**Semester: IV**

**Literature and Ecology**

**Objectives**

* To enable the students, understand the significance of environment.
* To help the students appreciate the beauty of nature.
* To develop a sense of eco-aesthetics through literary pieces.

**Course Outcome**

|  |  |
| --- | --- |
| **CO** | **Upon completion of this course the students will be able to** |
| **CO1** | To understand the concept of environmental protection. |
| **CO2** | To develop a sense of eco-aesthetics. |
| **CO3** | To develop the awareness of environmental protection. |
| **CO4** | To help the students appreciate the reflection of environment in literature. |
| **CO5** | To associate life and nature with reference to literature. |

**Core 14 : Diasporic Women’s Writing**

| **CO** | **Upon completion of this course, students will be able to** |
| --- | --- |
| **CO 1** | To analyse the inner dilemma of the immigrant writers |
| **CO 2** | To critique the identity crisis of the immigrants by a close scrutiny on the non-fiction |
| **CO 3** | To understand the theoretical backgrounds of international migration, race and ethnicity. |
| **CO 4** | To unleash the Diasporic sensibility in the fictional narratives |
| **CO 5** | To sensitize about the problems of immigrant life and their reactionary responses |

**Core 15 : Post-Colonial Writing**

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| --- | --- |
| **CO** | **After this course students will be able to** |
| 1. | Learn about colonialism, post colonialism and its impact on the lives of people in postcolonial nations across the world. |
| 2. | Will learn to identify postcolonial writers and their styles, techniques, perspectives and critically appreciate these writings. |
| 3. | Critically analyse and understand the subtle details of postcolonialism. |

**Core 16**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **English Language Teaching**  **OBJECTIVES:**   1. To acquaint students with the history of English language 2. To help students learn the essential aspects of ELT 3. To provide the different types of language testing and evaluation  |  |  | | --- | --- | | CO | Upon completion of this course the students will be able to: | | CO-1 | Know the origin of English language and its growth | | CO-2 | Understand the history of the language and the people | | CO-3 | Master the essential aspect of ELT | | CO-4 | Enhance mastery on LSRW | | C0-5 | Master different types of testing and evaluation. | |

**Core : PROJECT**

**Objectives:**

* To settle, to negotiate and to inform a point with a specific perspective.
* To defend, to challenge and to question a problem.
* To inform, to persuade and to argue in a detailed empirical manner.
* To guess, to hypothesize and to make conclusions.

| **C.O. No.** | **Upon the completion of this course, students will be able to** |
| --- | --- |
| CO 1 | use sources and documents effectively. |
| CO 2 | read and analyze several articles to form an original opinion on a topic. |
| CO 3 | make connections between several articles and form thesis statements from readings. |
| CO 4 | plan and write a more advanced and argumentative paper. |
| CO 5 | identify Plagiarism and explain how to prevent it |